



SUMMER 2015

# flutter dress

PATTERN

by **SHARON THORNTON**

Project photo on page **57**; instructions on page **91** of *Stitch* Summer 2015.



Whimsical and smooth-flowing, this beautiful Joel Dewberry-inspired dress can be made from voile, lightweight cotton, silk, taffeta, satin, or organza, and in solids, prints, patterns, or florals. Each layer of petals and panels blossoms, showing the beauty of the fabric.

PHOTO BY JACK DEUTSCH

## GETTING STARTED BASIC TECHNIQUES AND TERMS YOU'LL NEED TO KNOW FOR THE PATTERN YOU HAVE DOWNLOADED.

### ASSEMBLING FULL-SIZE PATTERN PRINTOUT

**1** | When preparing to print the PDF, make sure that you are printing it at 100% and that there is no scaling. Check the settings for page scaling (should be "None") and check the preview to make sure that you will be printing at full size. Make sure that the box labeled "Auto-Rotate and Center" is unchecked

(instructions apply specifically to Adobe Reader; if using another PDF reader, check for similar settings).

**2** | To ensure that the pattern has printed at the correct scale, check the size of the TEST SQUARE. The Test Square should be 2" x 2" (5 x 5 cm).

**3** | To begin assembling the pattern, cut off or fold the dotted margin around each page.

**4** | The pages are numbered in rows, so the first row of pages is numbered 1a, 1b, 1c, etc. Line up the rows and match the dotted lines together so they overlap. Tape the pages together. Use the illustrated guide to match each piece. Once the pattern is complete, find your size, pin the pattern to the fabric, and follow the coordinating line to cut out or trace the pattern.

### LAYOUT, MARKING + CUTTING GUIDELINES

**1** | Find the lines that correspond to your size and trace the pattern pieces, either on tissue paper or directly onto the fabric, using tracing paper and a tracing wheel.

**2** | If you are cutting pattern pieces on the fold or cutting two of the same pattern piece, fold the fabric in half, selvedge to selvedge, with right sides together. Note that this technique is not appropriate for some fabrics so check the project instructions if you are unsure.

**3** | Lay the pattern pieces on the fabric as close together as possible. Double-check that all pattern pieces to be cut "on the fold" are placed on the fold.

**4** | Make sure all pattern pieces are placed on the fabric with the grainline running parallel to the lengthwise grain unless a crosswise or bias grainline is present.

**5** | Copy all pattern markings onto the wrong side of the fabric unless otherwise noted.

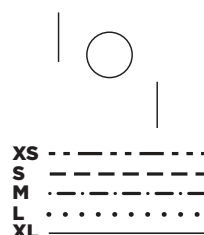
**6** | Read through all cutting instructions listed in the project instructions for directions on how many pattern pieces to cut out of your fabric and interfacing.

**7** | Use weights to hold the pattern pieces down and use pins to secure the corners as needed.

**8** | Cut the pieces slowly and carefully.

**TEST SQUARE**  
2" x 2" [5 x 5 CM]

### PATTERN SYMBOLS + MARKINGS



↓ place on fold ↓

#### BUTTON + BUTTONHOLE

**PLACEMENT MARKS** Solid lines indicate buttonholes. A large open circle is the button symbol and shows placement.

**CUTTING LINES** Multisize patterns have different cutting lines for each size.

**PLACE ON FOLD BRACKET** This is a grainline marking with arrows pointing to the edge of the pattern. Place on the fold of the fabric so that your finished piece will be twice the size of the pattern piece, without adding a seam.

**GRAINLINE** The double-ended arrow should be parallel to the lengthwise grain or fold unless specifically marked as crosswise. Bias grainlines will be diagonal.

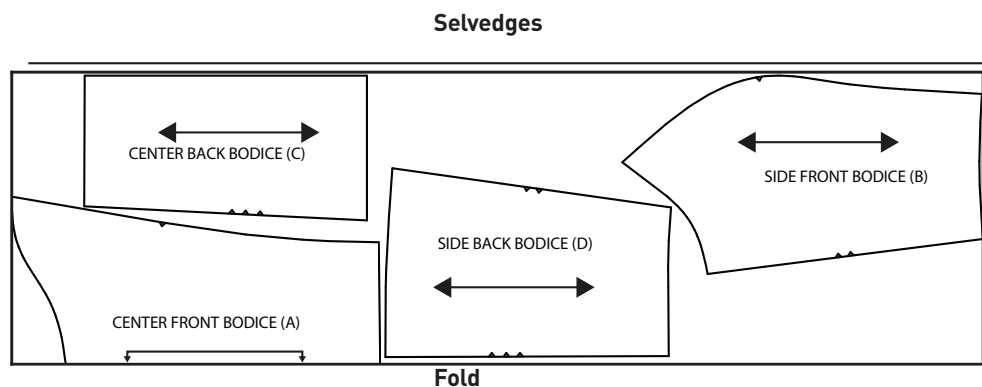
**NOTCHES** Notches are triangle-shaped symbols used for accurately matching seams. Pieces to be joined will have corresponding notches.

**DARTS** Dashed lines and dots mark darts. The dashed lines show where the stitching will be, and the dot shows the position of the dart point (signaling the point, at the end of the dart, where your stitching should end).

**PATTERN DOTS** Filled circles indicate that a mark needs to be made (often on the right side of the fabric) for placement of elements such as a pocket or a dart point. Mark by punching through the pattern paper only, then mark on the fabric through the hole.

**SLASH MARKS** A dashed line (sometimes appearing with pattern dots) indicates an area to be slashed. Further instructions for making the slash will be included in the pattern instructions.

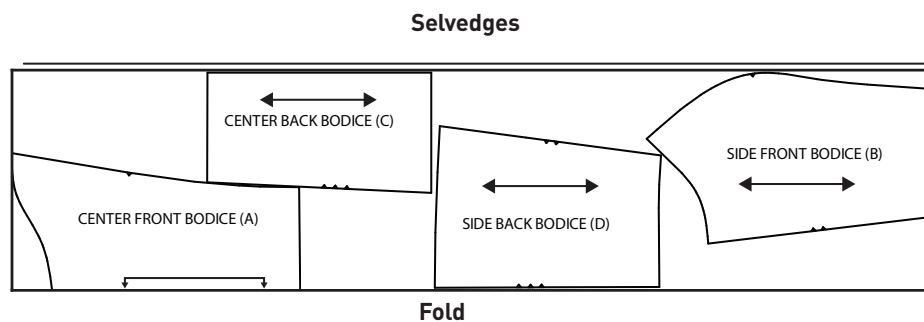
**20"**  
**interfacing**  
2-10



**Flutter Dress**  
**20" interfacing**

2-10 1 yd

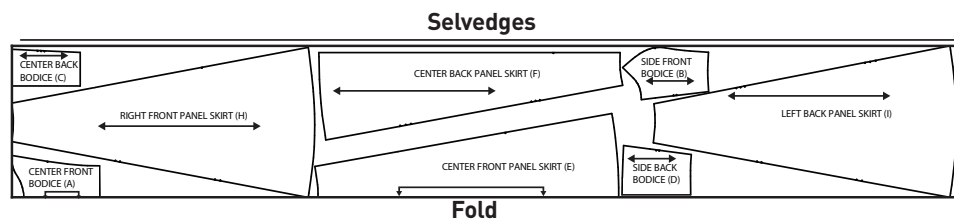
**20"**  
**interfacing**  
12-16



**Flutter Dress**  
**20" interfacing**

12-16 1¼ yd

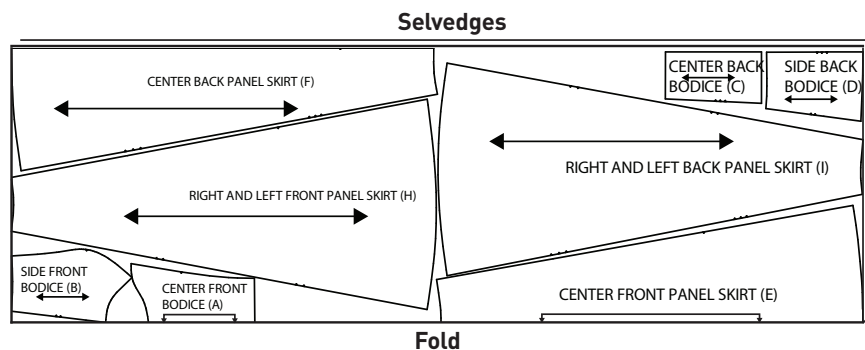
**45"**  
**lining**  
All Sizes



**Flutter Dress**  
**45" lining**

All Sizes 4 yds

**60"**  
**lining**  
All Sizes

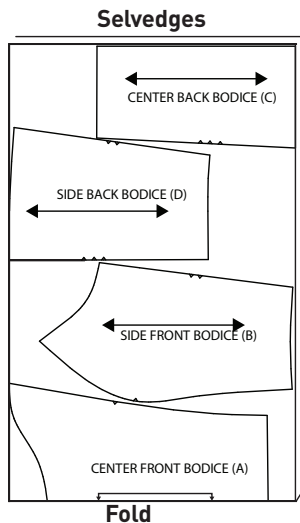


**Flutter Dress**  
**60" lining**

All Sizes 2 $\frac{5}{8}$  yds



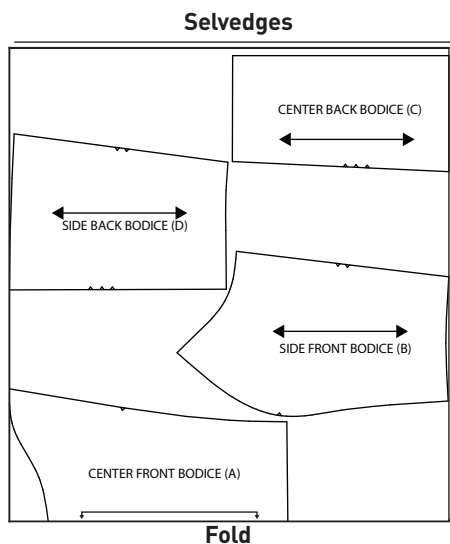
**45"**  
**main**  
2-8



**Flutter Dress**  
**45" main**

2-8     ½ yds

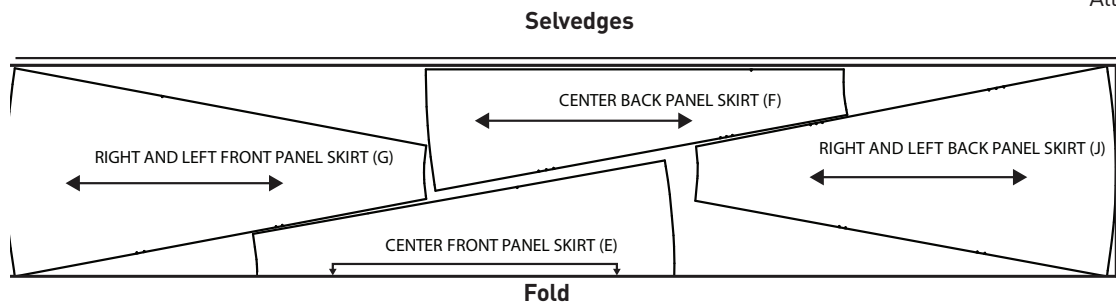
**45"**  
**main**  
10-16



**Flutter Dress**  
**45" main**

10-16     ⅝ yds

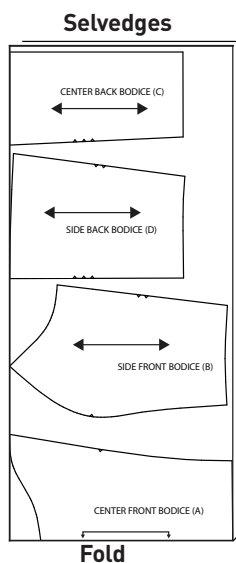
**45"**  
**fabric/netting**  
All Sizes



**Flutter Dress**  
**45" fabric/netting**

All Sizes     3⅓ yds

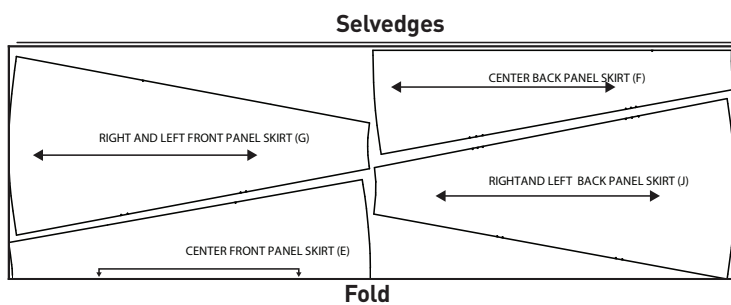
**60"**  
**main bodice**  
All Sizes



**Flutter Dress**  
**60" main bodice**

All Sizes    ½ yds

**60"**  
**main/netting skirt**  
All Sizes



**Flutter Dress**  
**60" main/netting skirt**

All Sizes    2⅝ yds

**45"-60"**

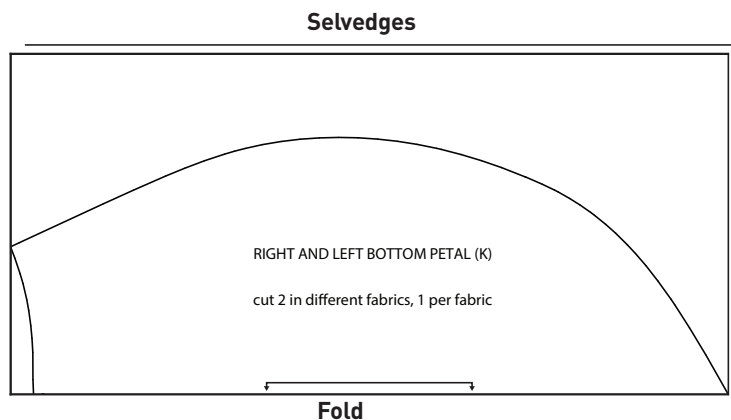
**main**

All Sizes

**Flutter Dress**

**45"-60" main**

All Sizes 1 1/3 yds



**45"-60"**

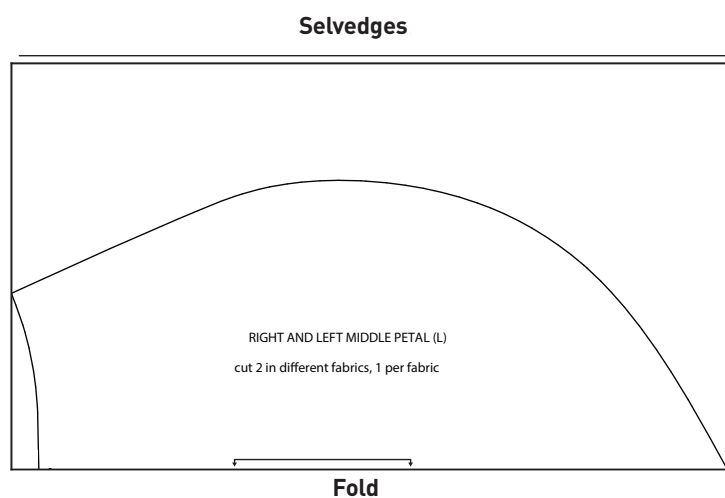
**middle petal**

All Sizes

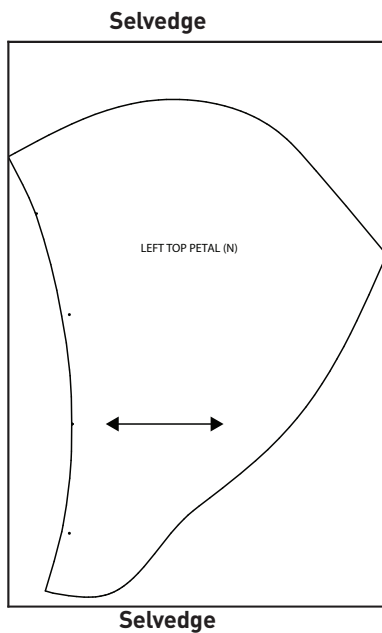
**Flutter Dress**

**45"-60" middle petal**

All Sizes 1 1/8 yds



**45"-60"**  
**left top petal**  
All Sizes

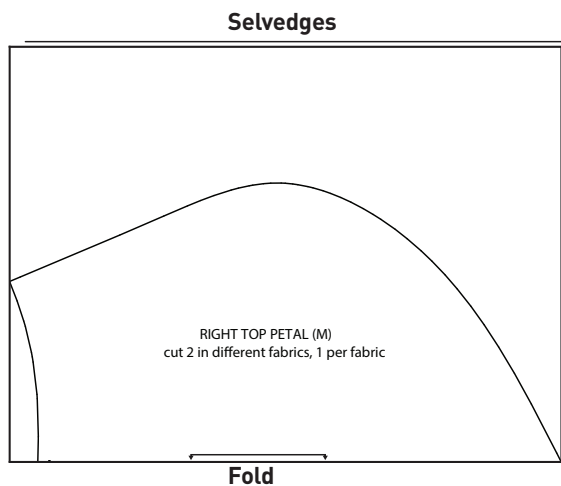


45"-

All s **Flutter Dress**  
**45"-60" left top petal**

All Sizes 7/8 yds

**45"-60"**  
**top petal**  
All Sizes



**Flutter Dress**  
**45"-60" top petal**

All Sizes 7/8 yds



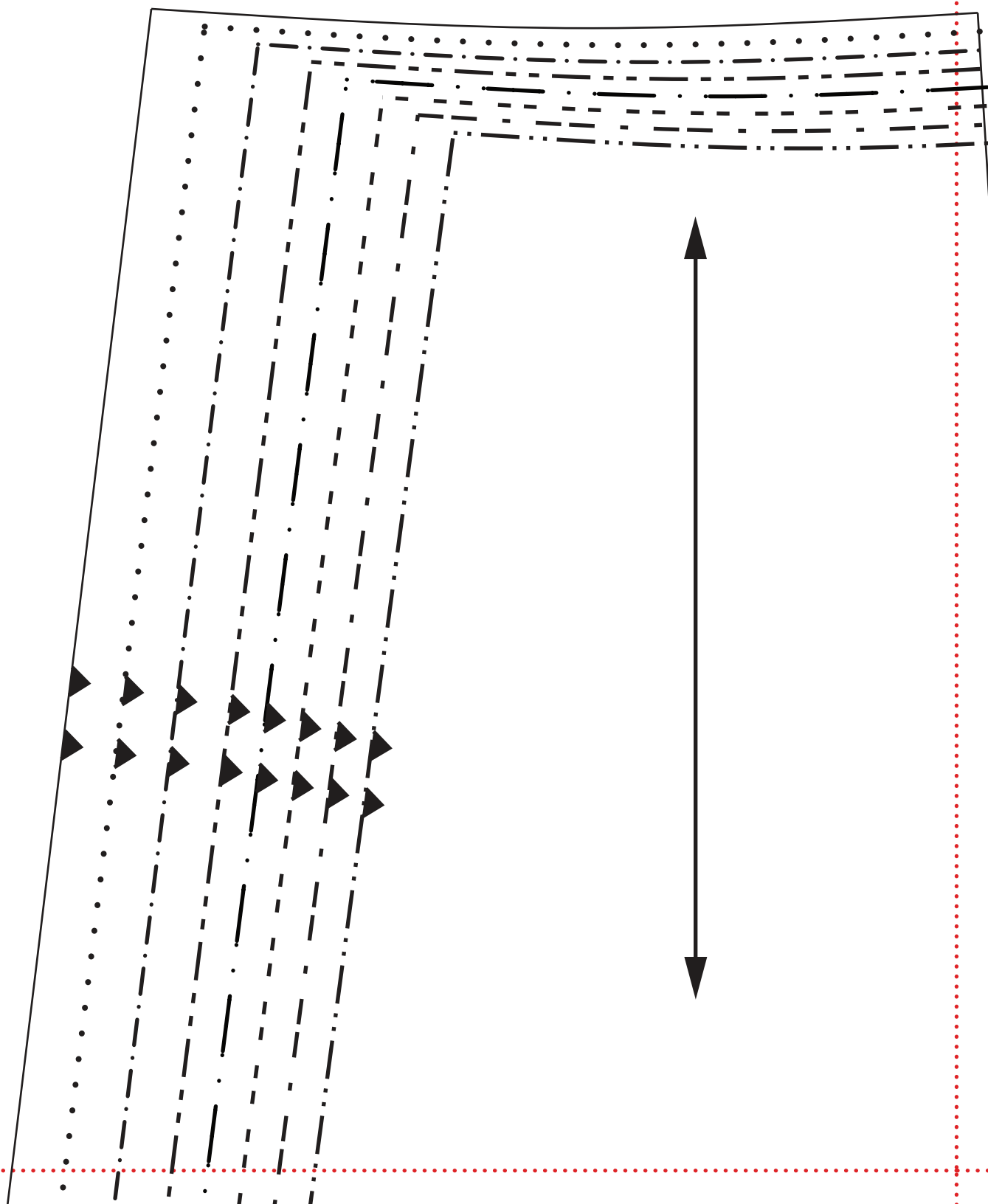


1a

# stitch\*

FLUTTER DRESS

*patterns*



1b

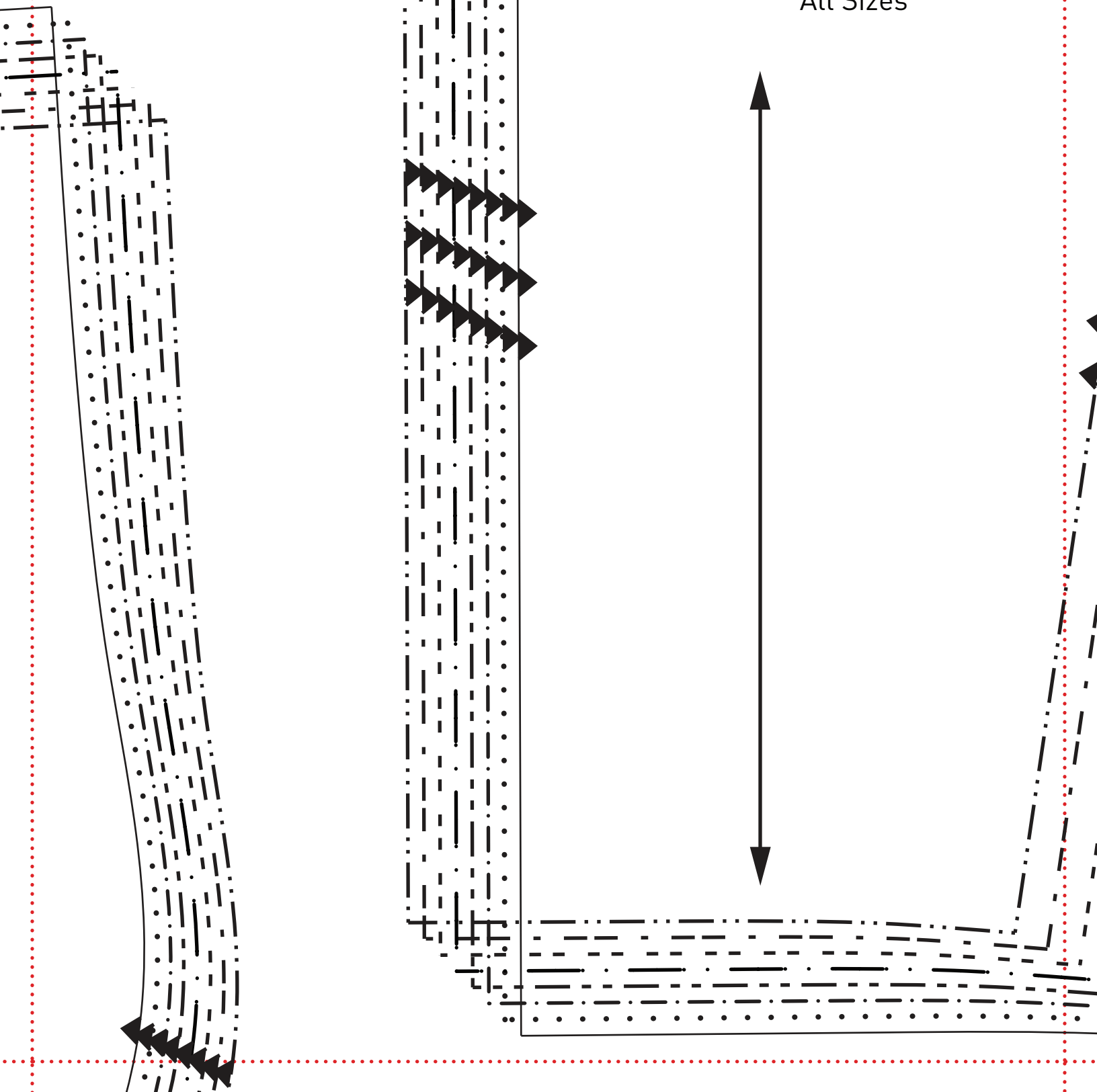
## FLUTTER DRESS

SIDE BACK BODICE (D)

cut 2 main (cut 1, cut 1 reverse)

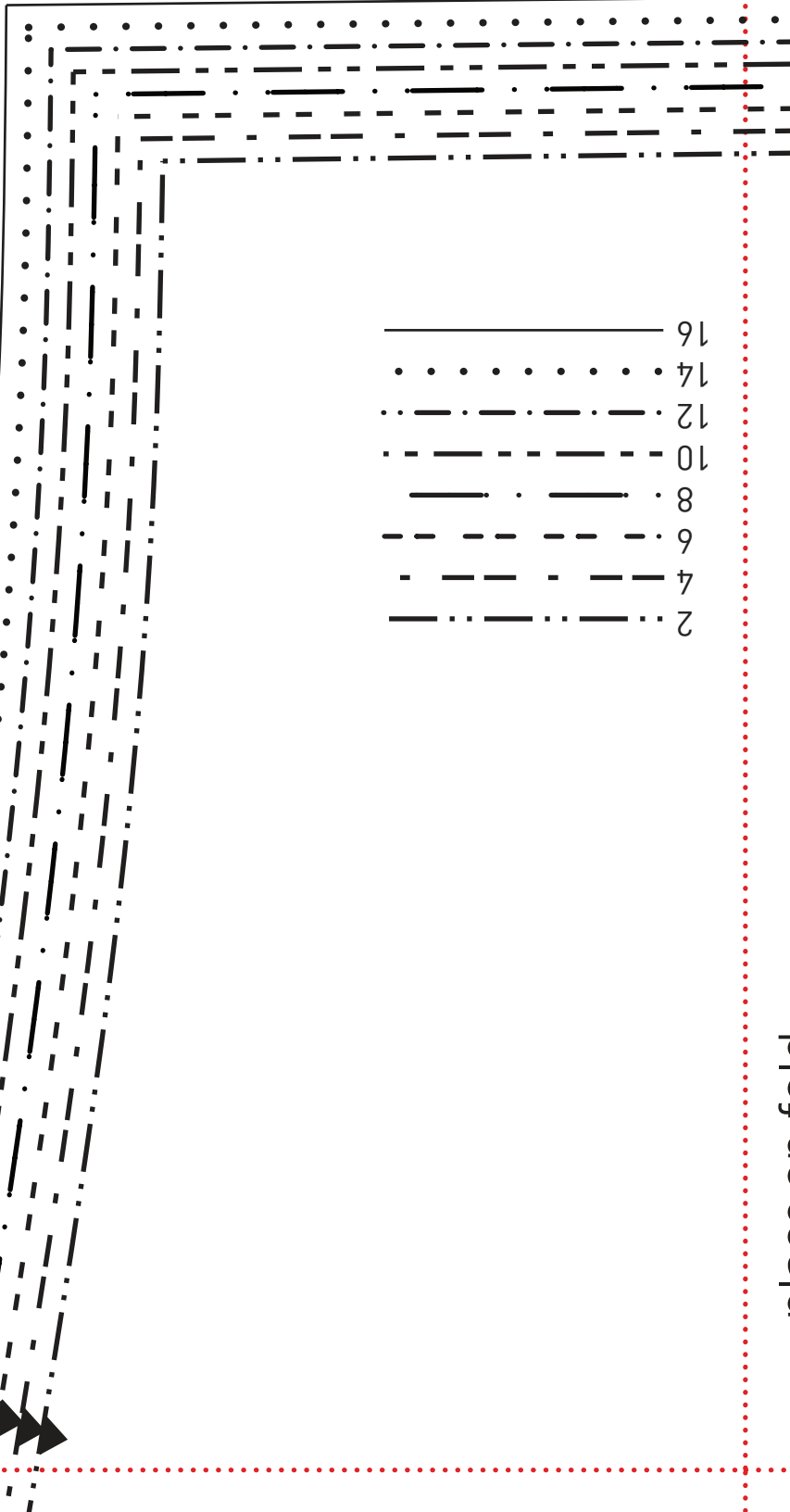
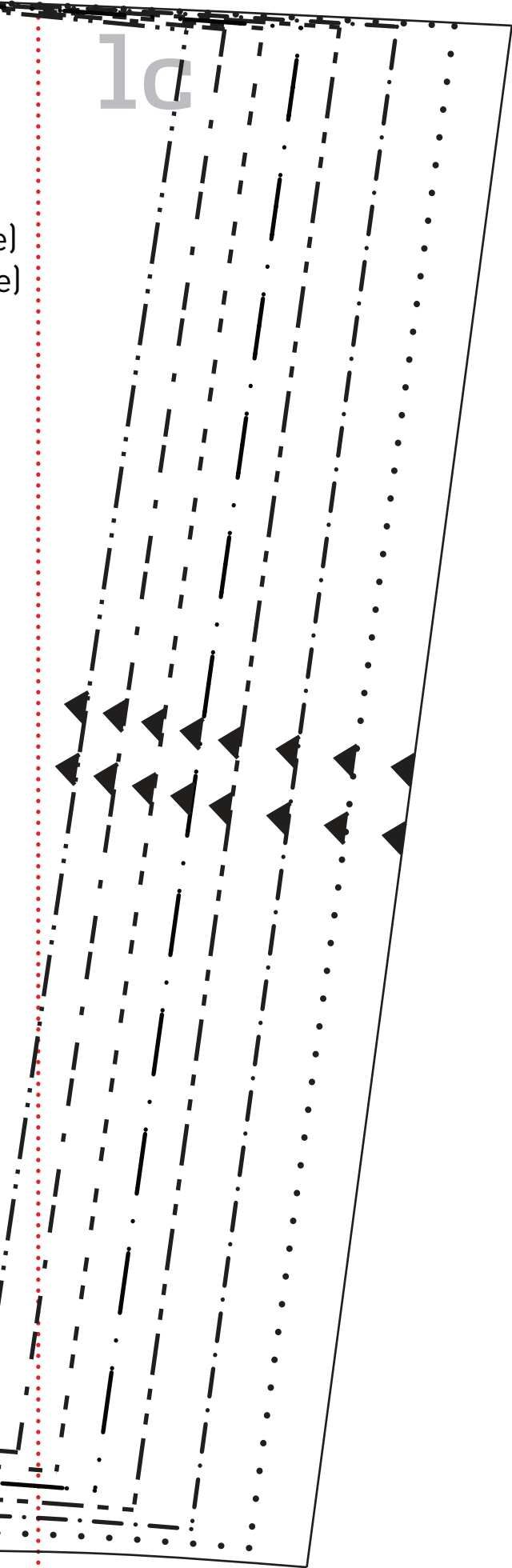
cut 2 lining (cut 1, cut 1 reverse)

All Sizes



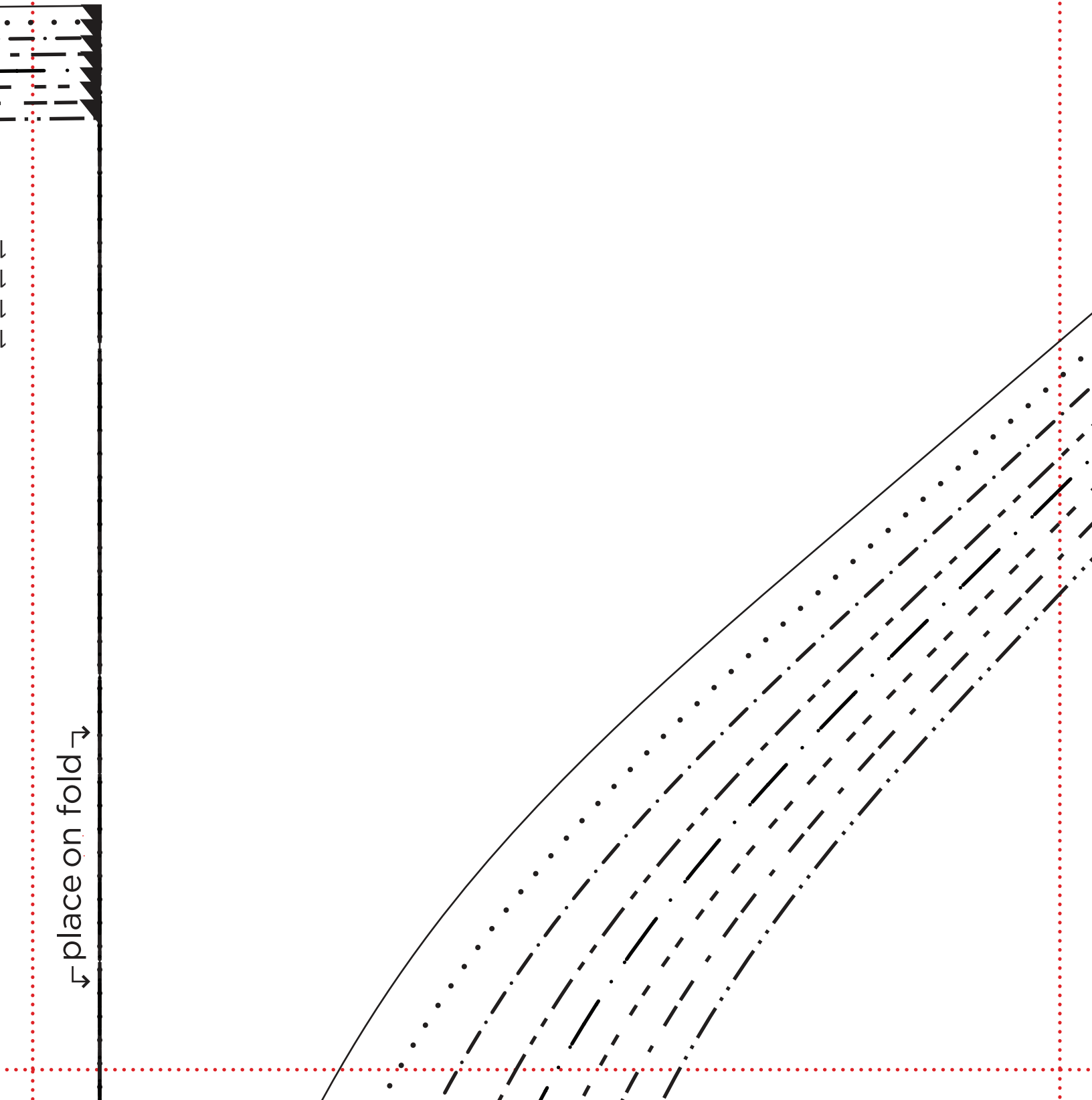
e)  
e)

lc

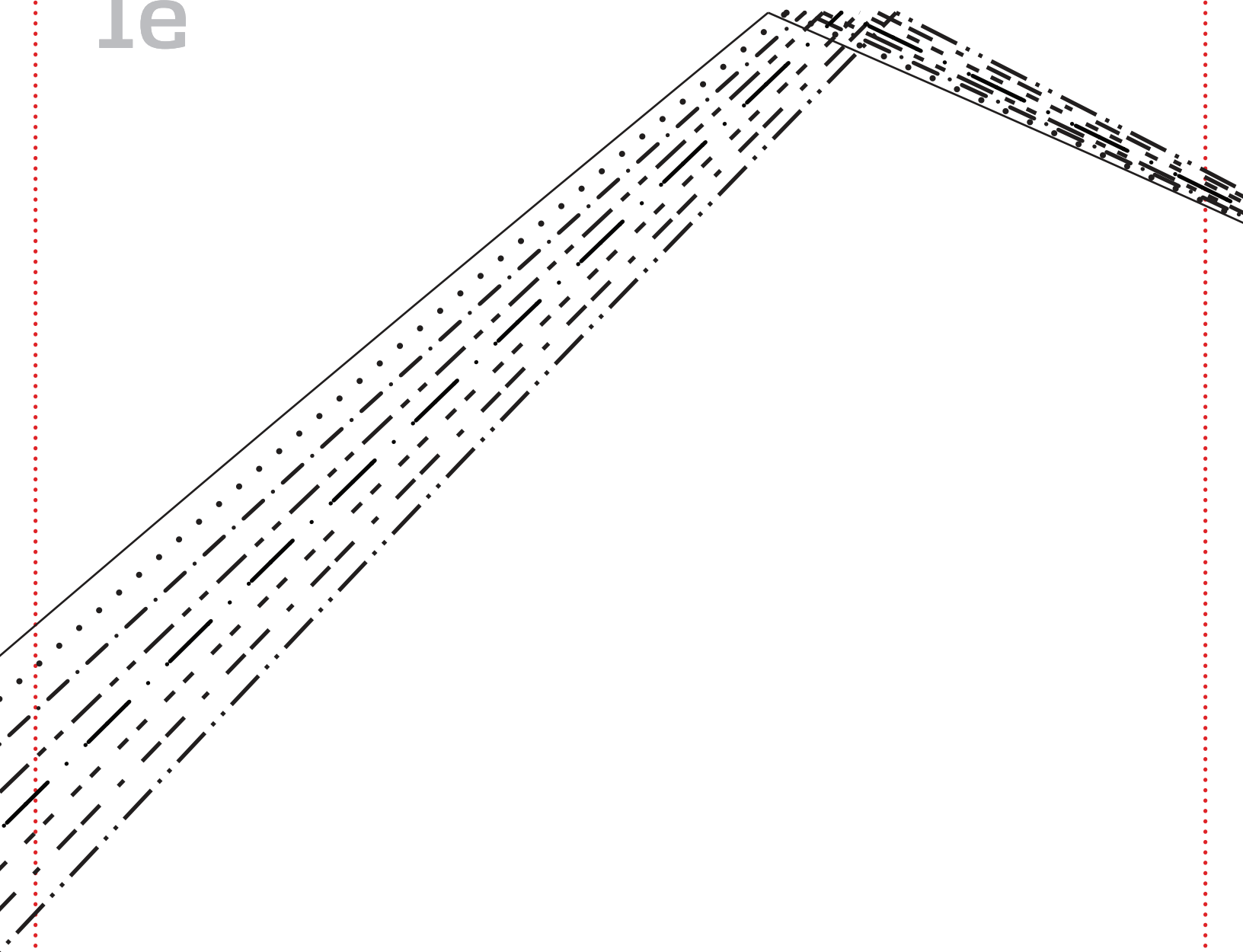


- 16 —————
- 14 ..... 14
- 12 ..... 12
- 10 ..... 10
- 8 ..... 8
- 6 ..... 6
- 4 ..... 4
- 2 ..... 2

1d



1e



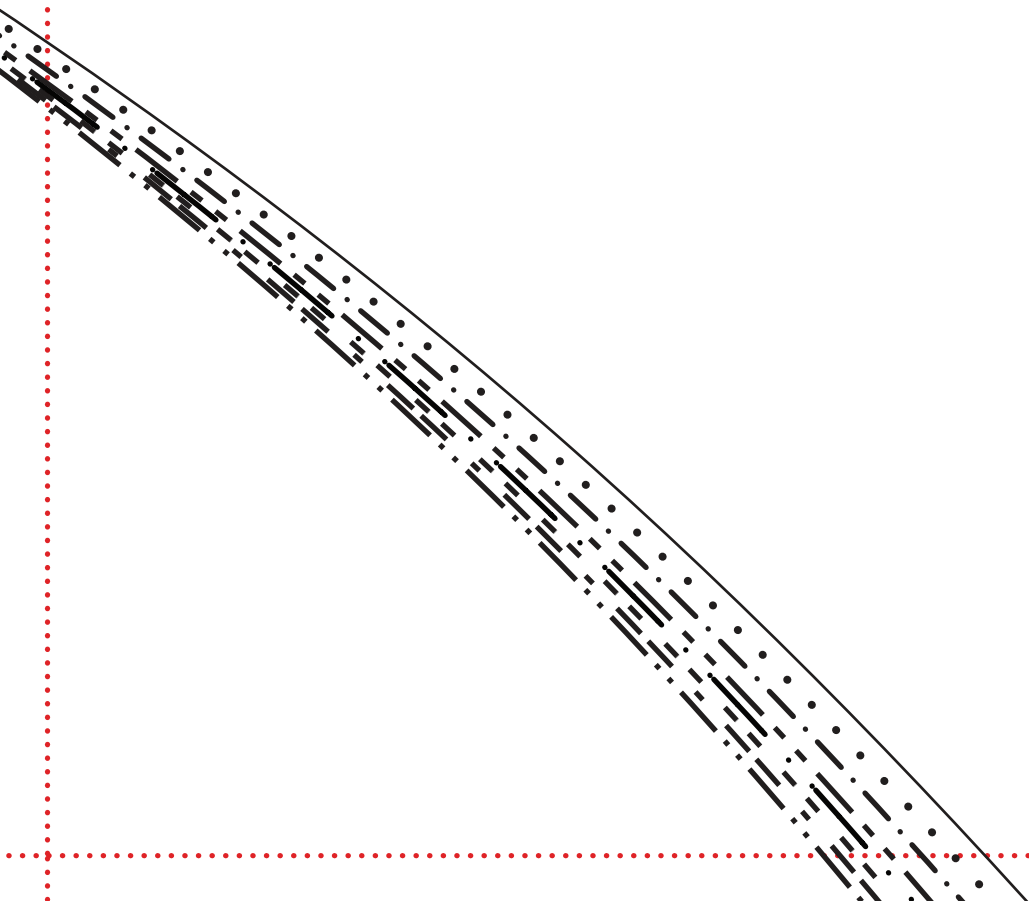
91  
71  
12  
10  
8  
9  
7  
2

1f

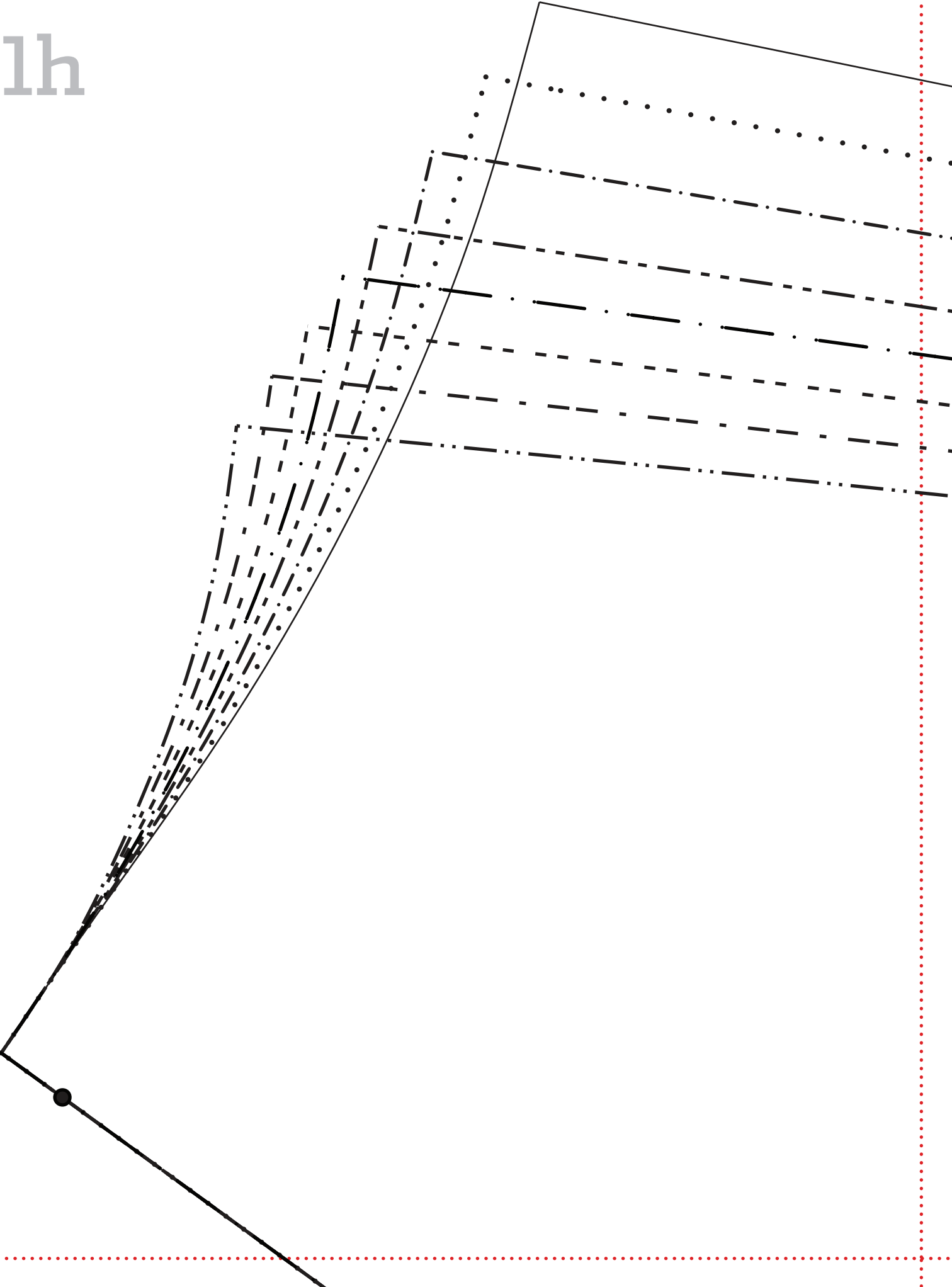




lg



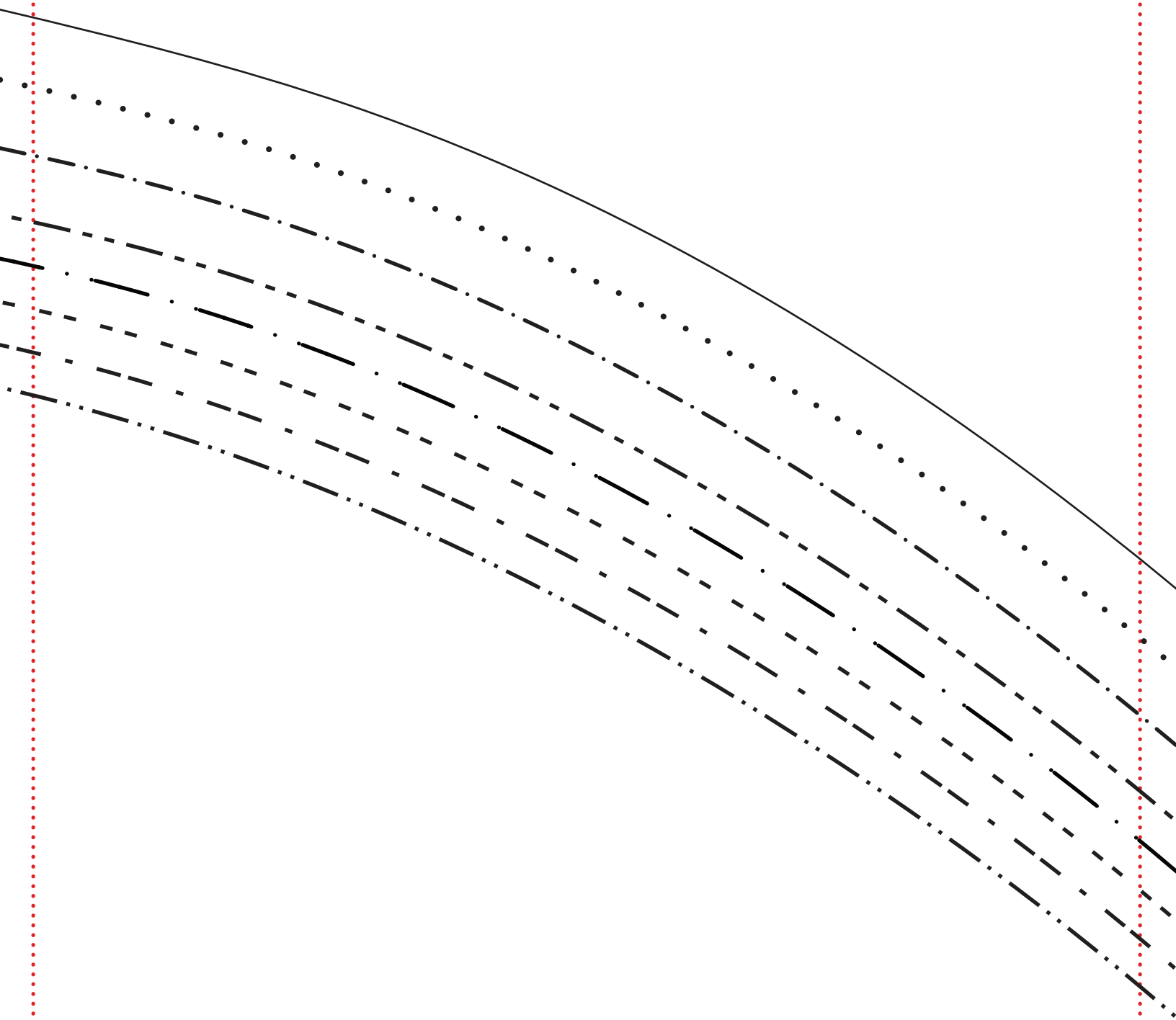
1h



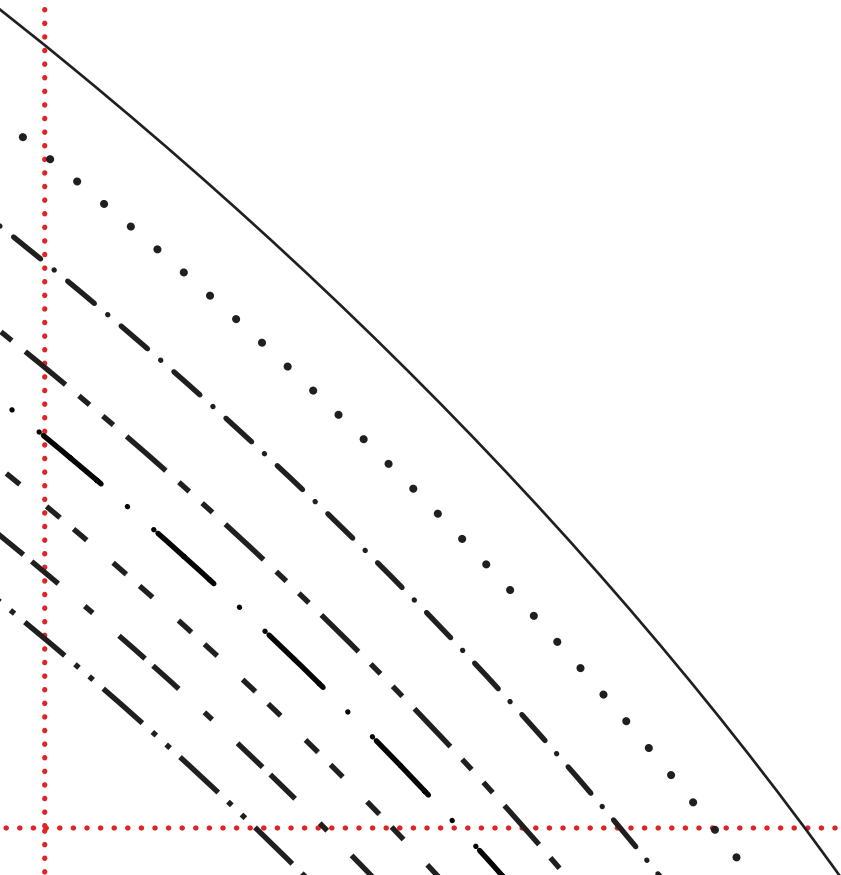
1i

**FLUTTER DRESS**  
RIGHT AND LEFT MIDDLE PETAL (L)  
cut 1 on fold  
All Sizes

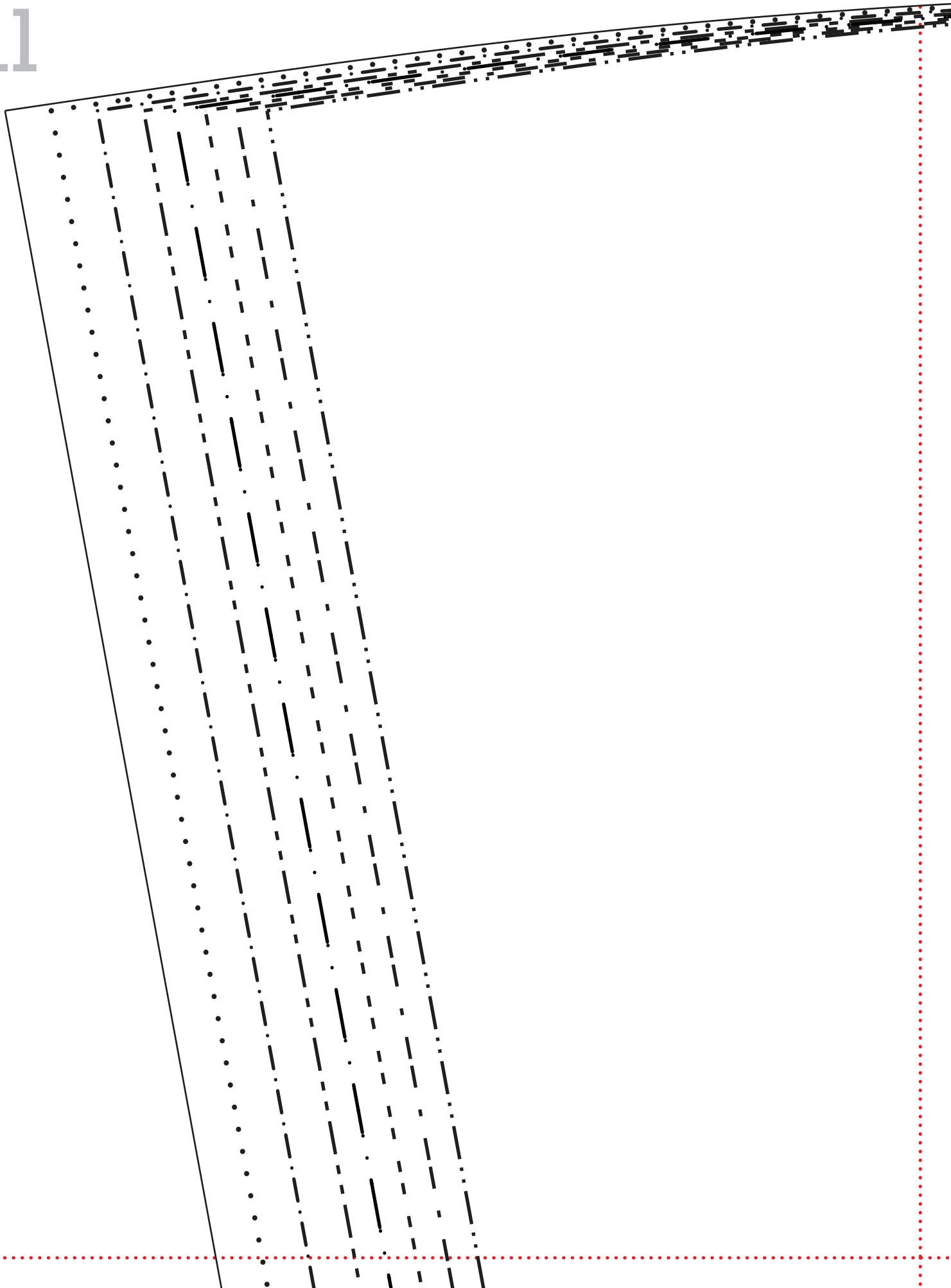
1j



1k



11

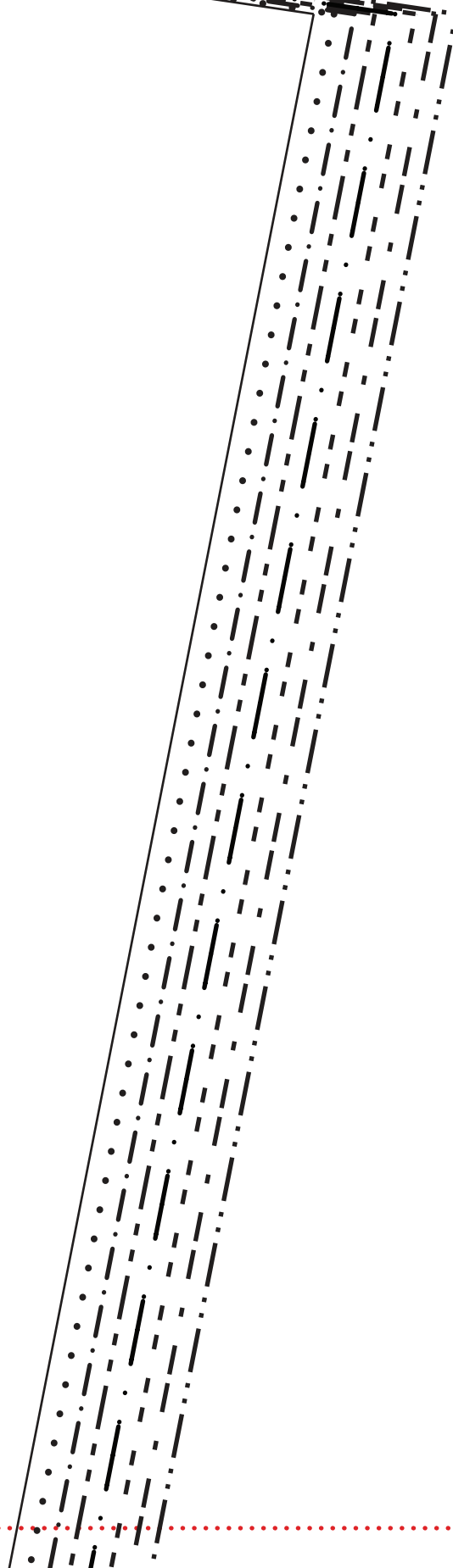




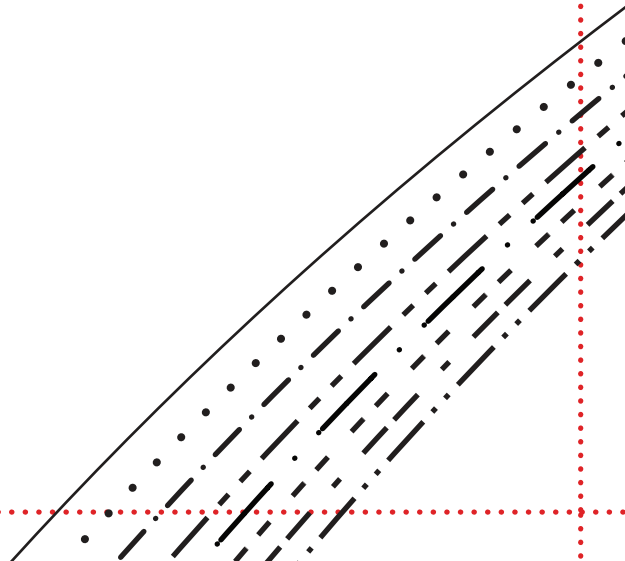
Im



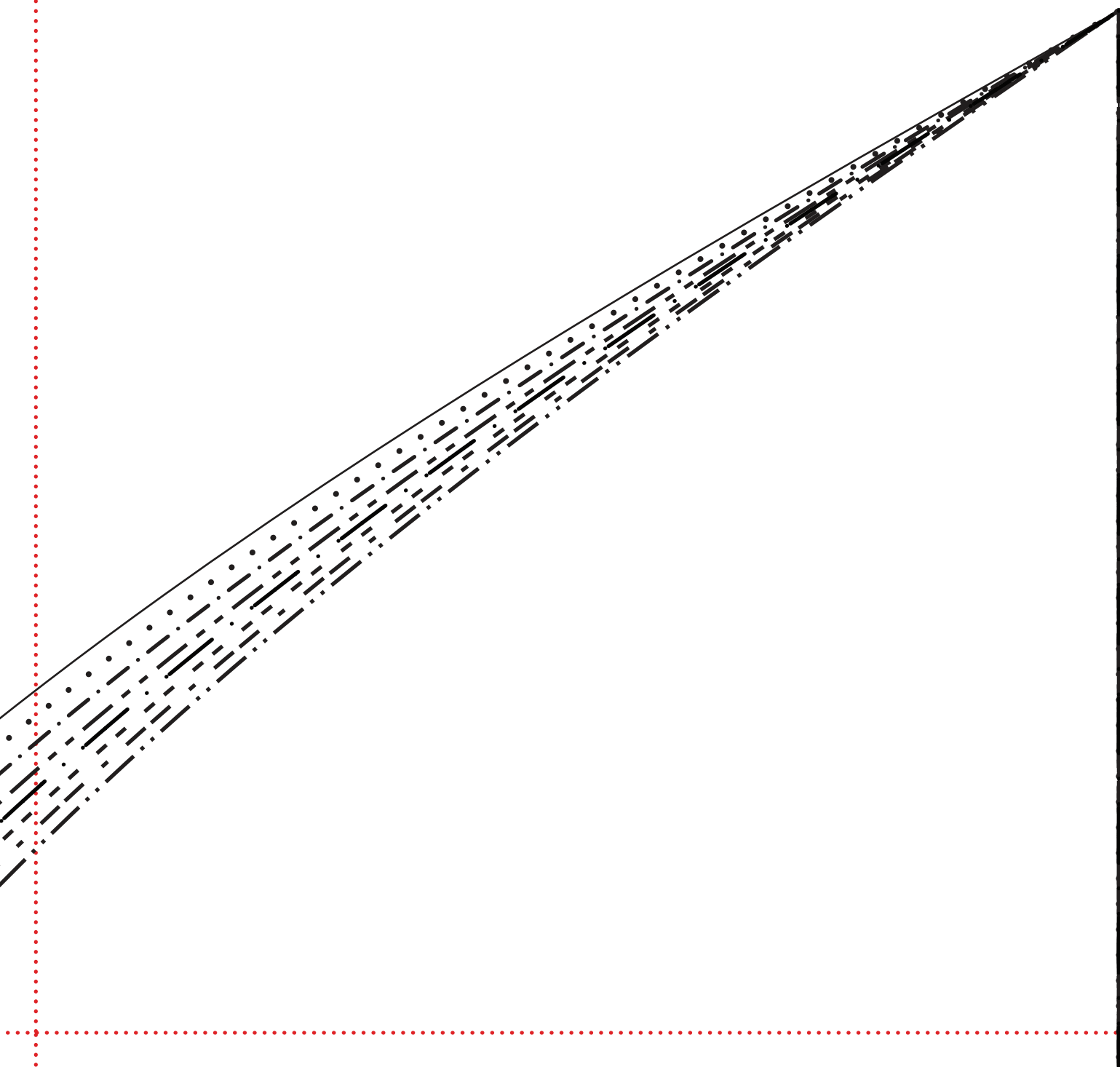
In



lo



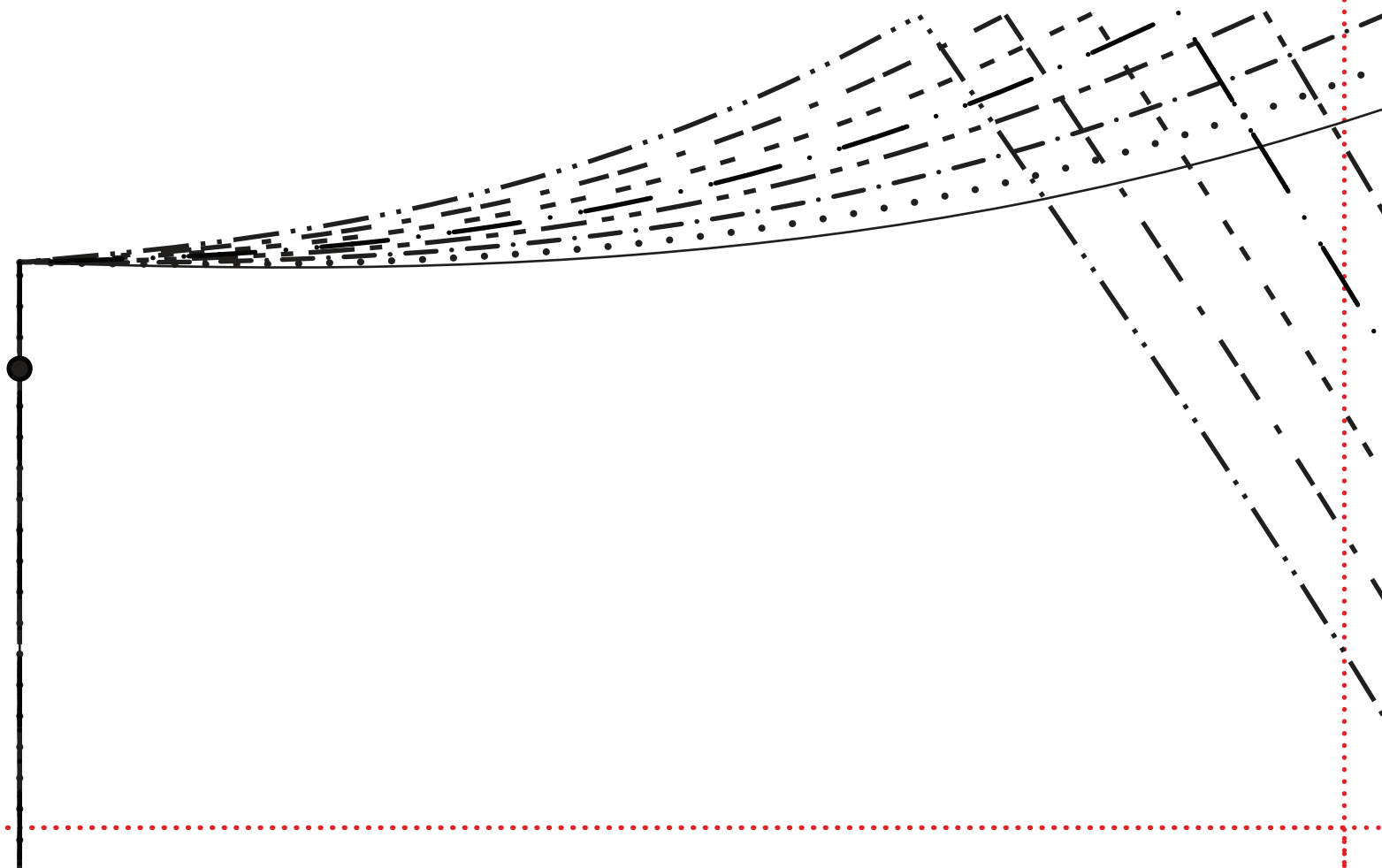
lp

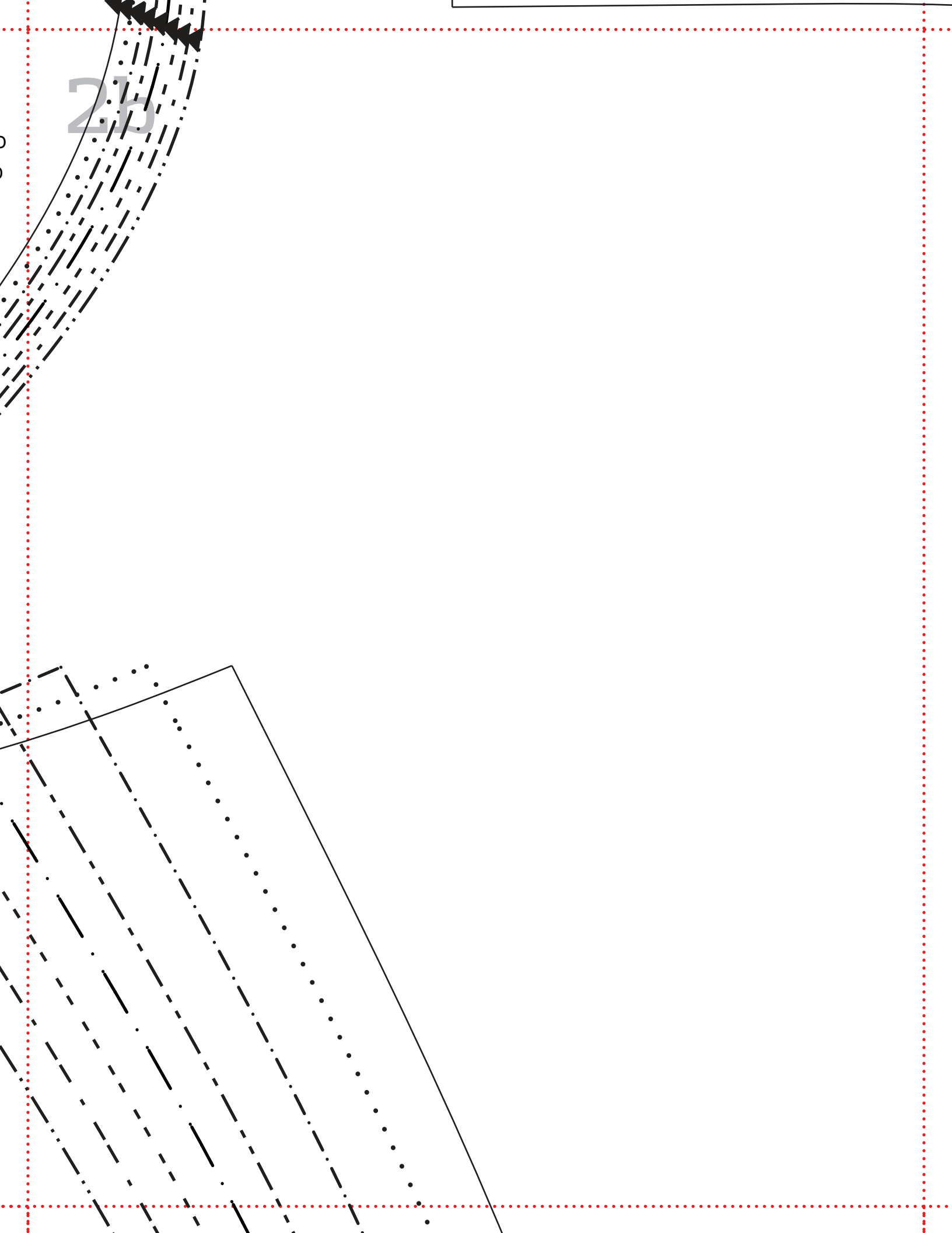


2a

cut 2 lining (cut 1, cut 1 reverse)  
cut 2 main (cut 1, cut 1 reverse)  
All Sizes

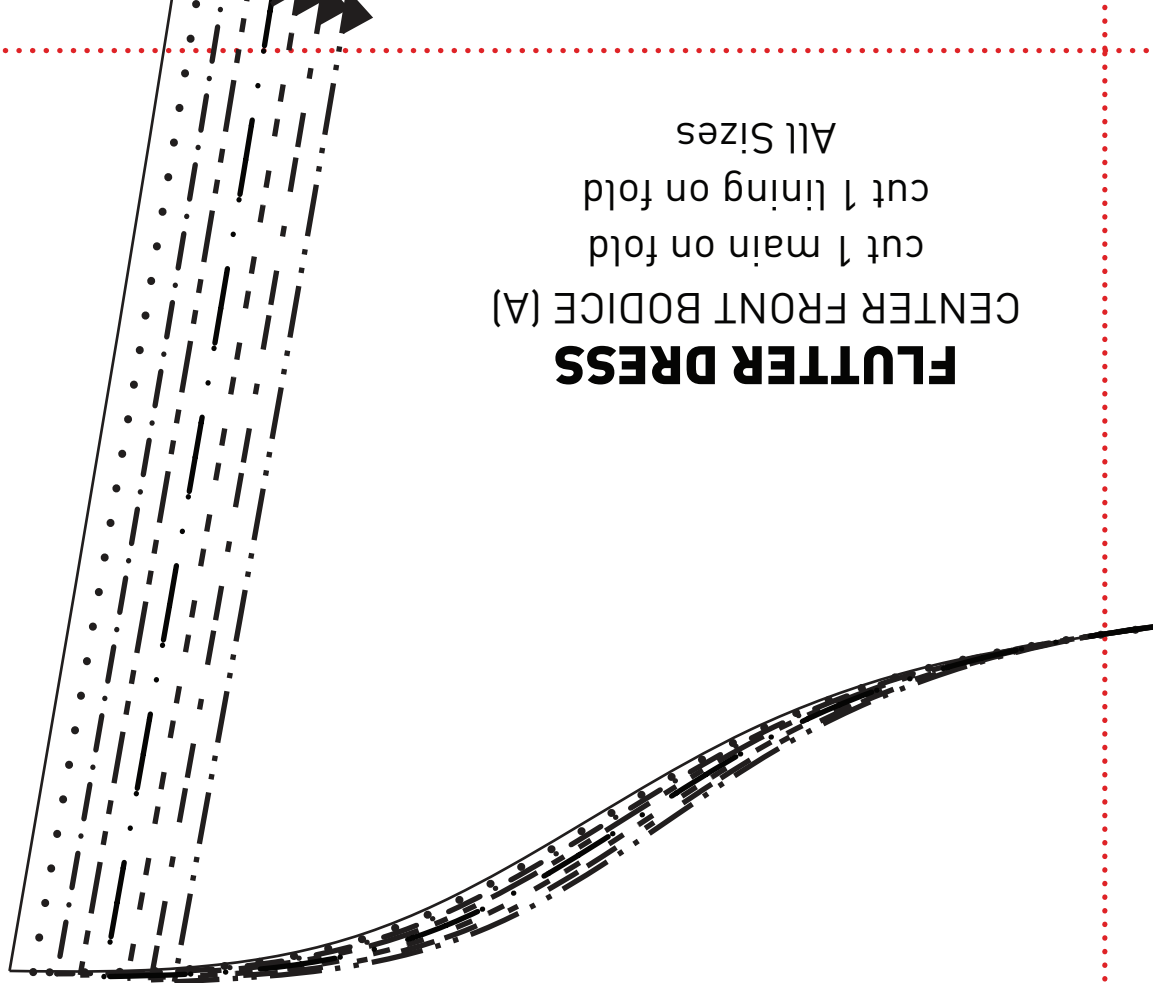
**FLUTTER DRESS**  
SIDE FRONT BODICE (B)



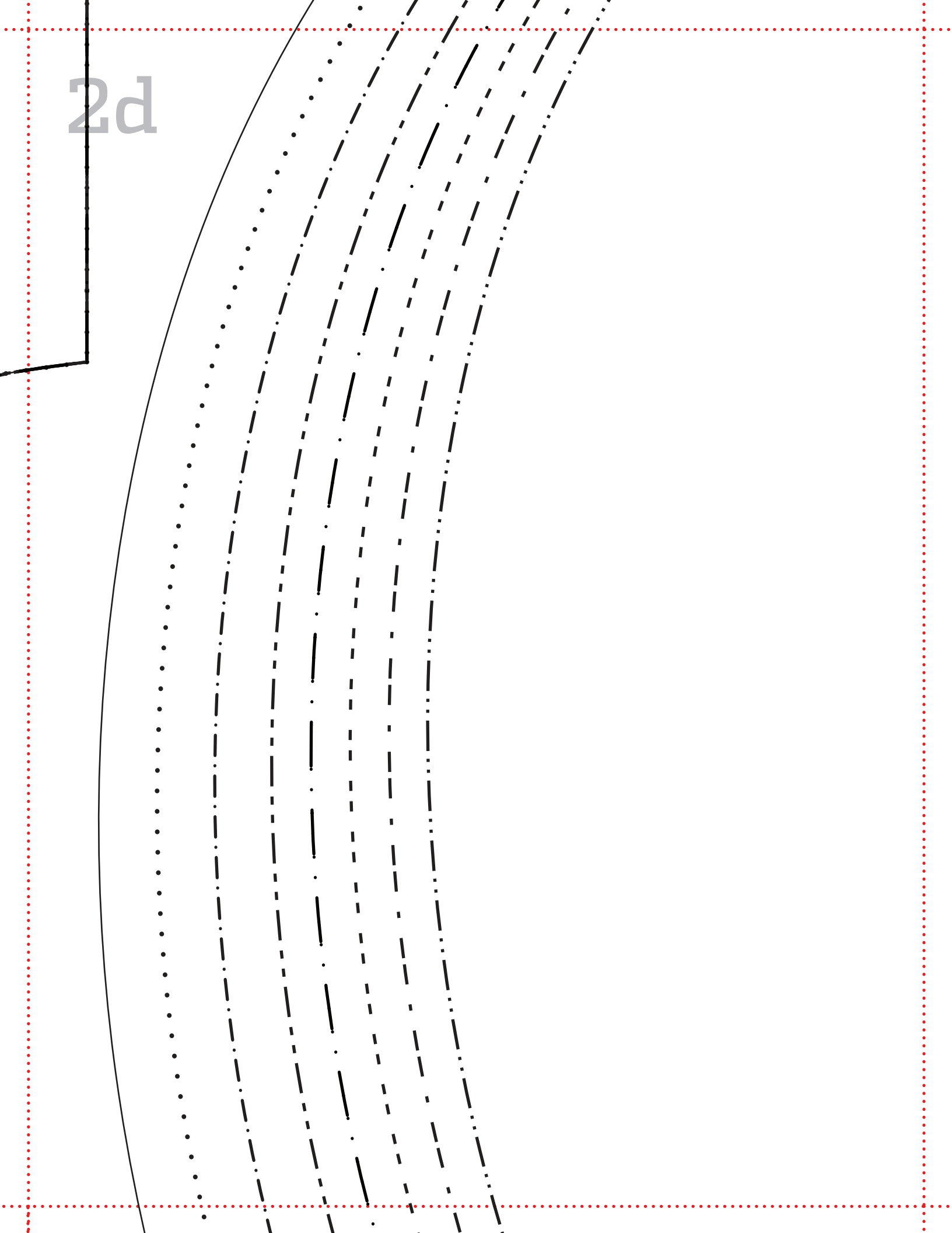


2c

**FLUTTER DRESS**  
CENTER FRONT BODICE (A)  
cut 1 main on fold  
cut 1 lining on fold  
All Sizes



2d





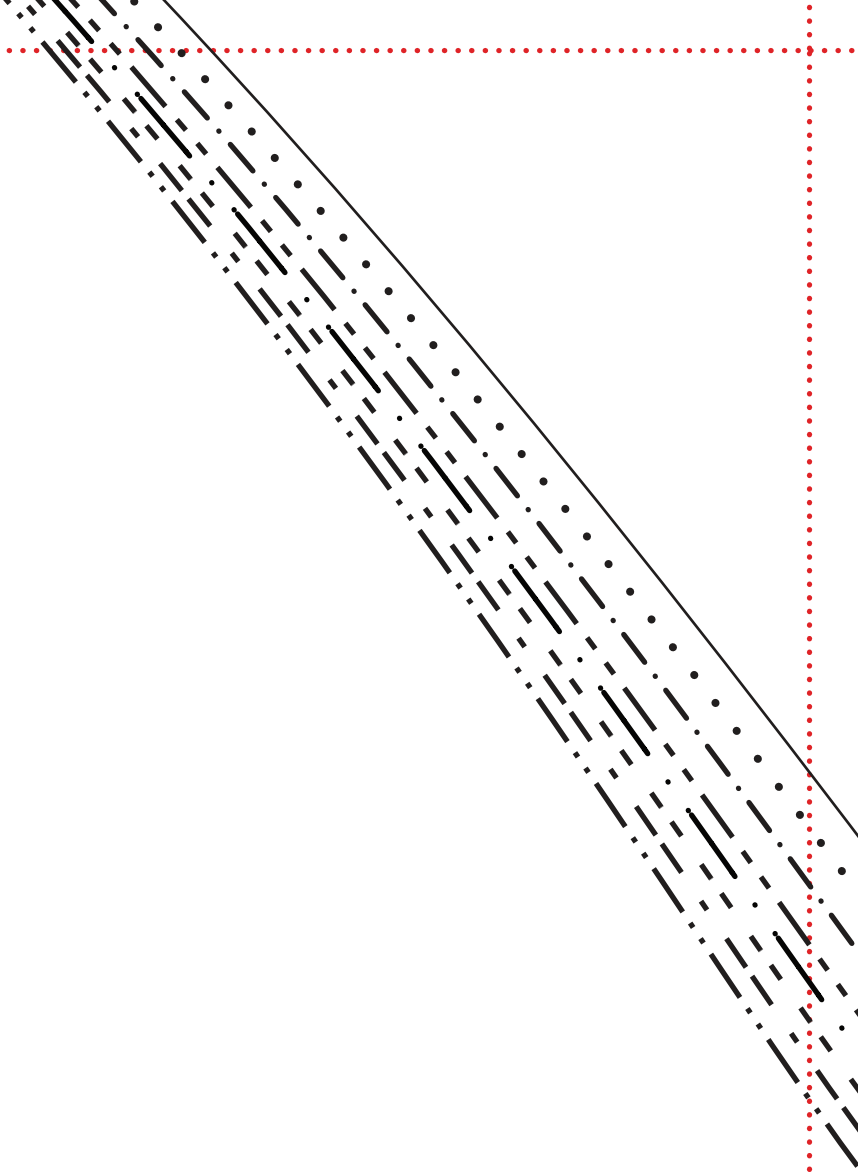
2e

2f

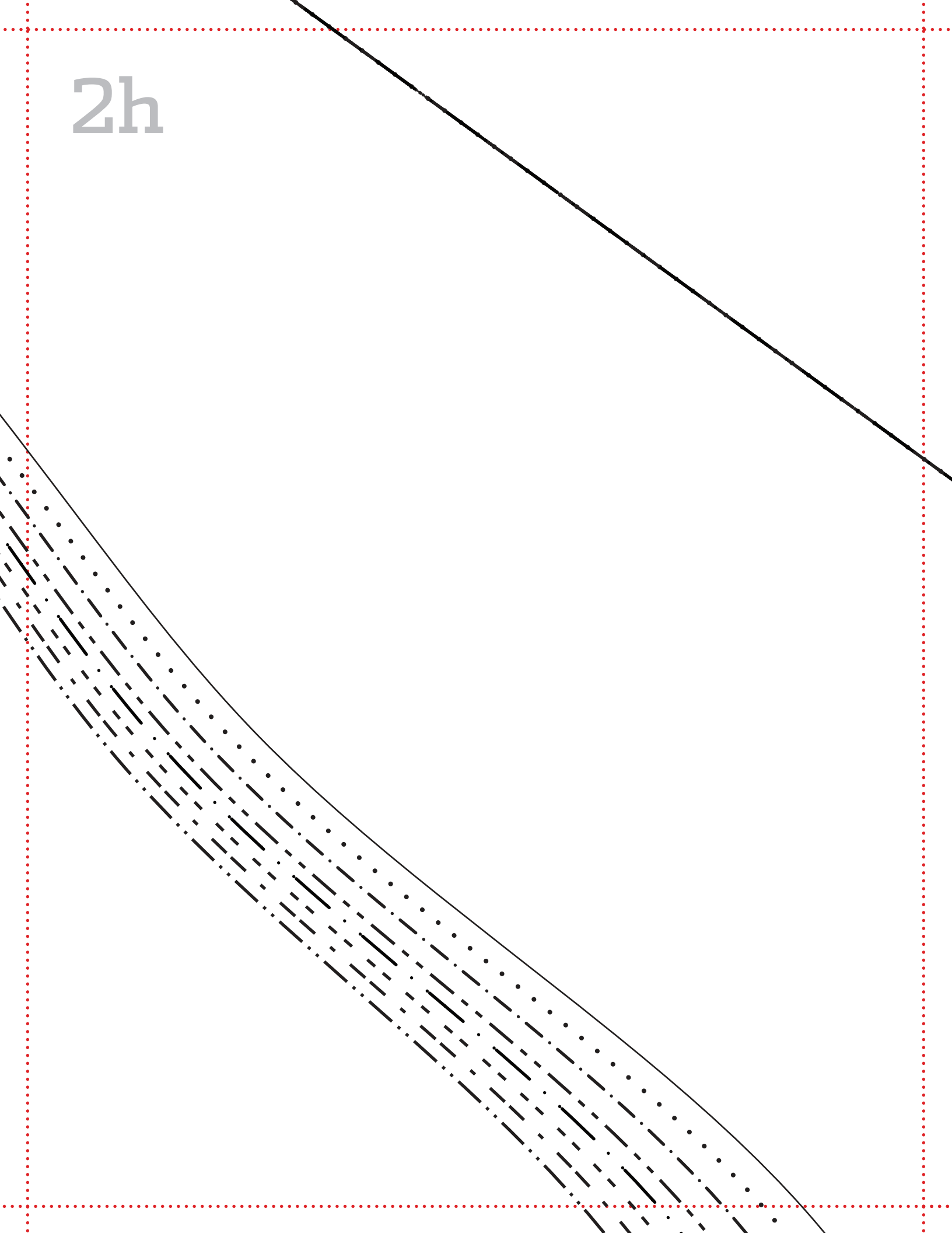
**FLUTTER DRESS**  
LEFT TOP PETAL (N)  
cut 1 main, this side up  
All Sizes



2g



2h

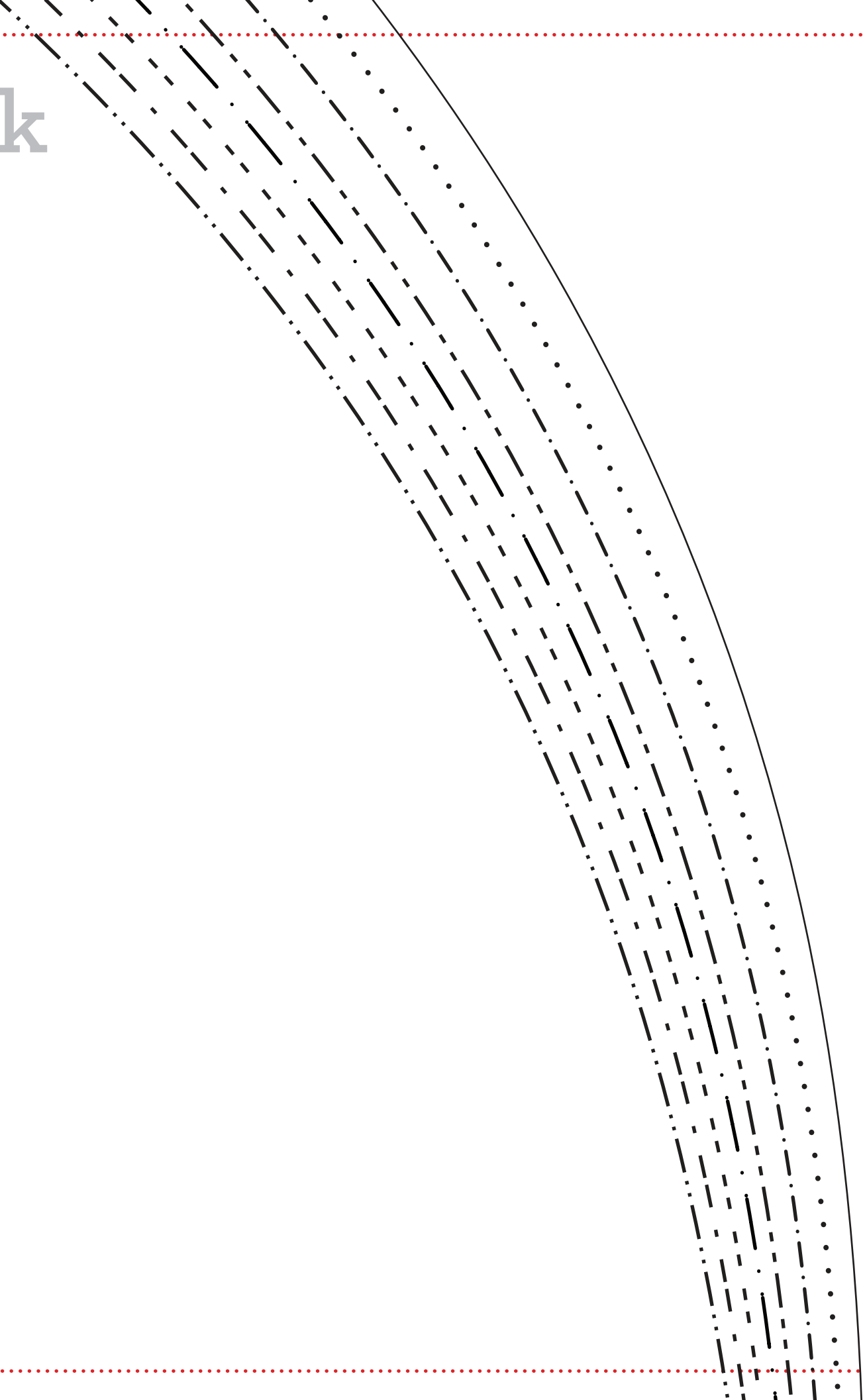


2i

↓ place on fold ↓

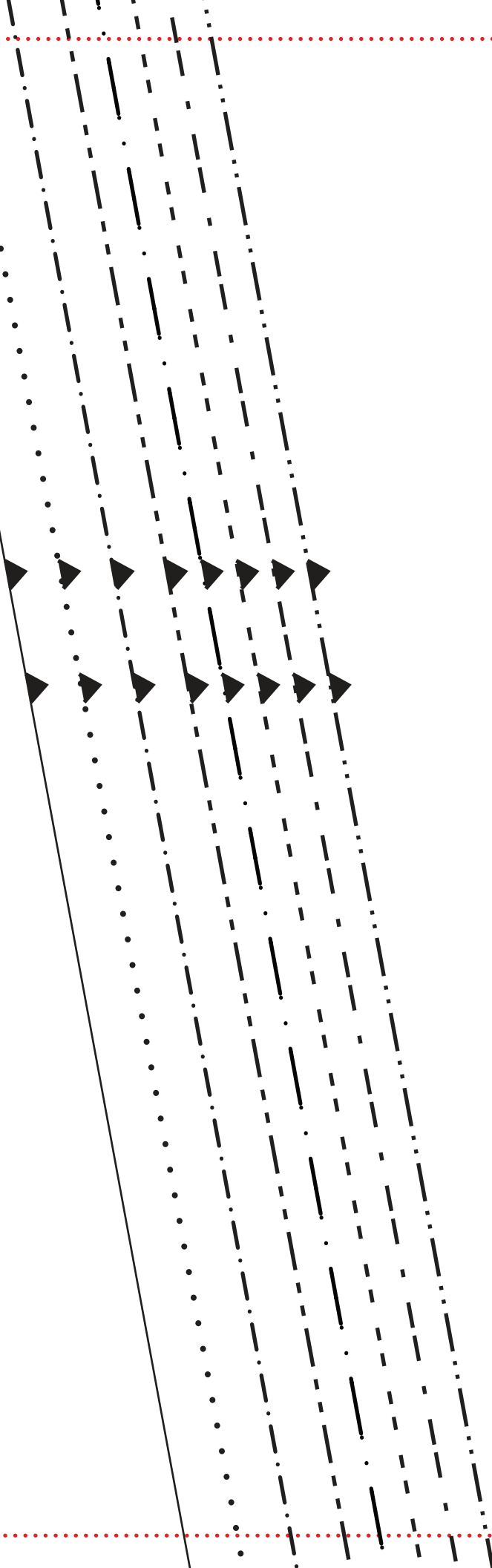
2j

2k





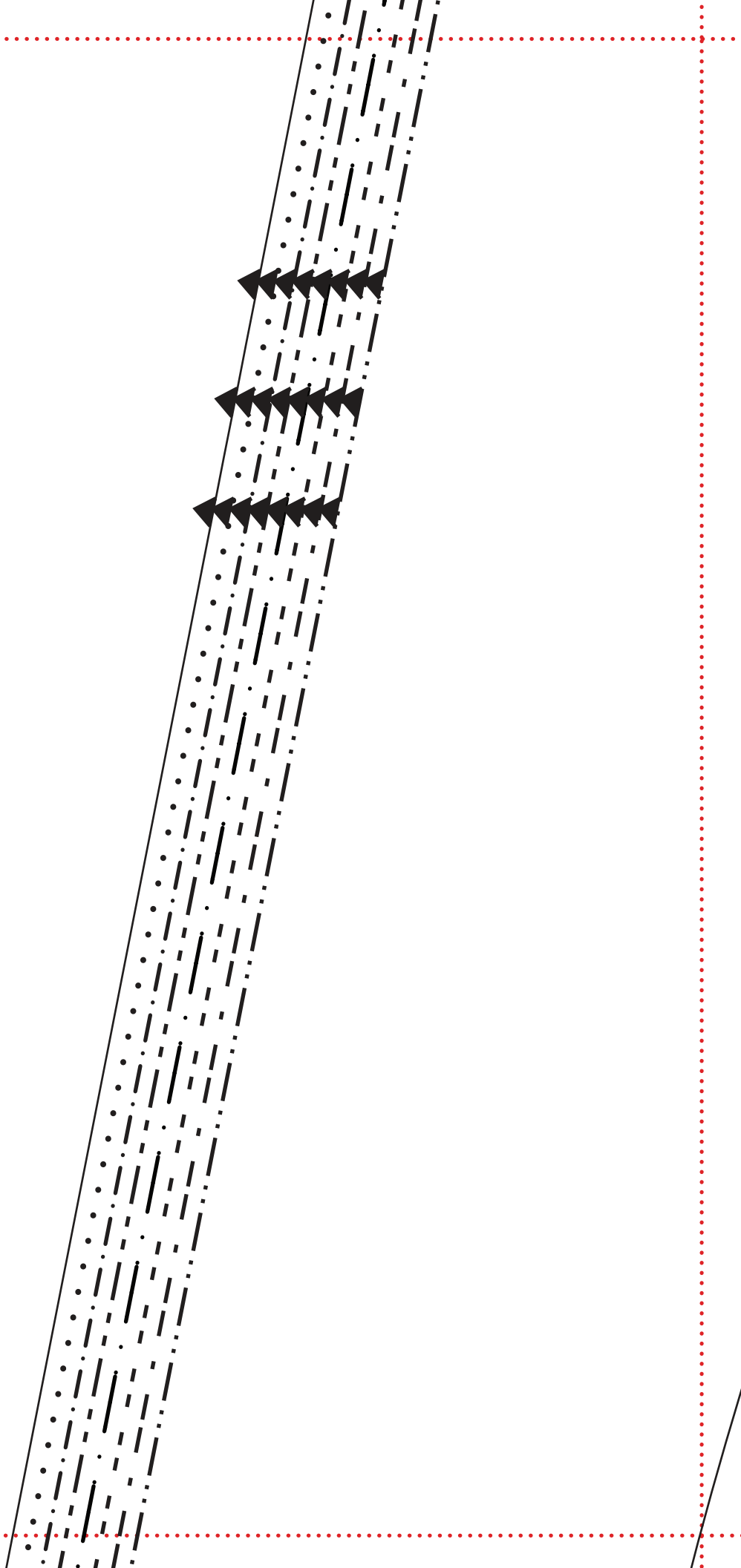
21



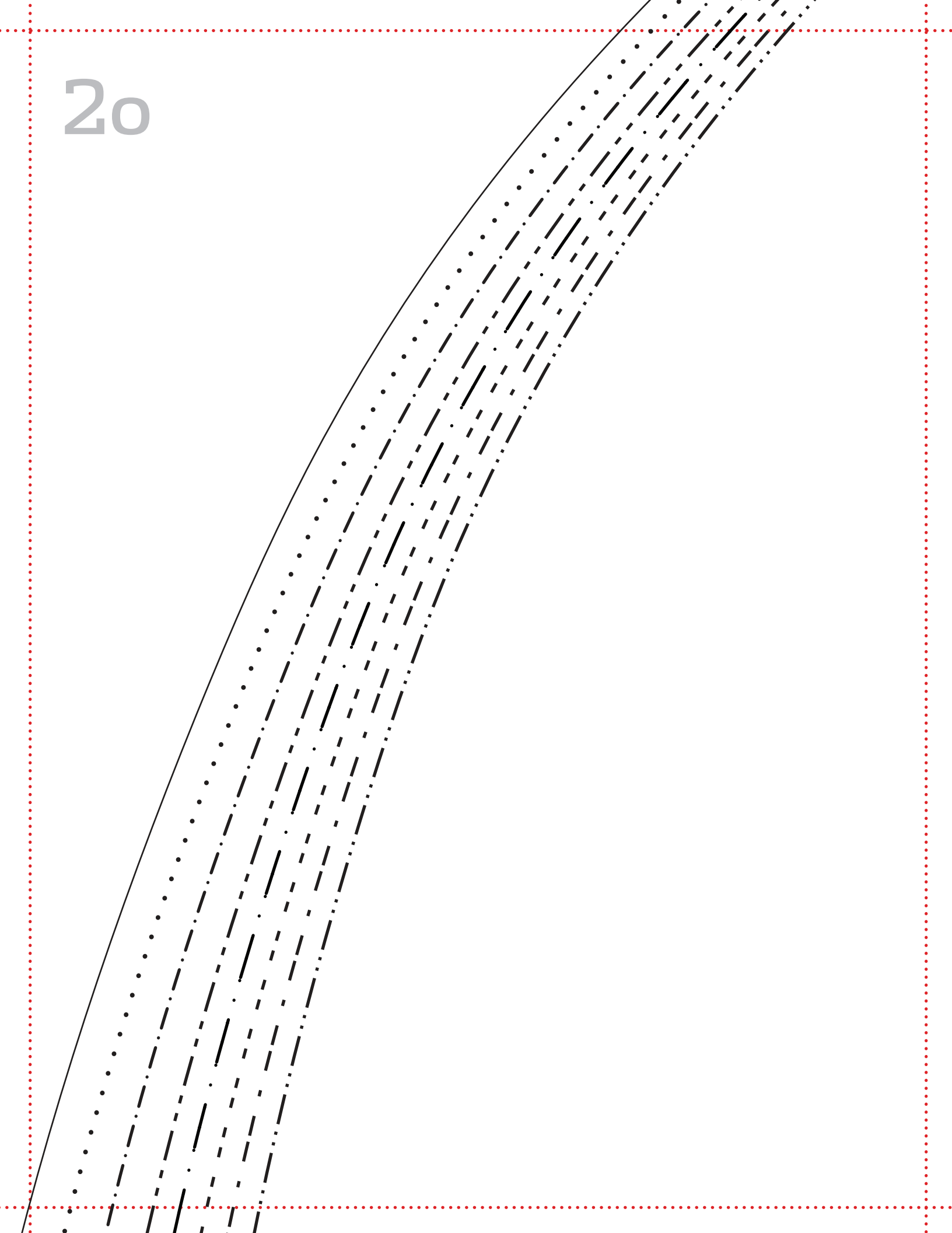
2m



2n



2o



2p

3a

↩ place on fold ↩

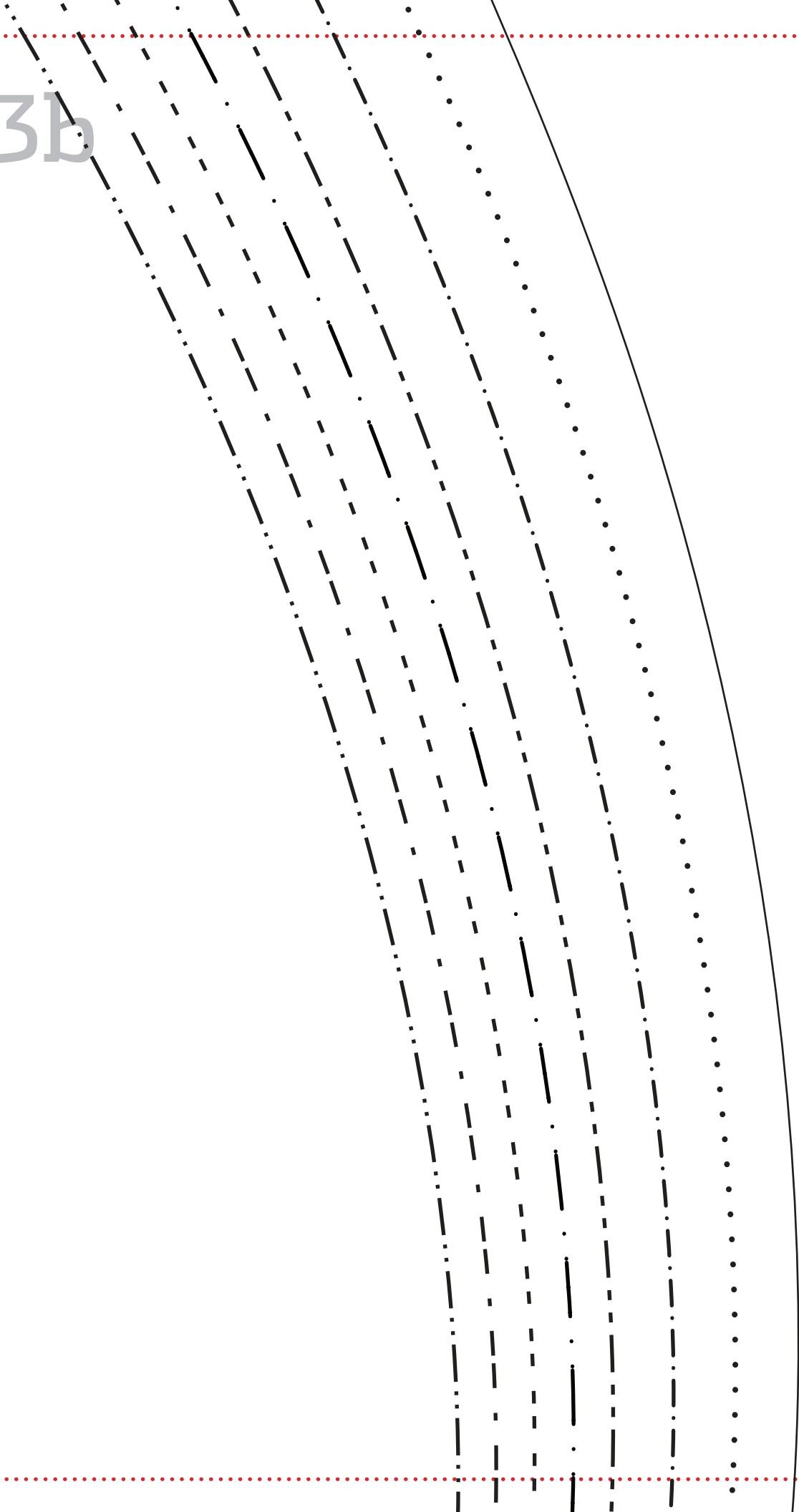
## **FLUTTER DRESS**

RIGHT TOP PETAL (M)

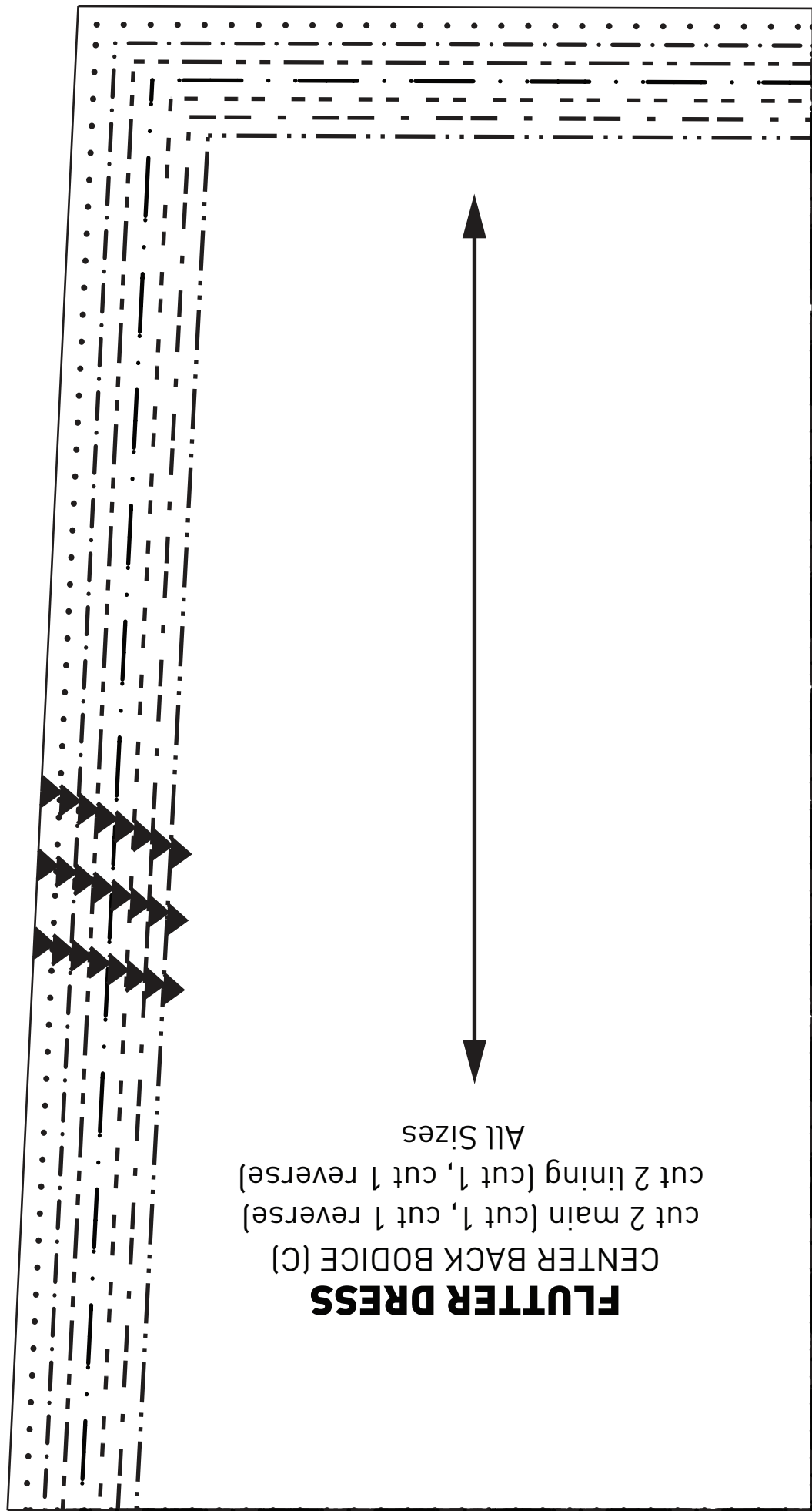
cut 1 on fold

All Sizes

3b



3c



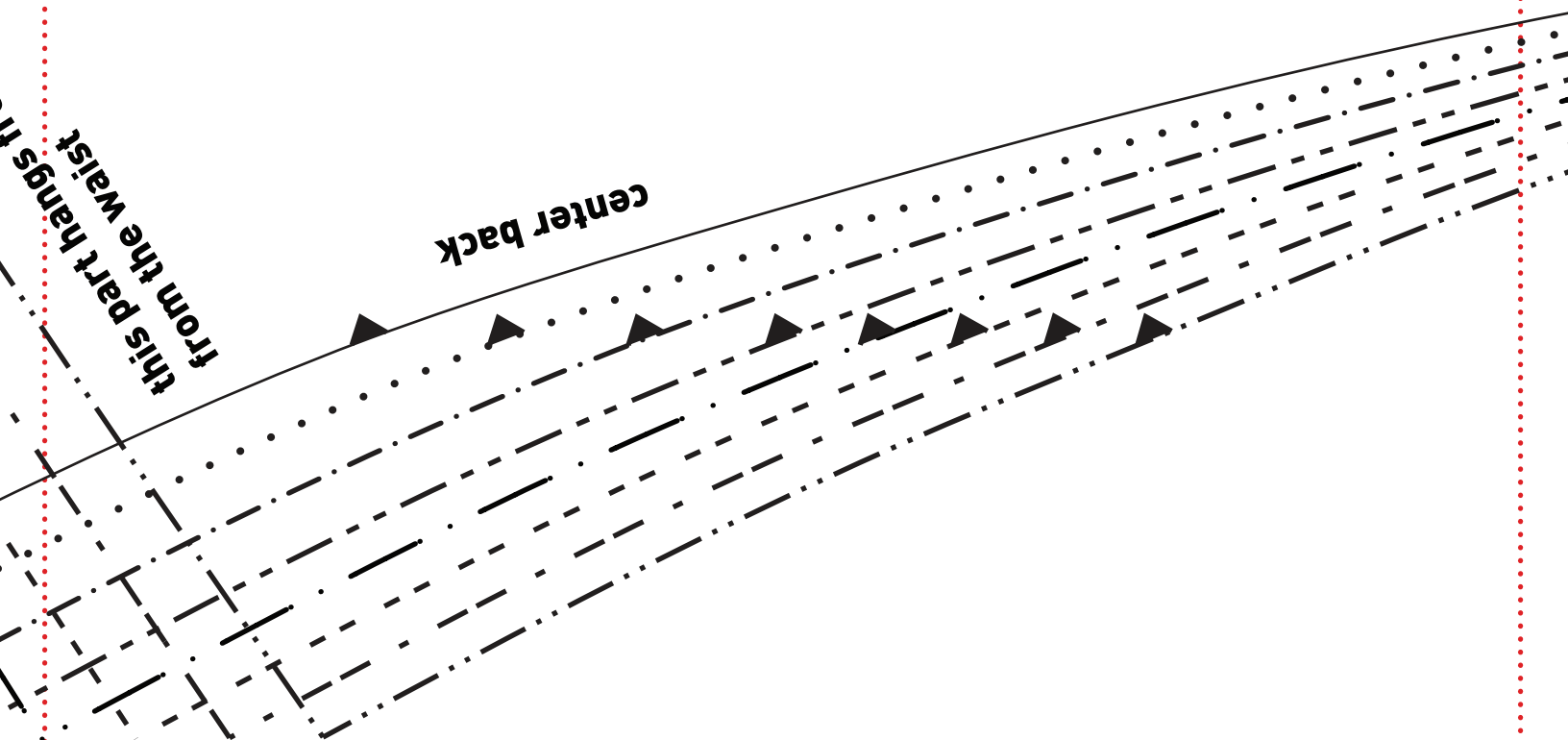
**FLUTTER DRESS**  
CENTER BACK BODICE (C)  
cut 2 main (cut 1, cut 1 reverse)  
cut 2 lining (cut 1, cut 1 reverse)  
All Sizes



3d

at hangs free  
list

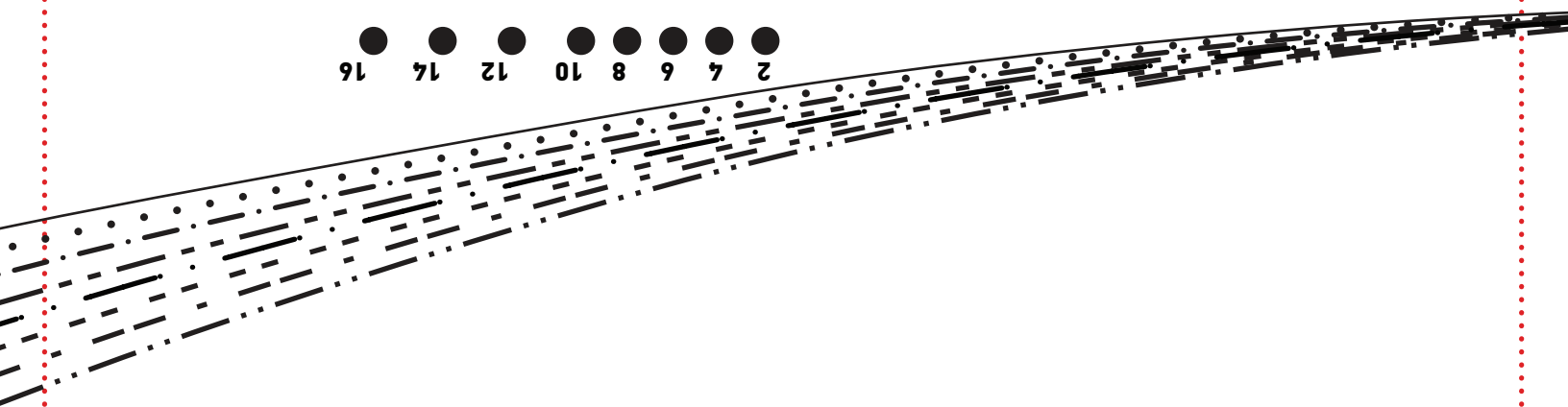
3e



3f

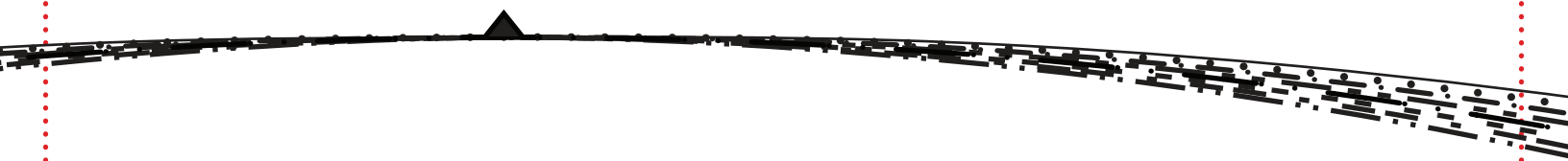
side seam

2 4 6 8 10 12 14 16



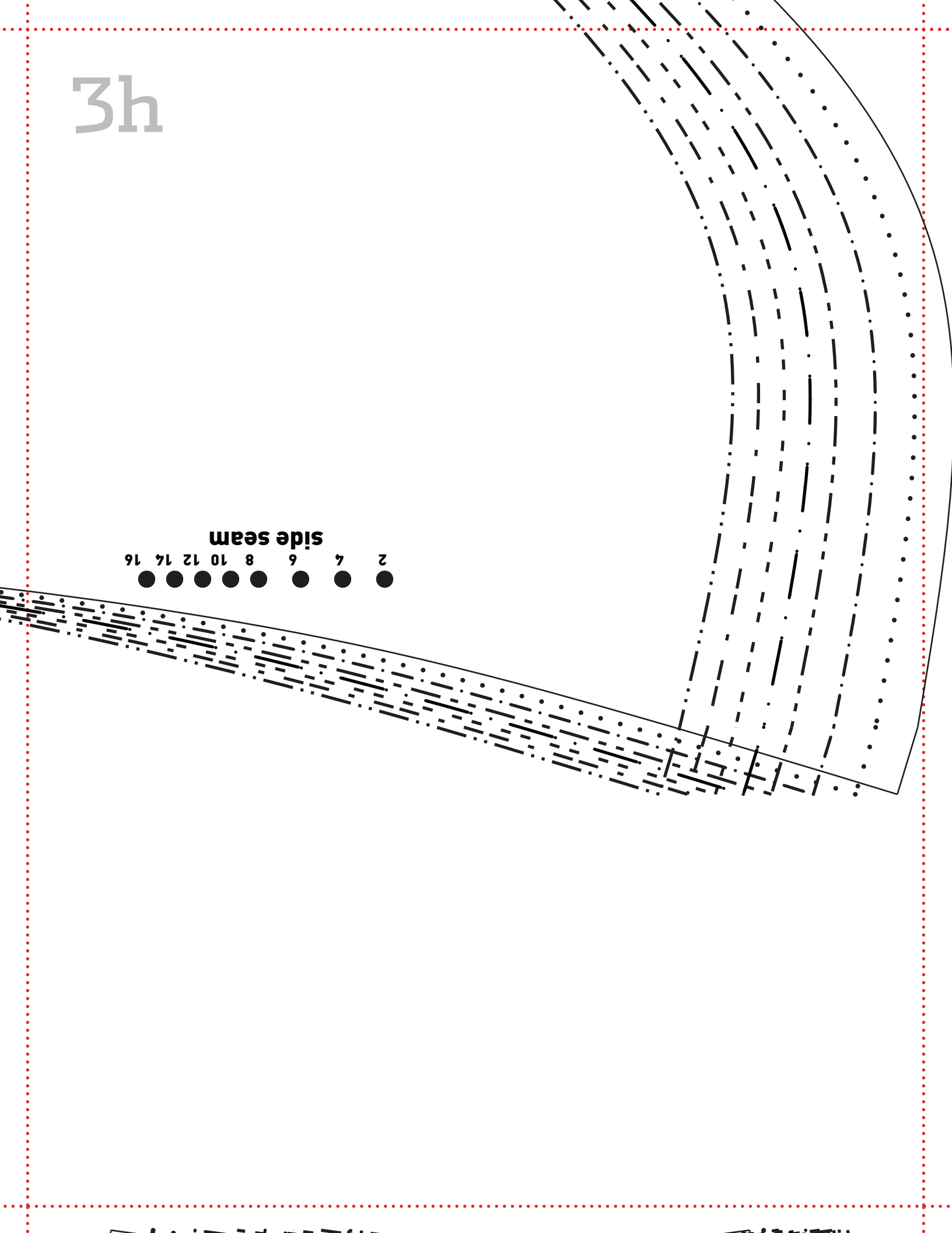
3g

center front



3h

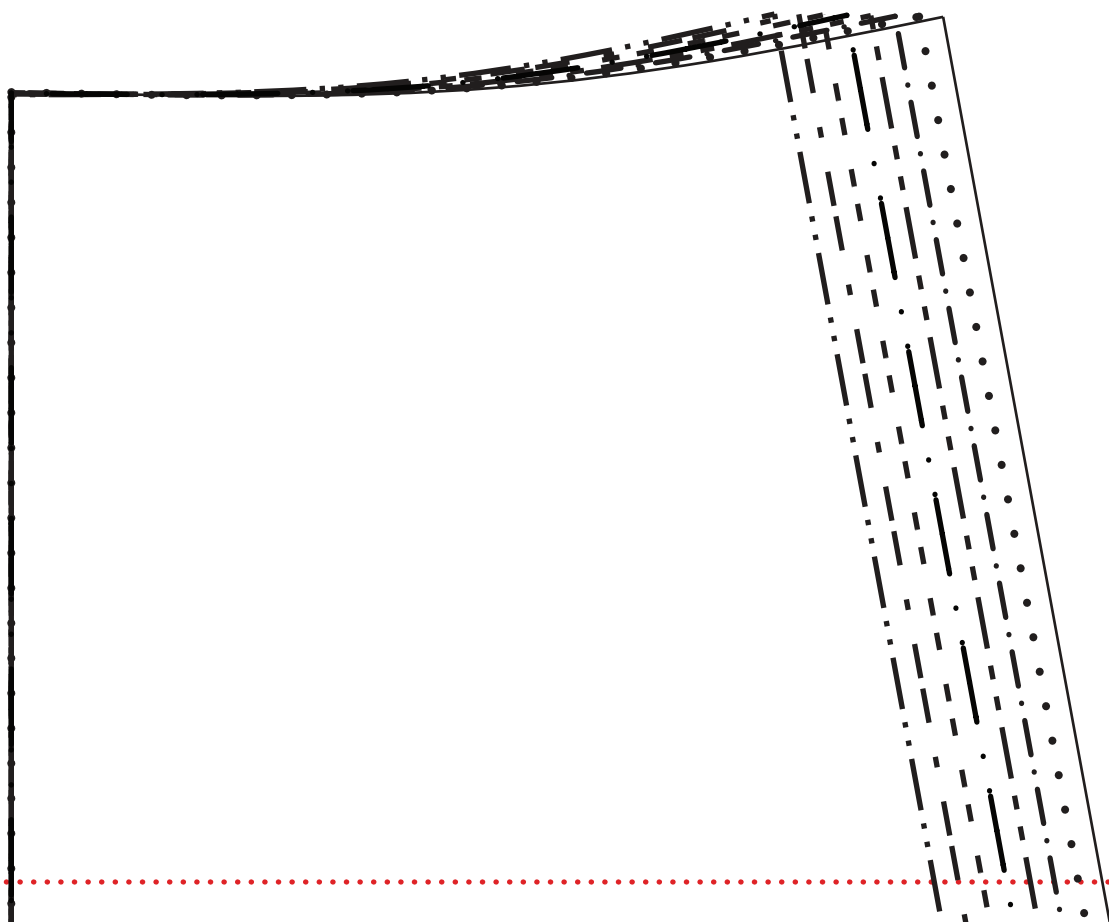
side seam  
2 4 6 8 10 12 14 16



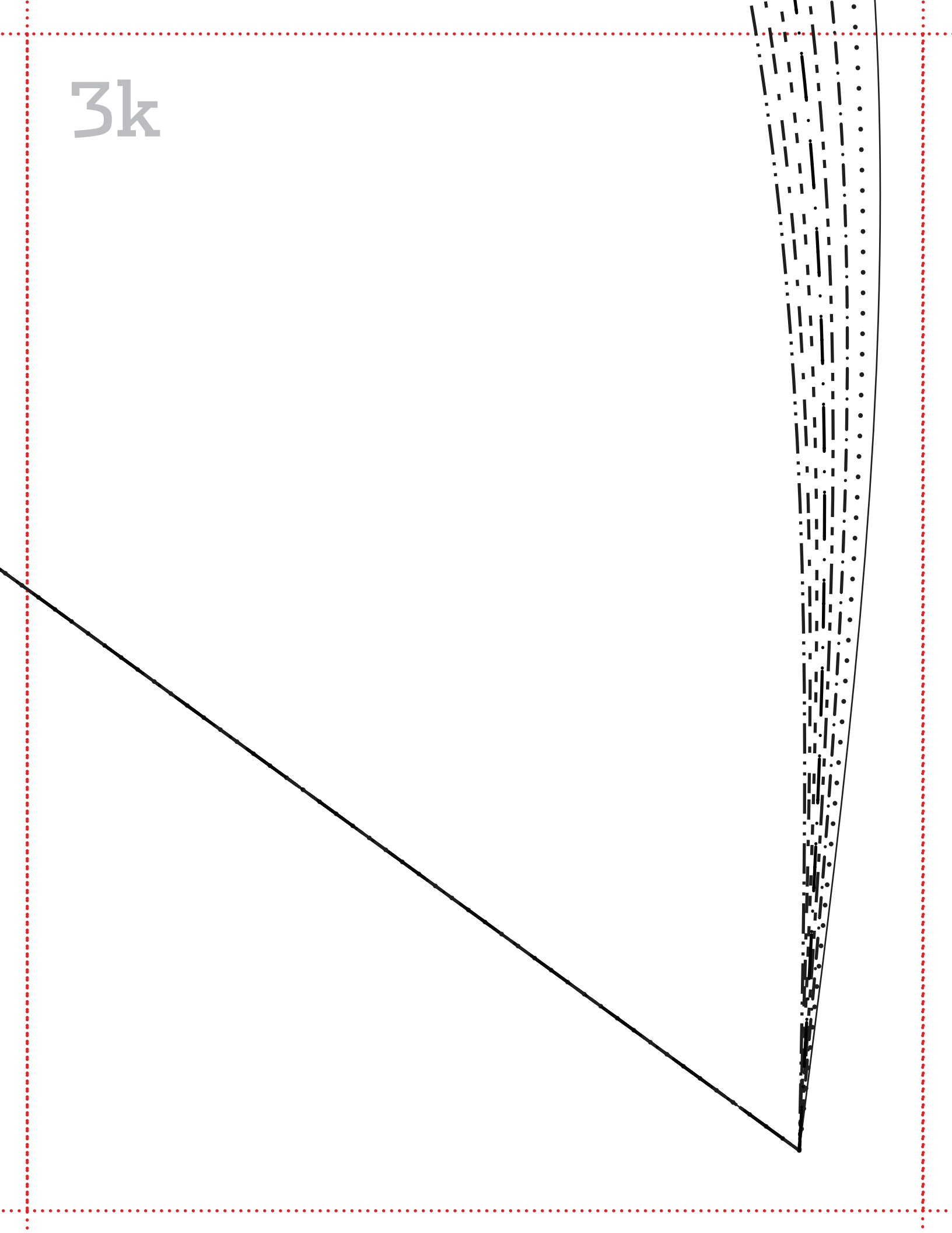
3i



3j

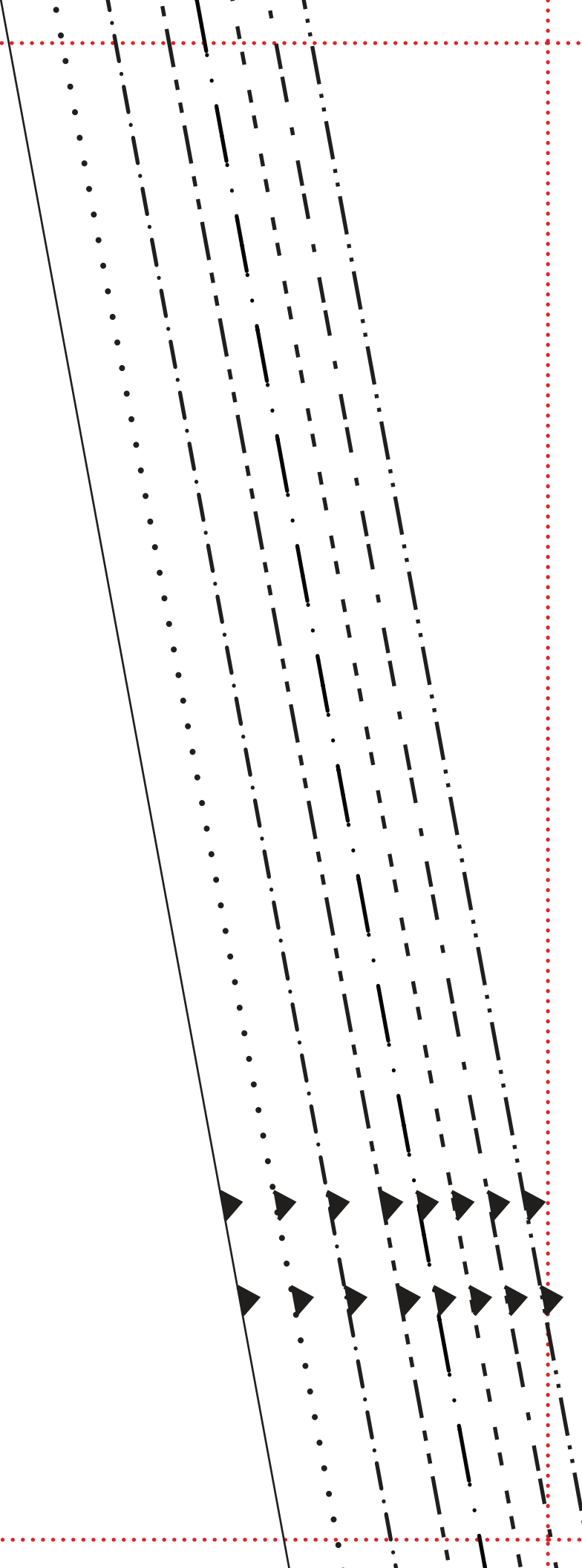


3k





31



3m



RIGHT BACK PANEL SKIRT (J)

cut 1 main, this side up

cut 1 lining, this side up

All Sizes

$3n$

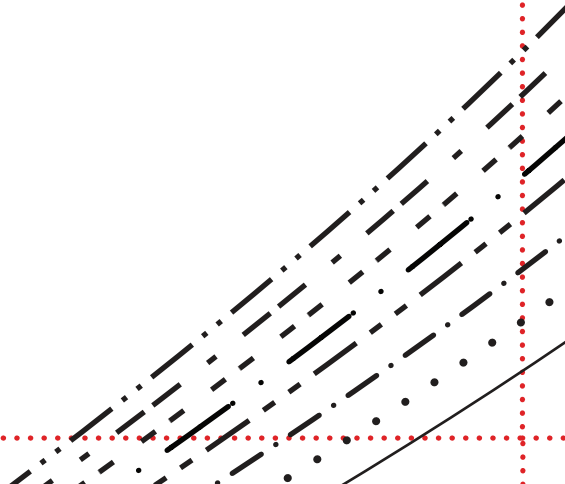


30

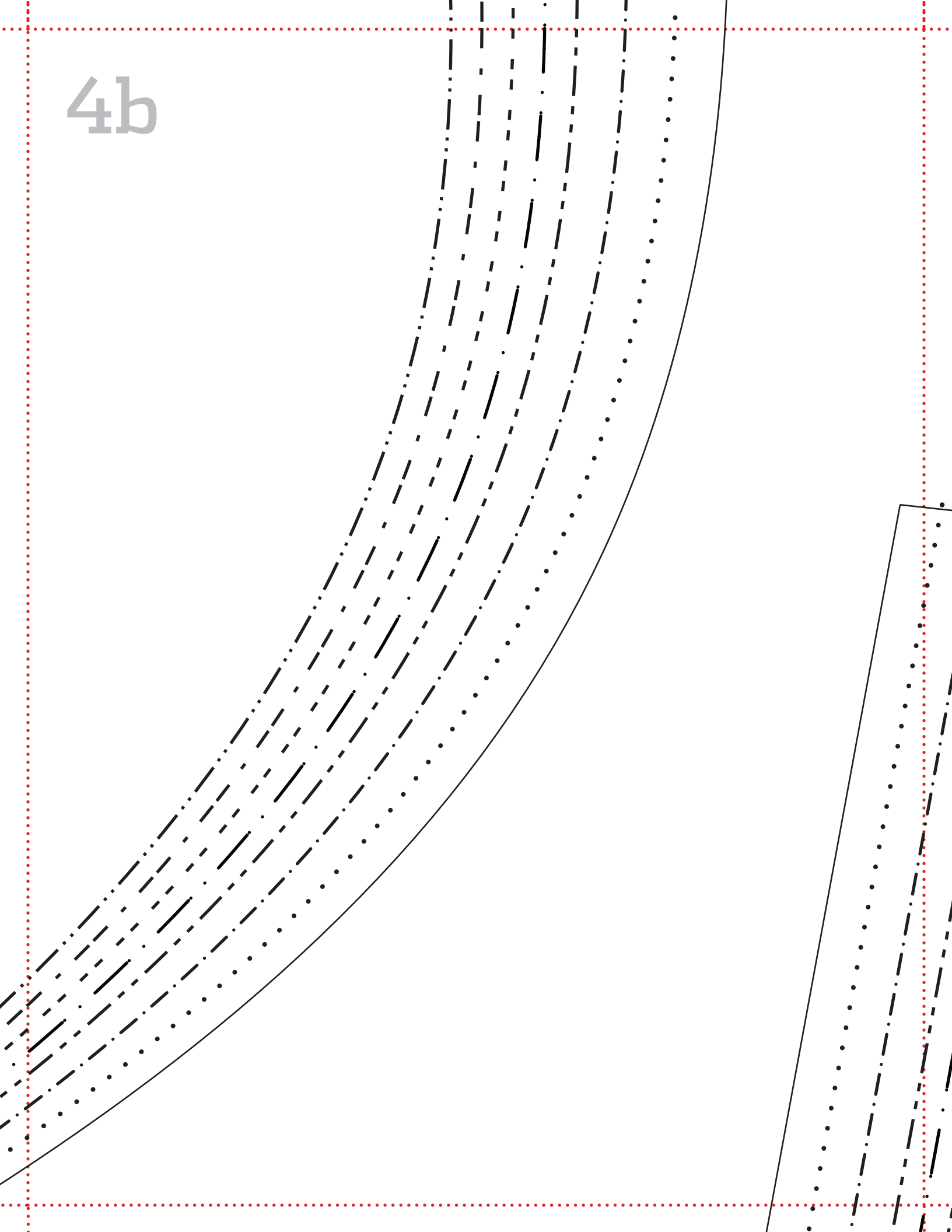
3p

↵ place on fold ↵

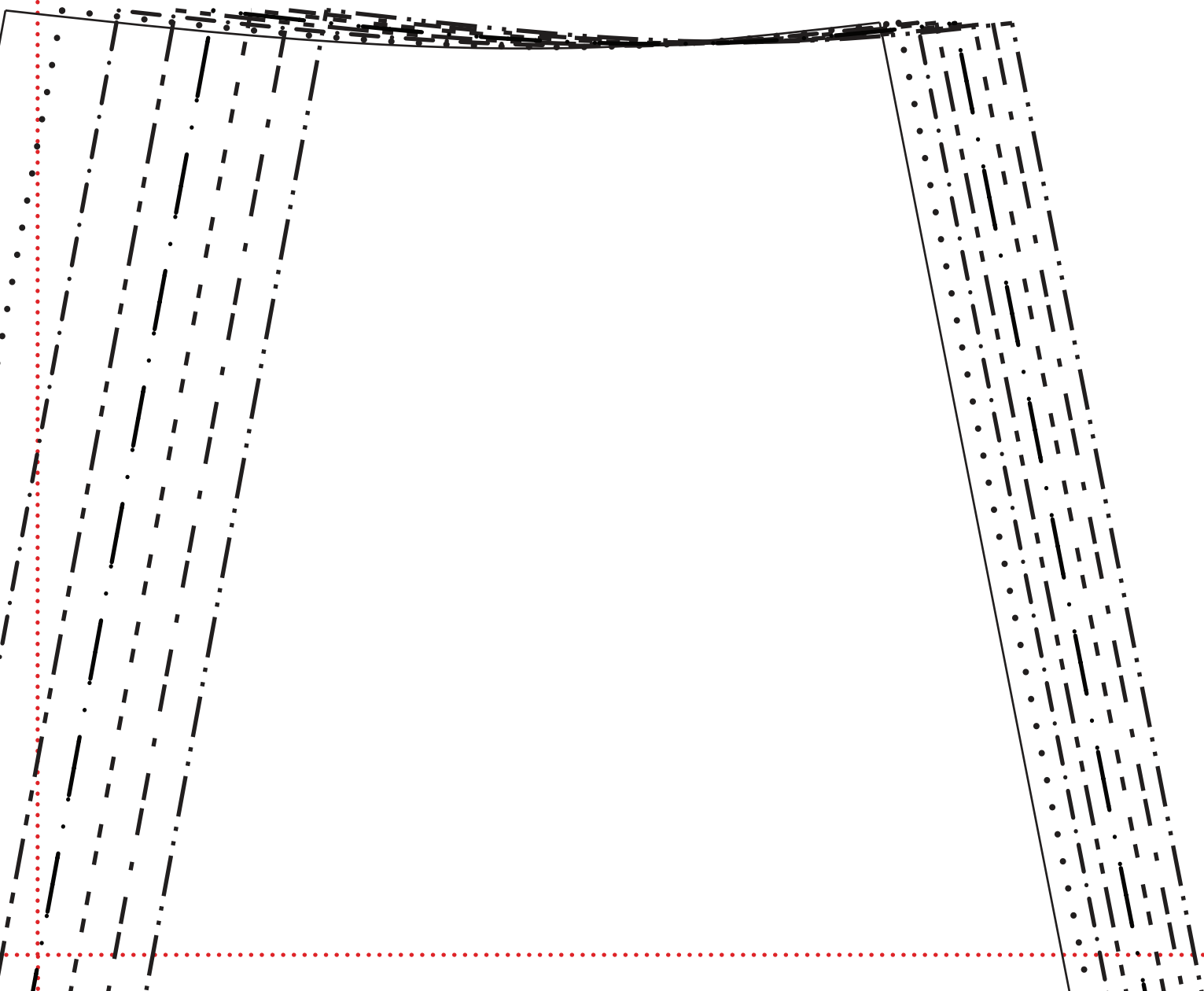
4a



4b

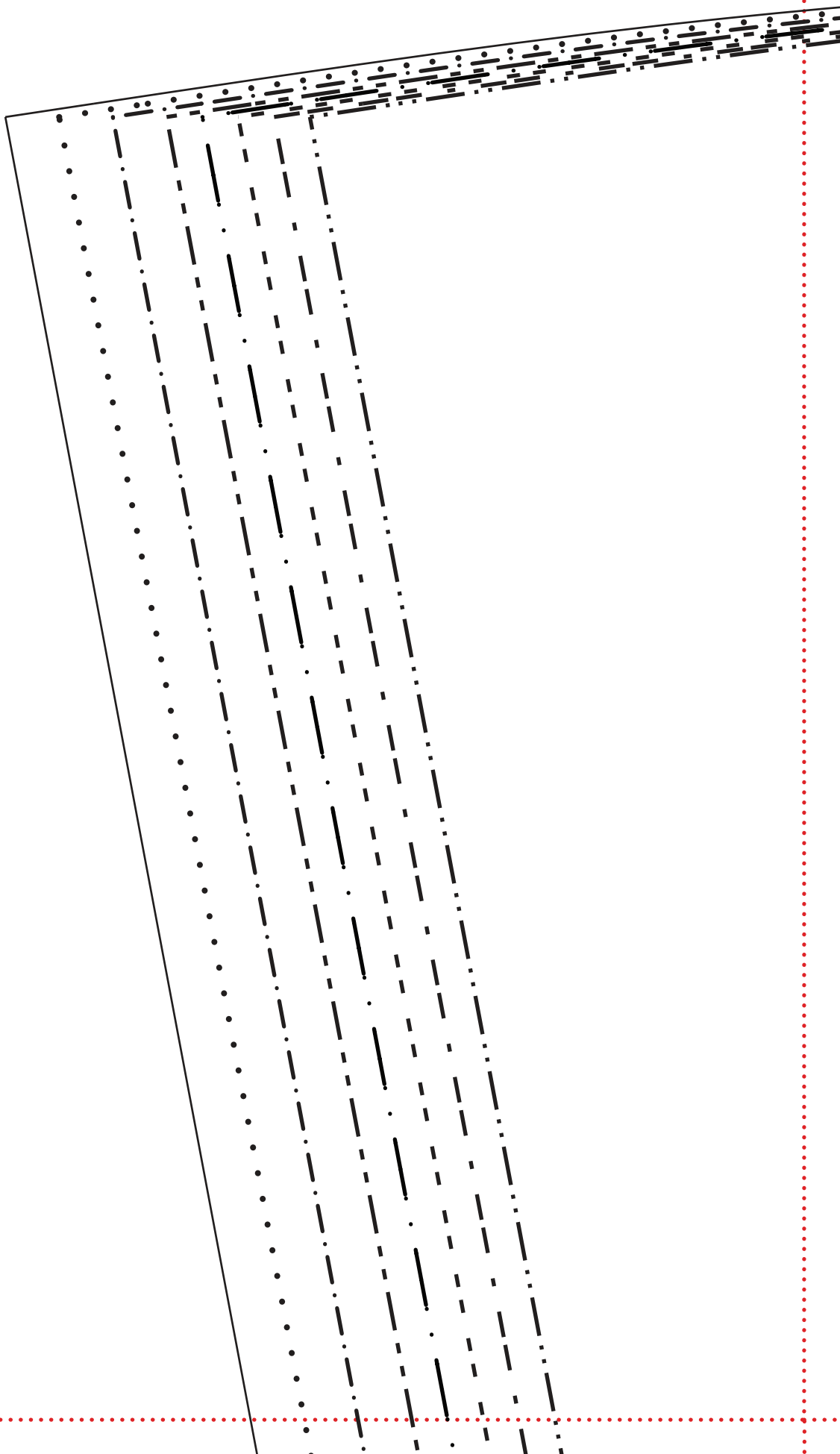


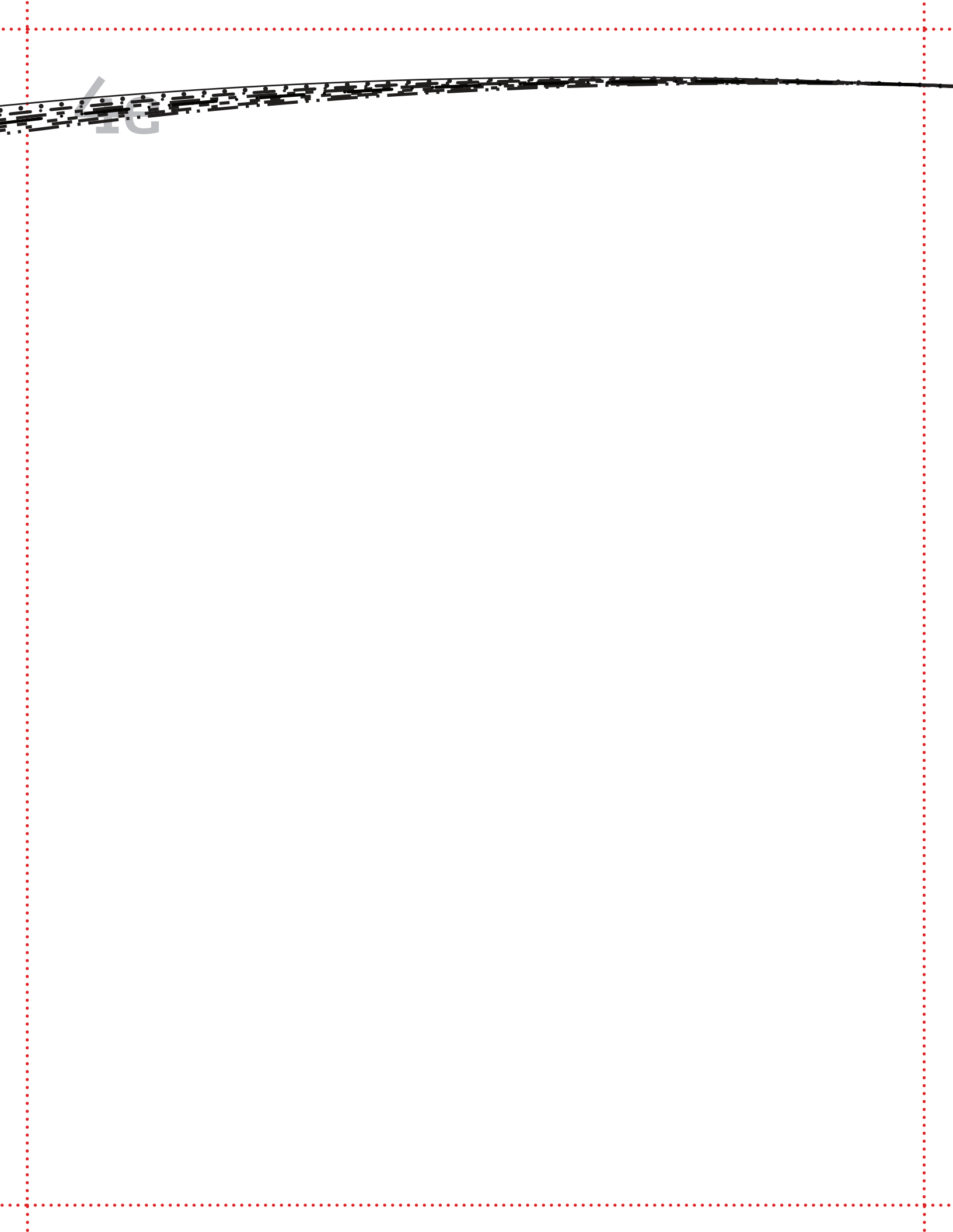
4c



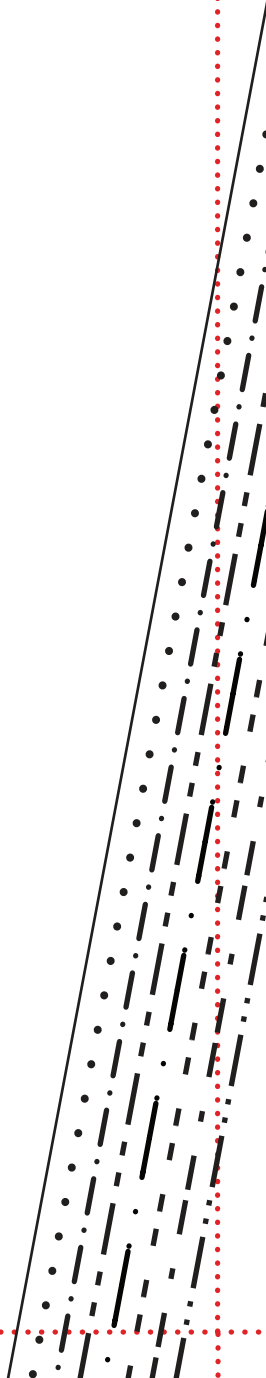


4d

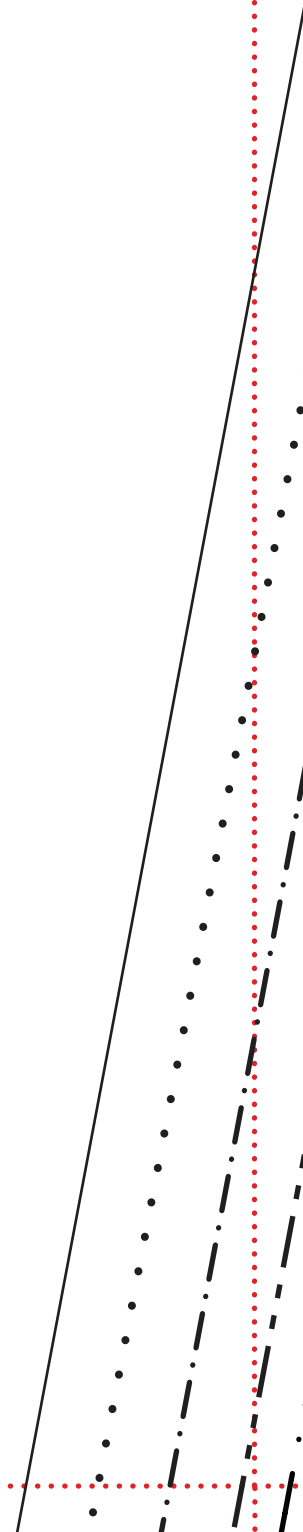
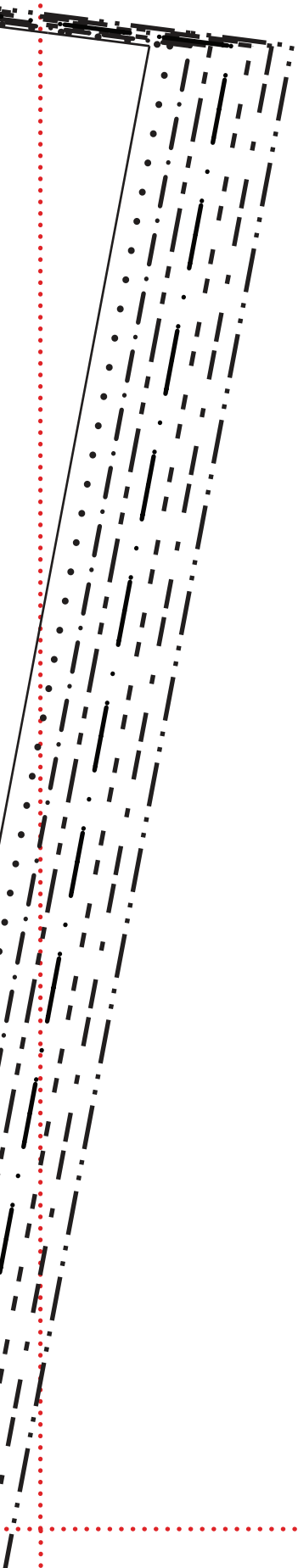




4f



4g



4h

## FLUTTER DRESS

RIGHT FRONT PANEL SKIRT (H)

cut 1 main, this side up

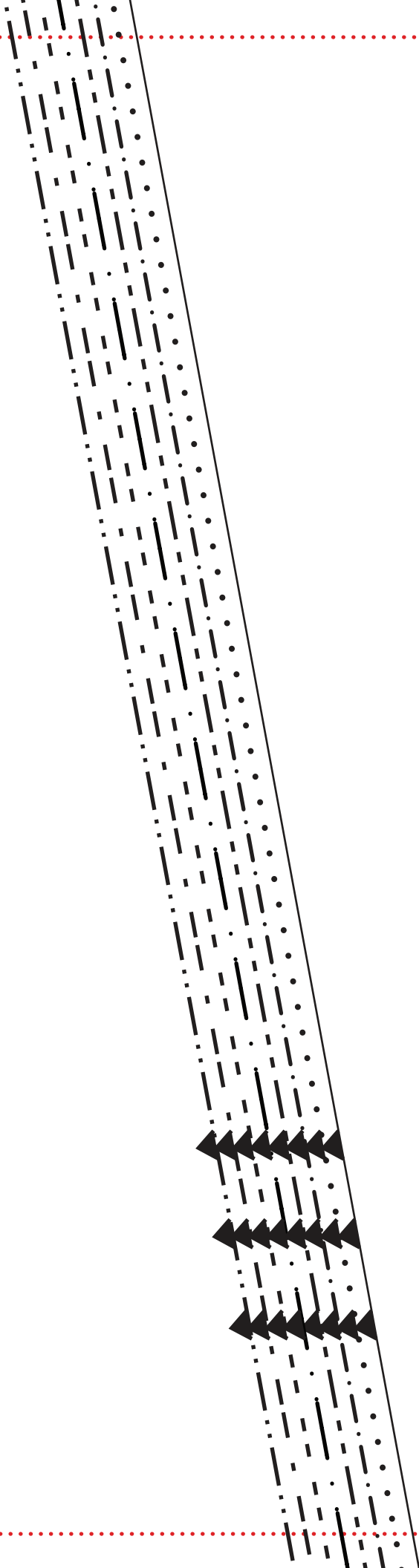
cut 1 lining, this side up

All G

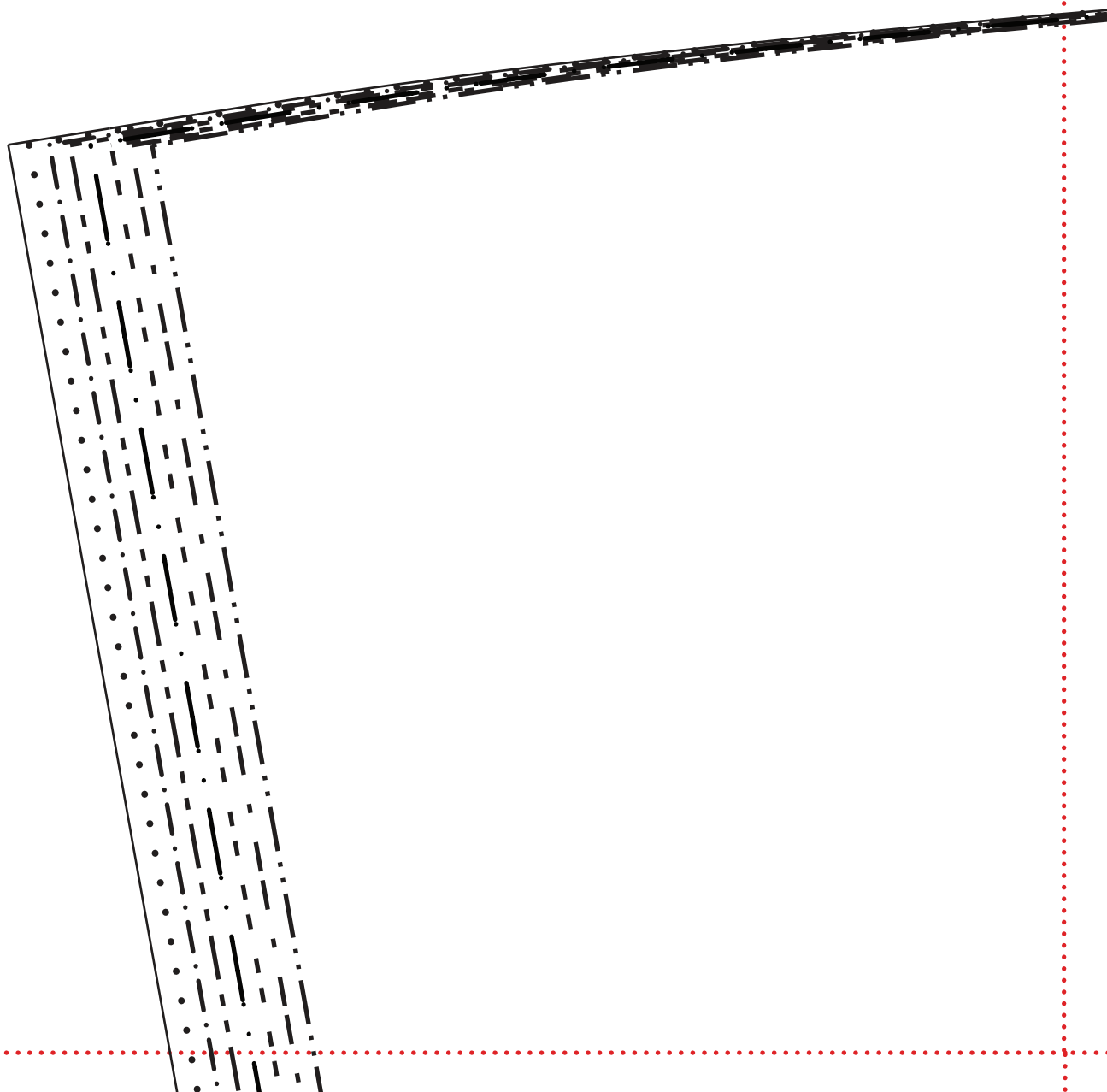
4i

4j

zipper

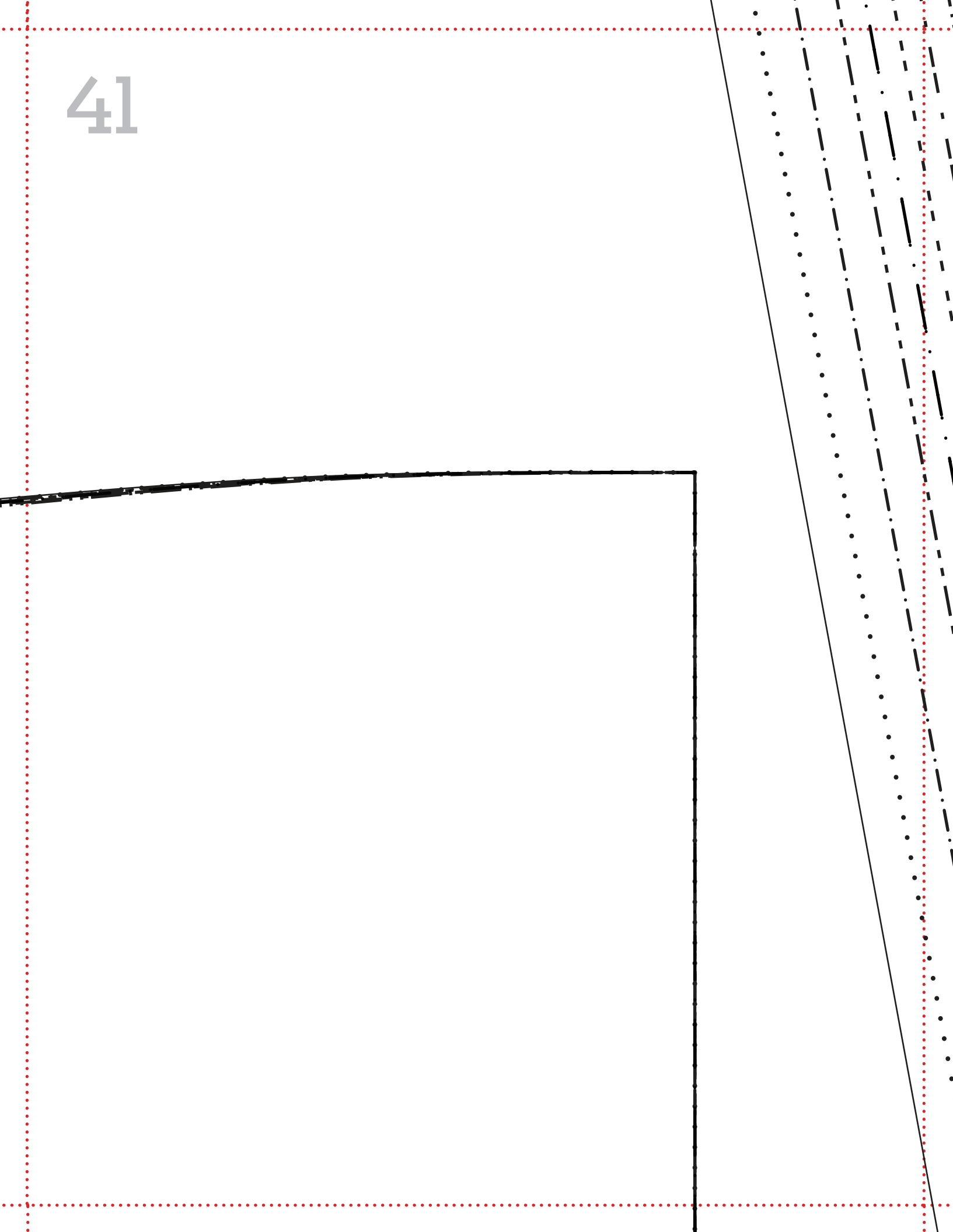


4k





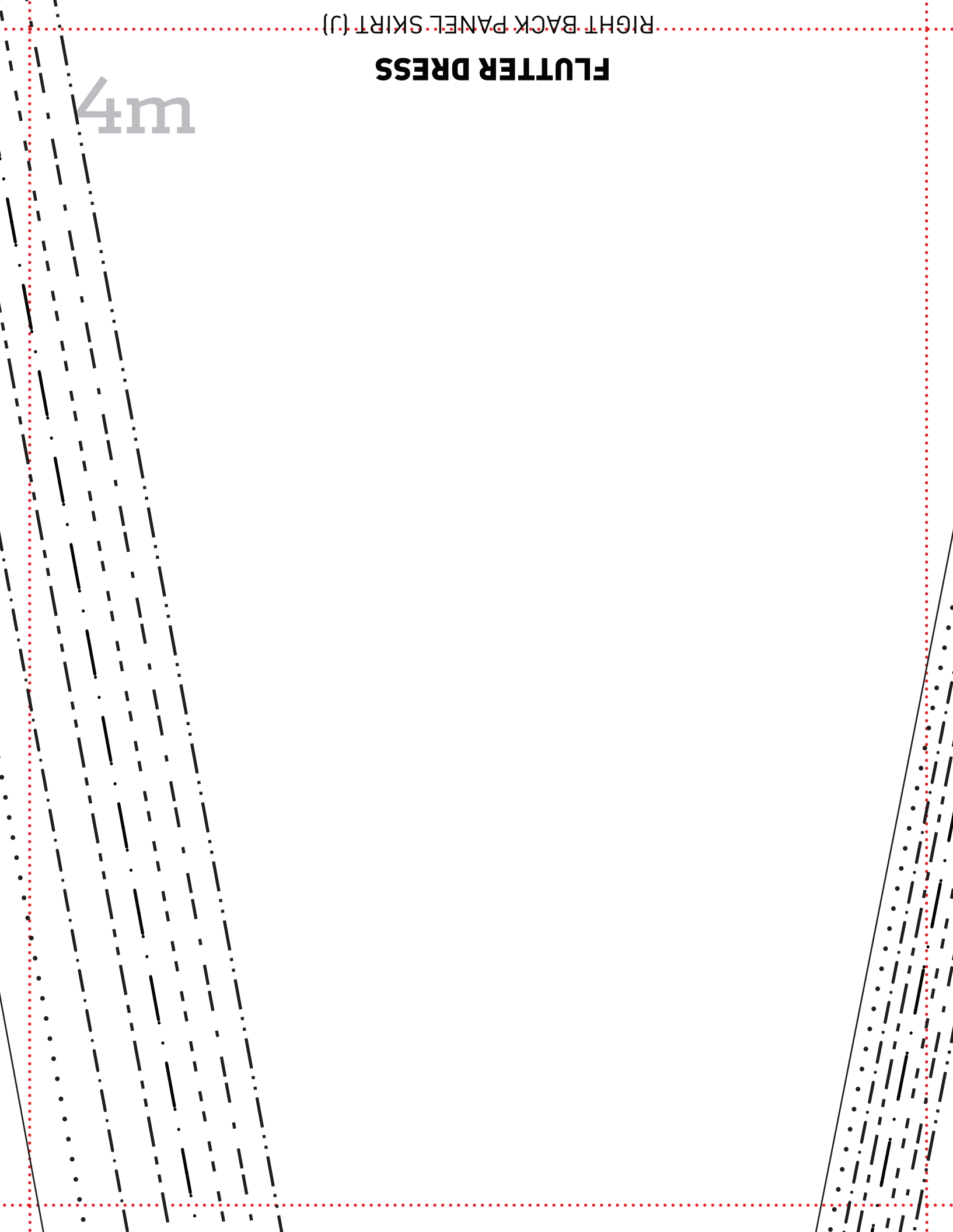
41



RIGHT BACK PANEL SKIRT (J)

FLUTTER DRESS

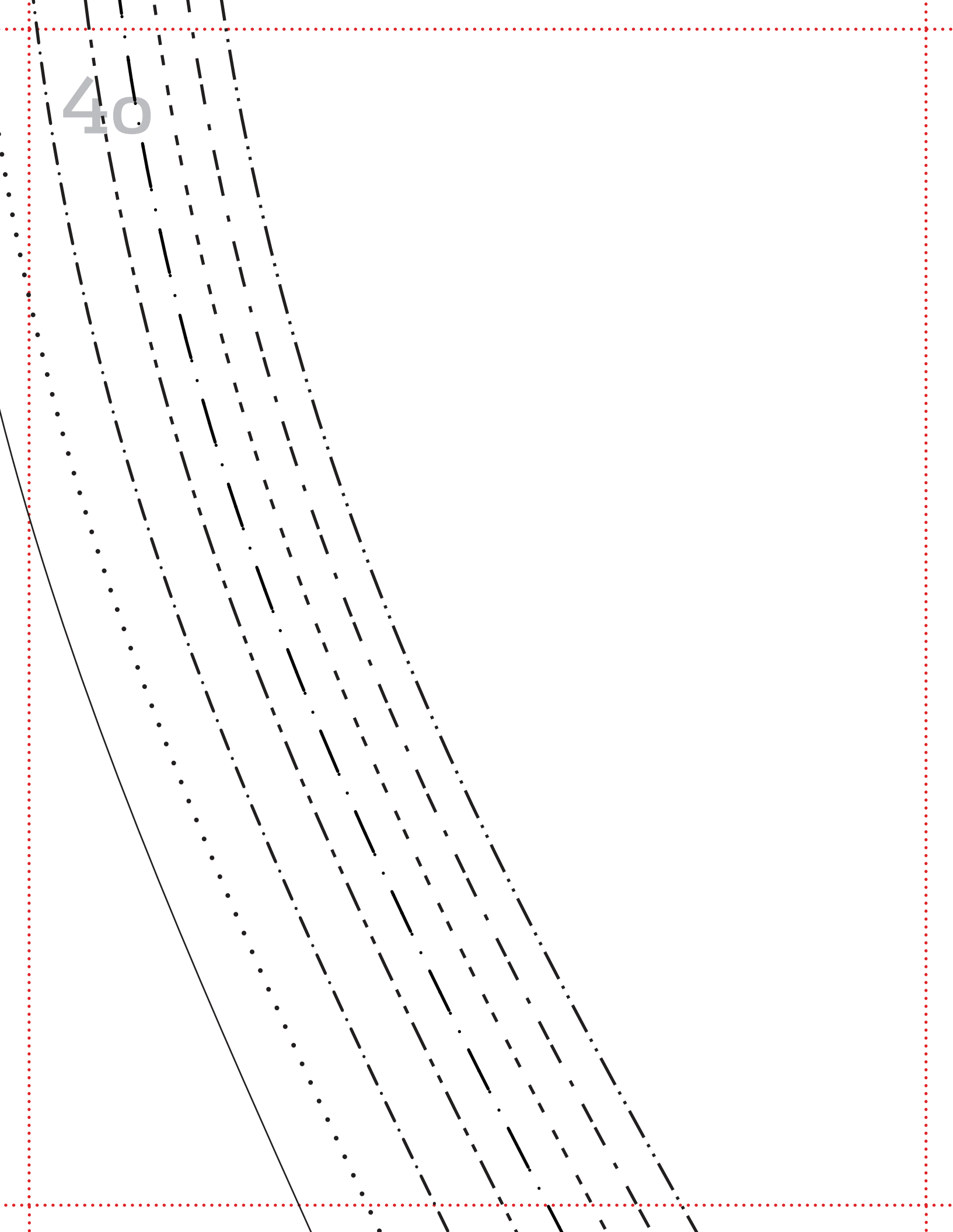
4m



42



40



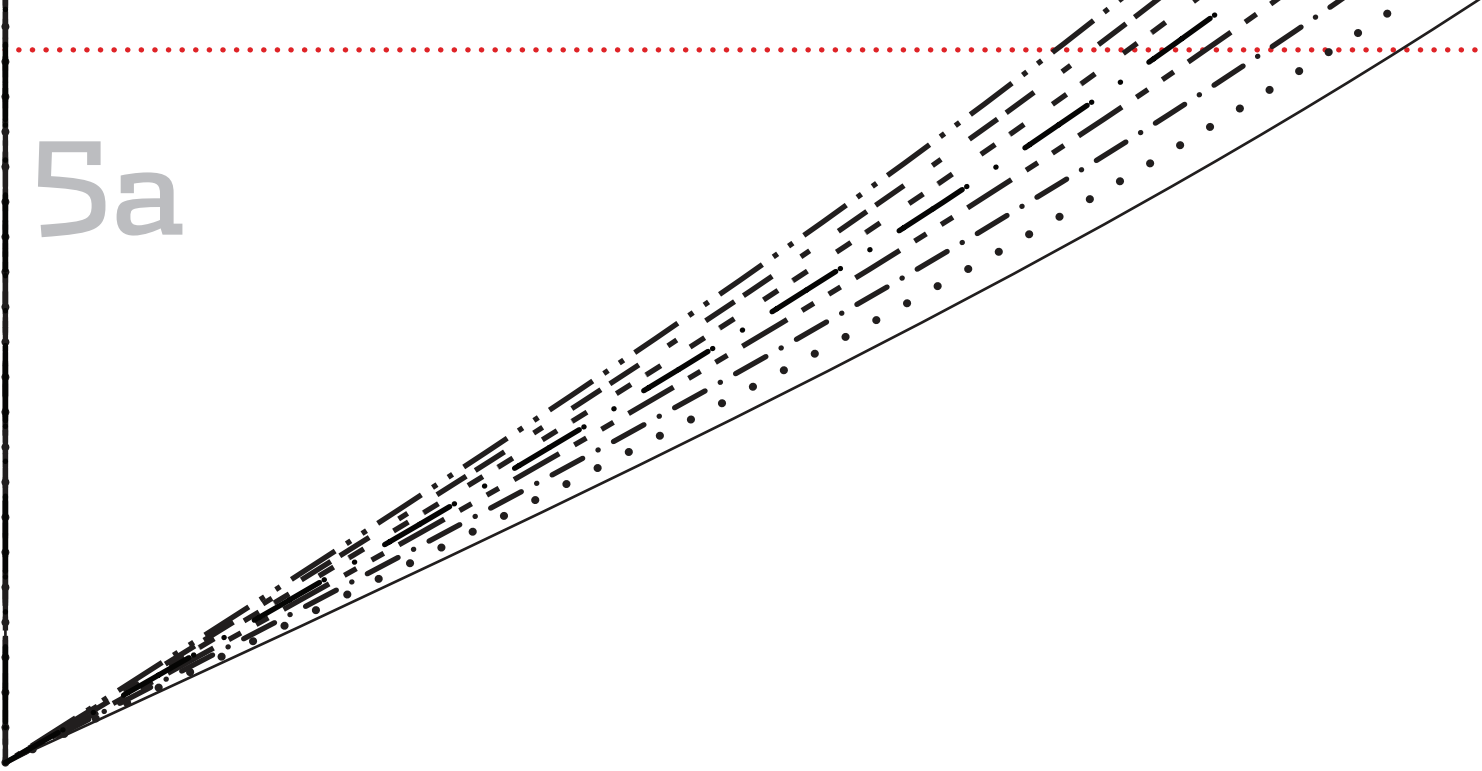
All Sizes

cut 2 on fold (1 for left side, 1 for right side)

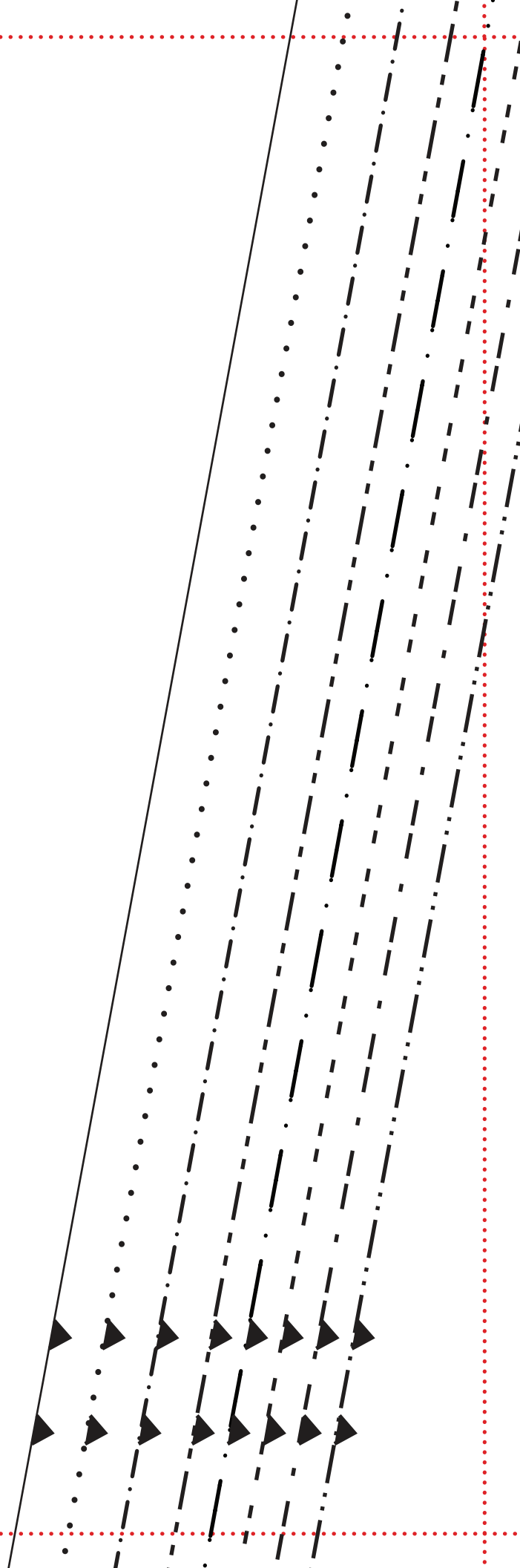
RIGHT AND LEFT BOTTOM PETAL (K)

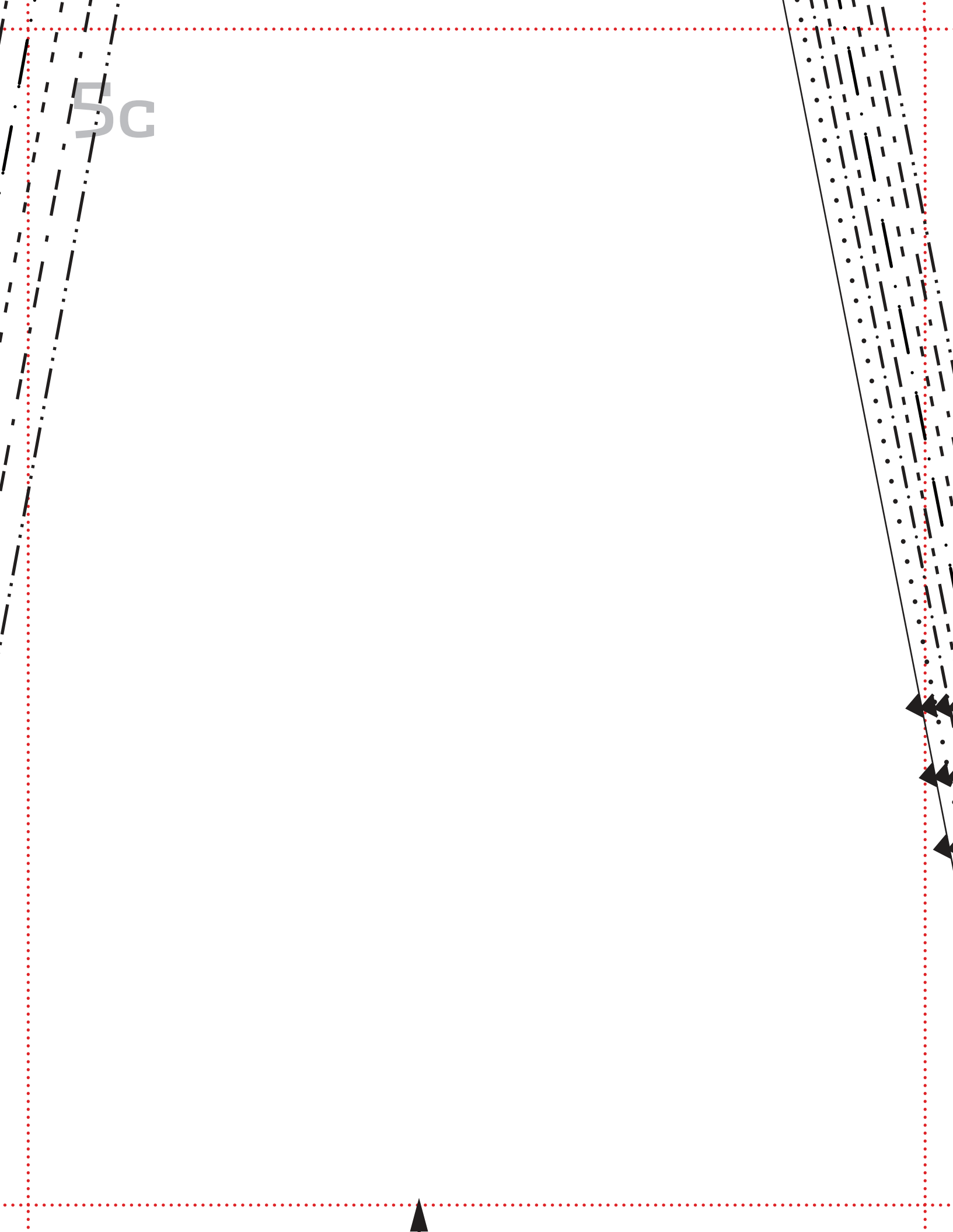
## FLUTTER DRESS

5a



5b

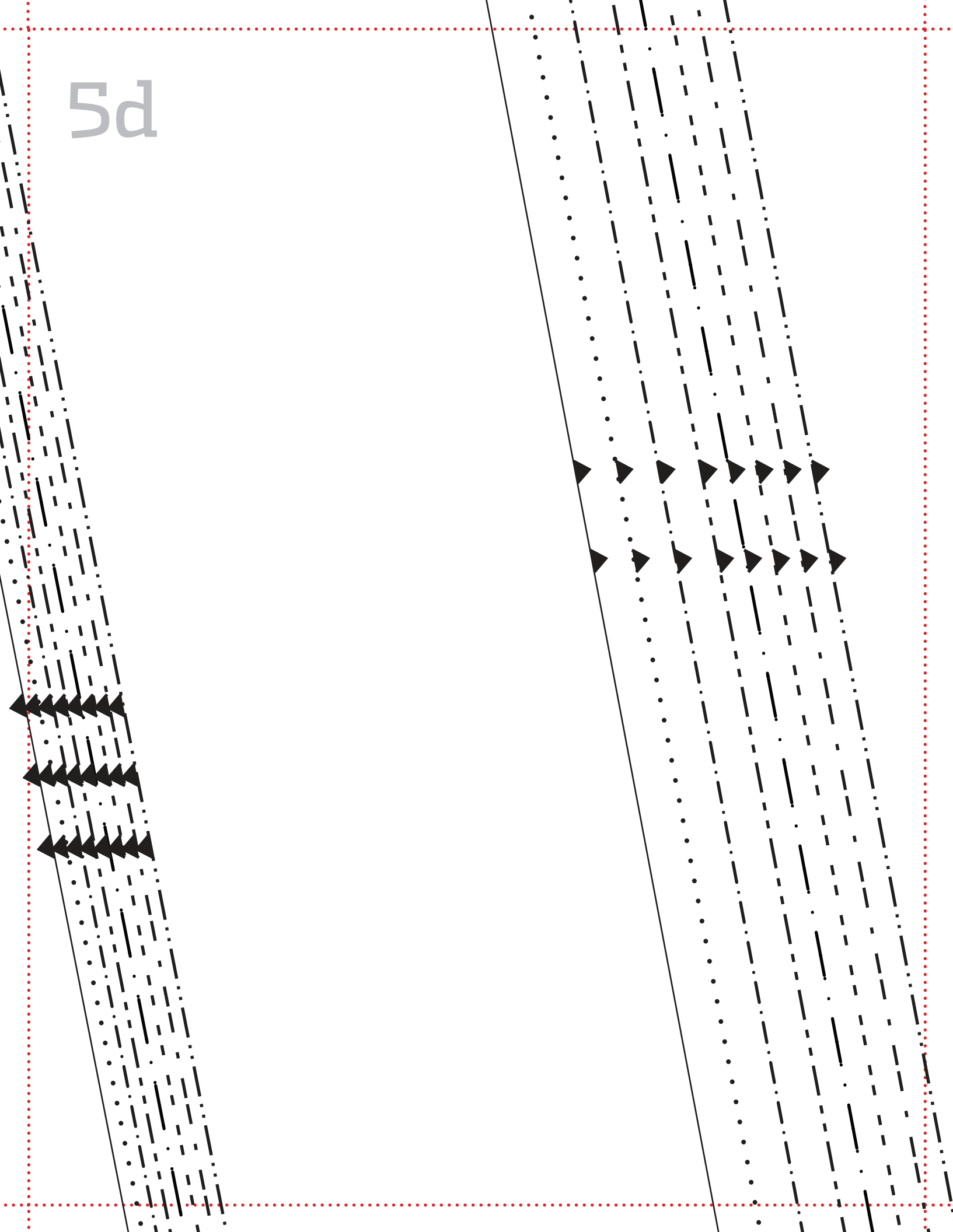




Sc



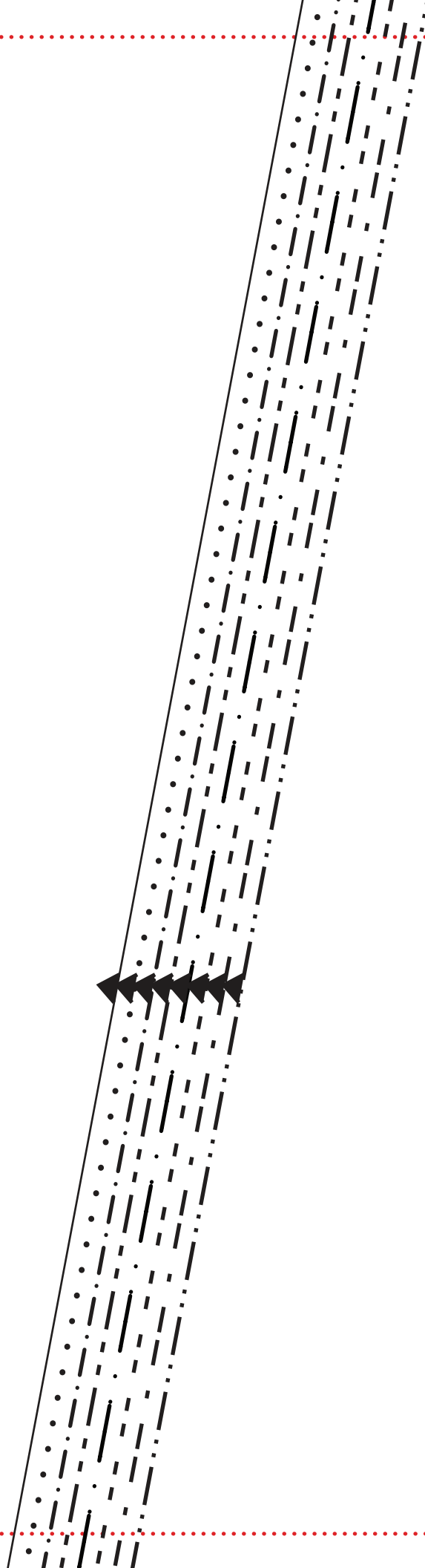
5d



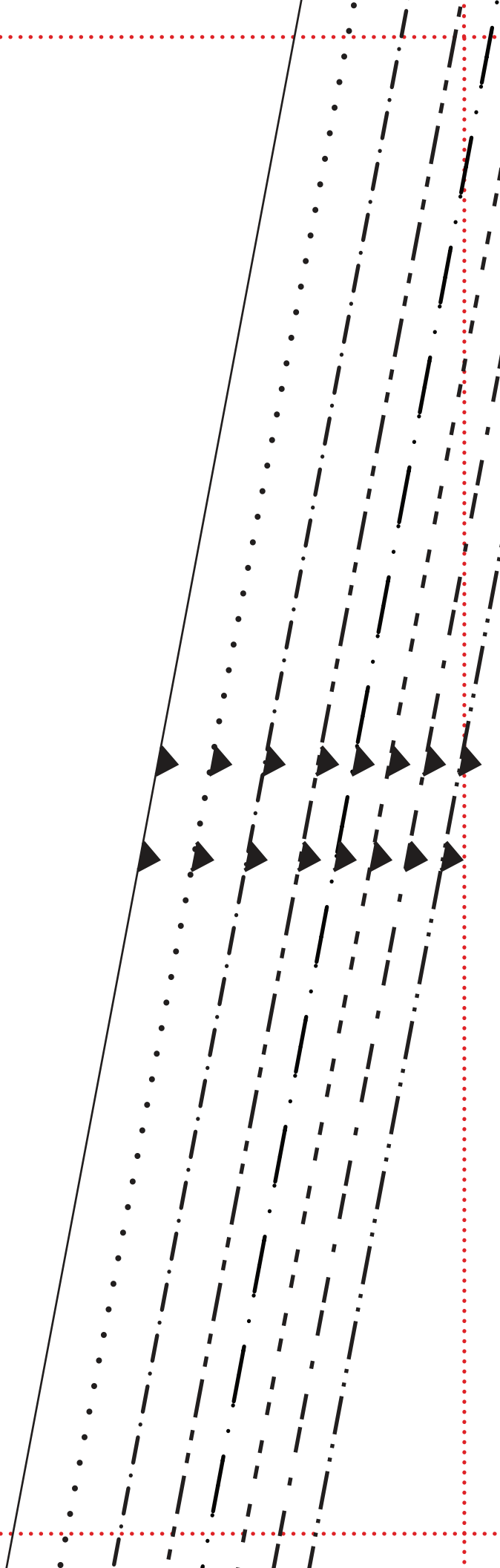
5e

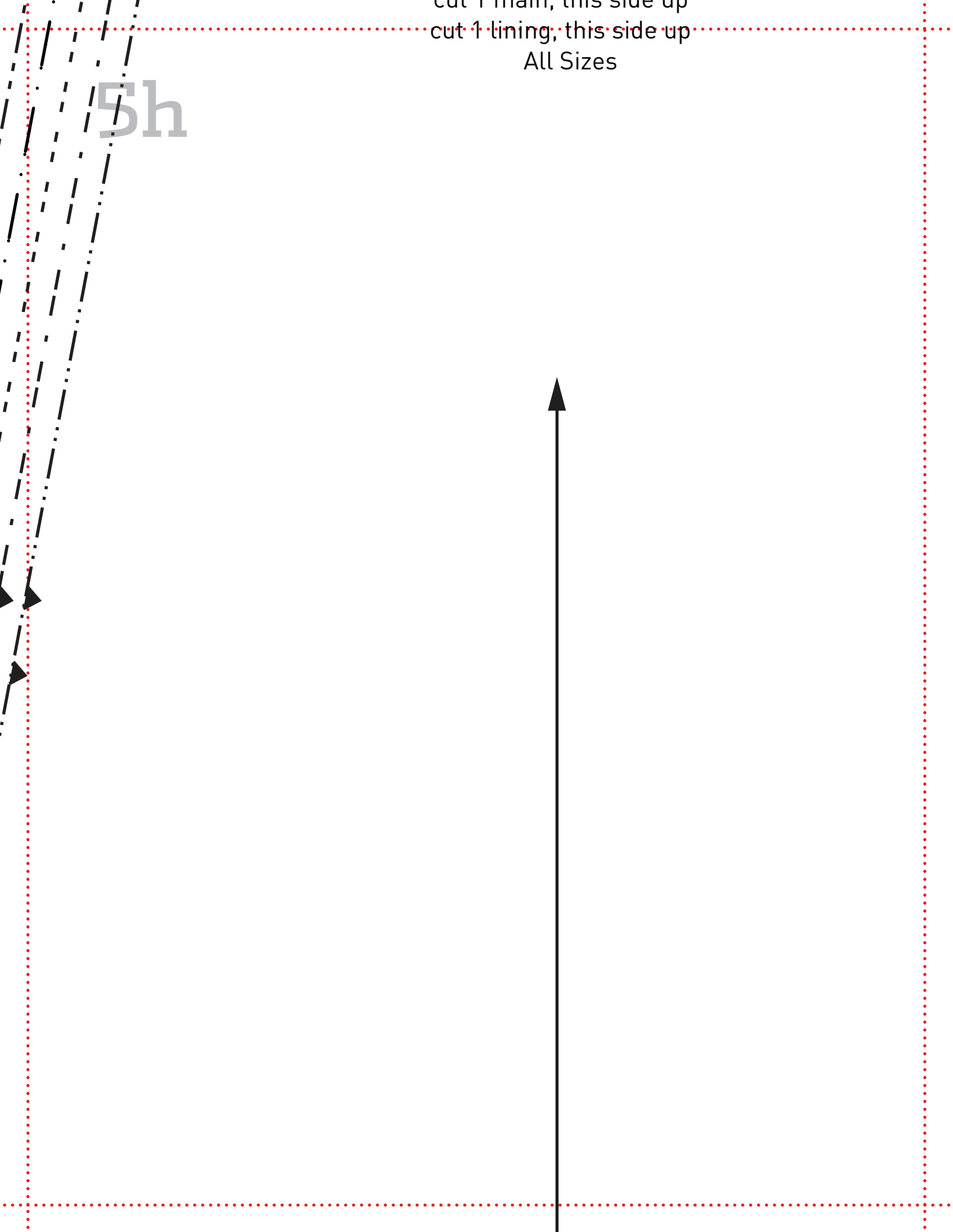


5f



5g





cut 1 main, this side up  
cut 1 lining, this side up  
All Sizes

5h

51

5j



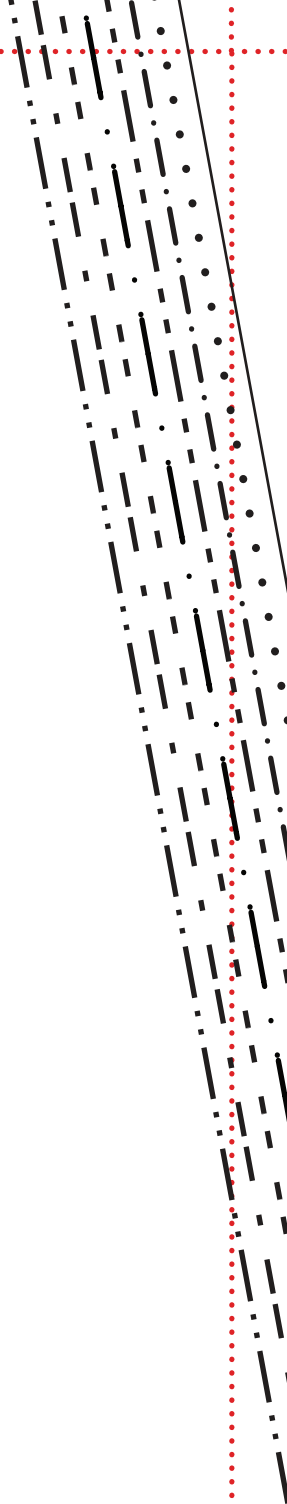
## **FLUTTER DRESS**

CENTER BACK PANEL SKIRT (F)

cut 2 main (cut 1, cut 1 reverse)

cut 2 lining (cut 1, cut 1 reverse)

All Sizes



5k





# 51

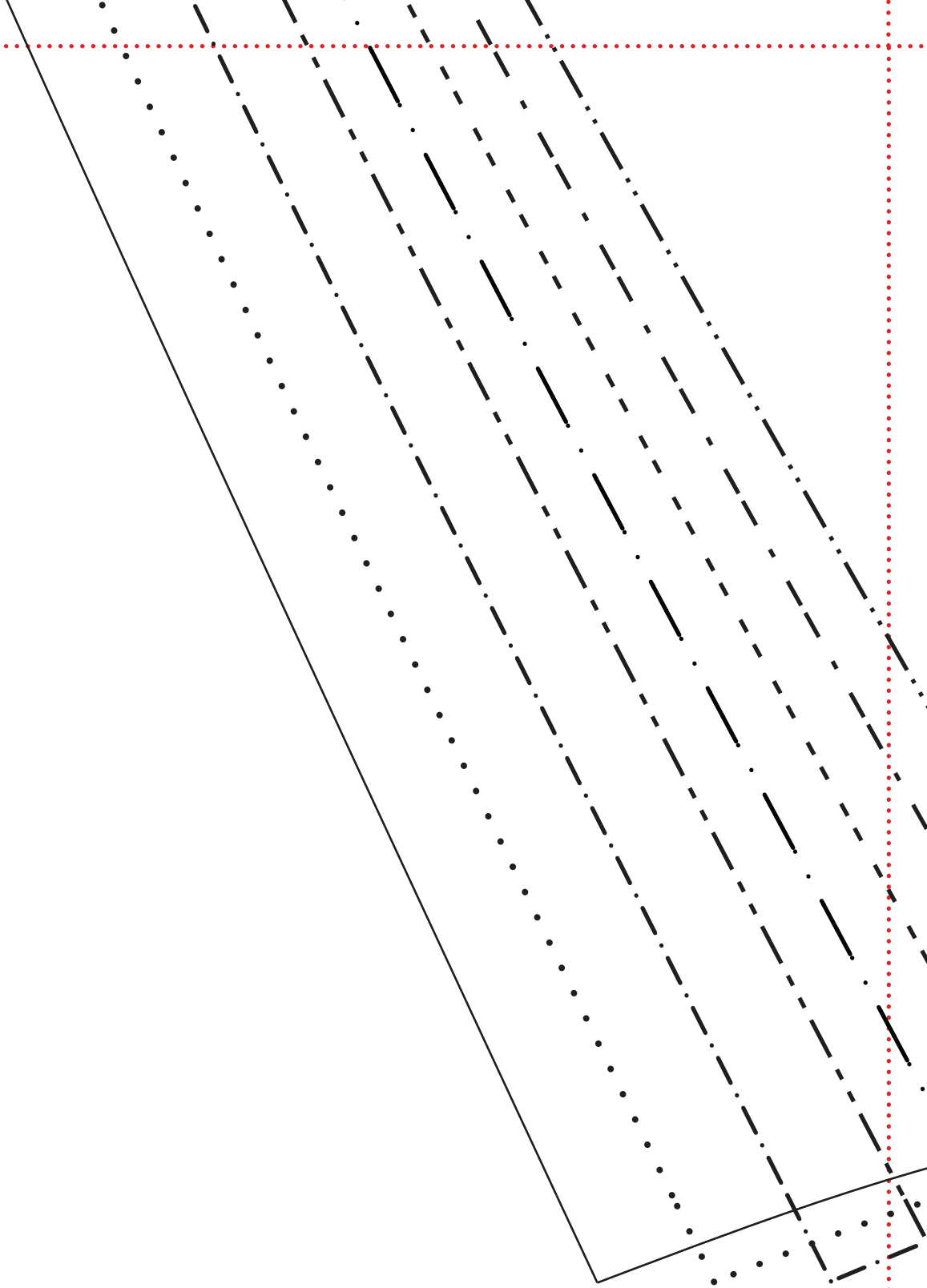
\_\_\_\_\_ 91  
• • • • • 71  
• • — • — • — • — 12  
• — — — — — 10  
— • • — • • 8  
— — — — — 9  
• — — — — — 7  
— • — — — • — 2

5m

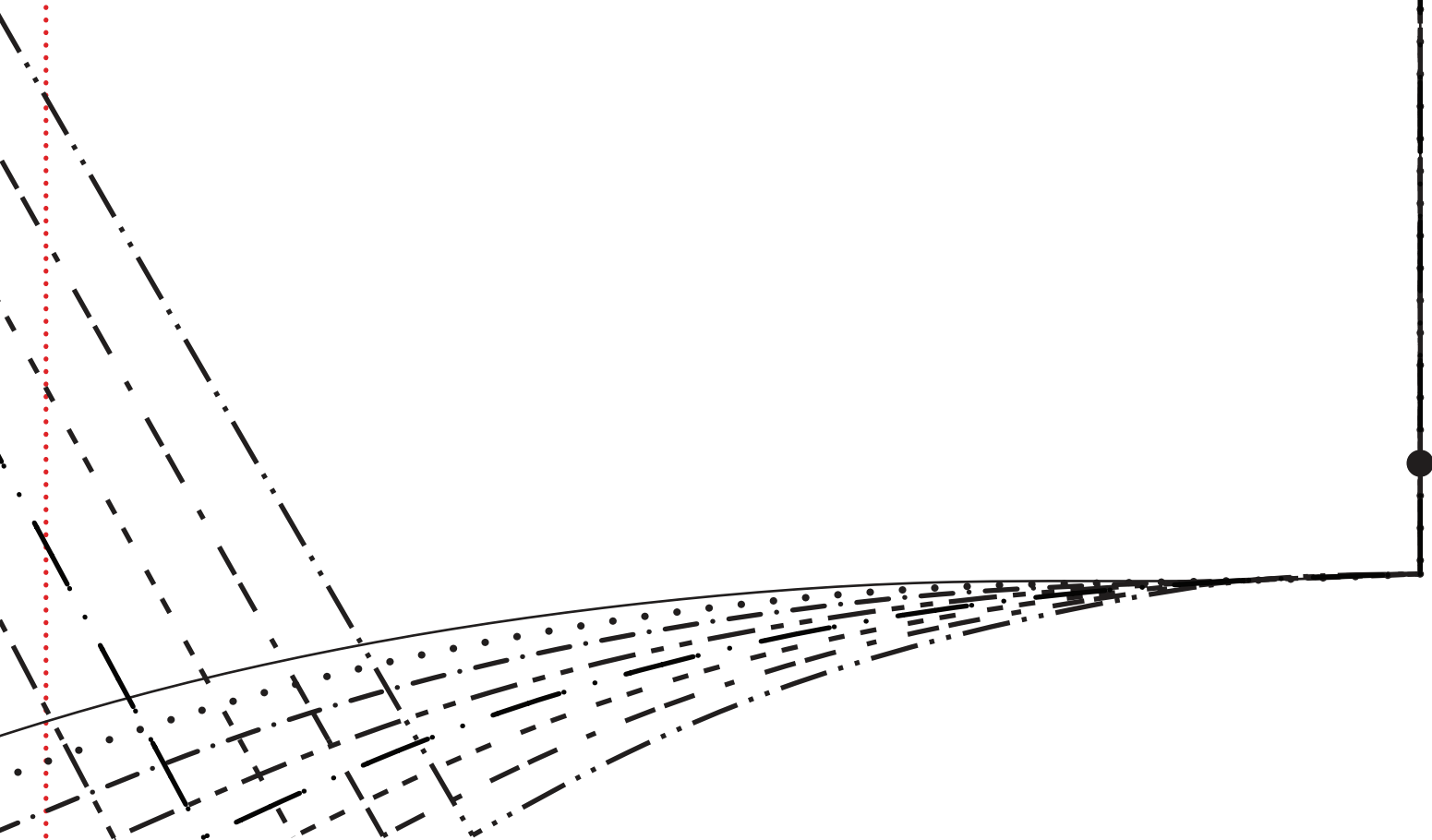


This is a technical drawing of a roof plan. The drawing is enclosed within a red dotted rectangular border. It features two main roof sections: a larger trapezoidal section on the left and a smaller rectangular section on the right. Both sections are filled with a pattern of parallel lines, alternating between solid and dashed styles. A horizontal line, also composed of alternating solid and dashed segments, runs across the middle of the drawing, separating the two roof sections. In the upper-left corner of the left roof section, the text '5m' is written in a large, grey, sans-serif font, indicating a scale or dimension. The overall style is that of a professional architectural or engineering drawing.

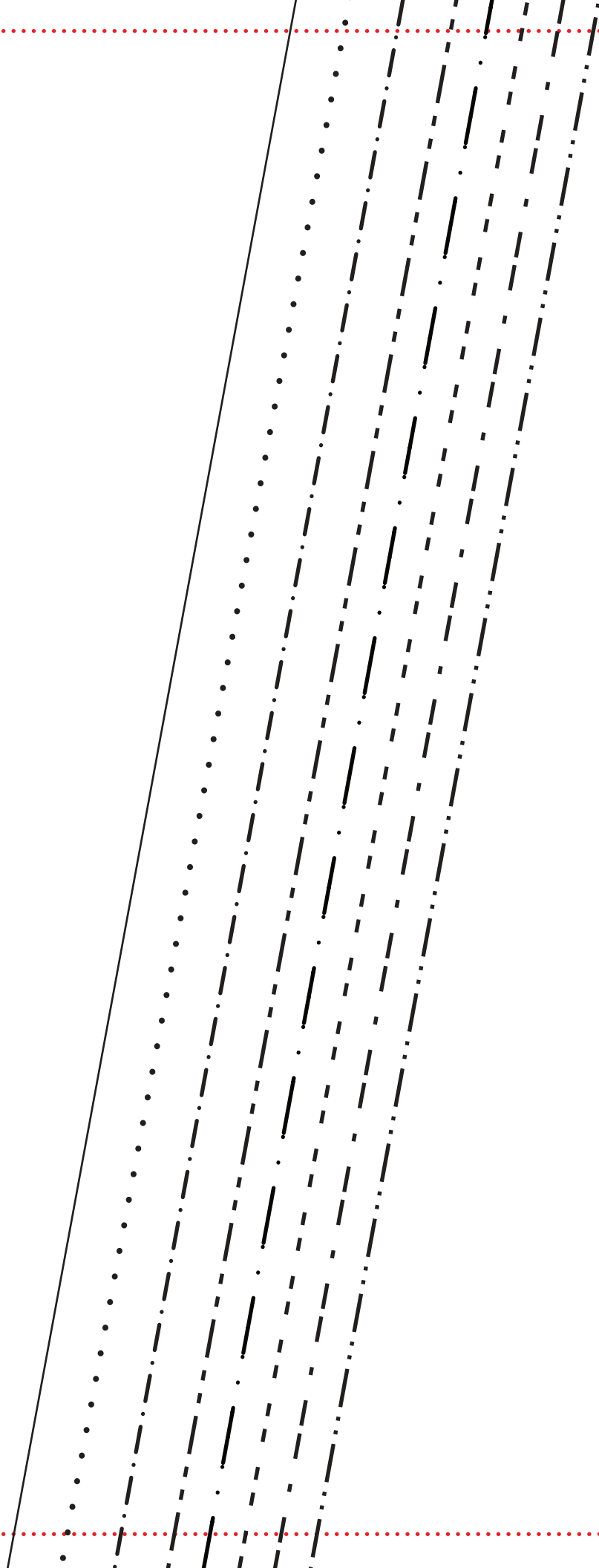
50



5p



6b



6c

## **FLUTTER DRESS**

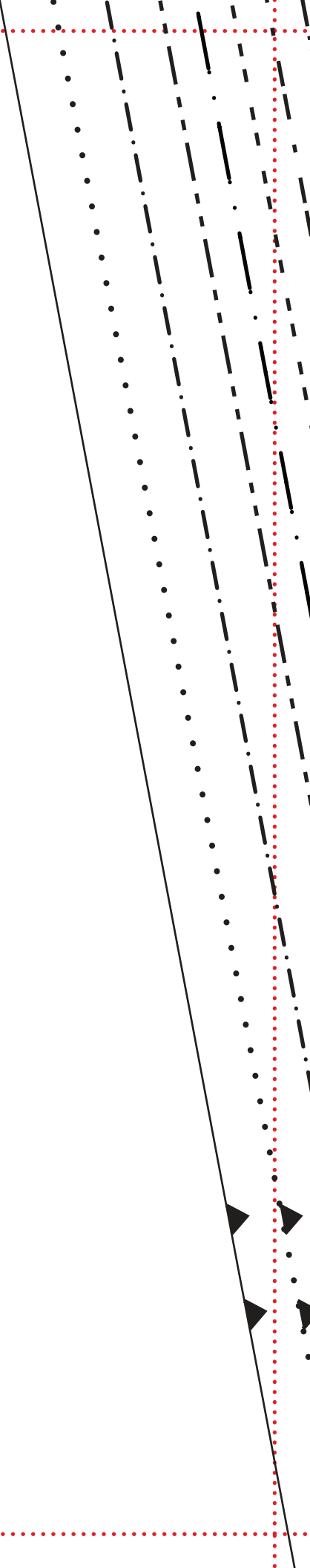
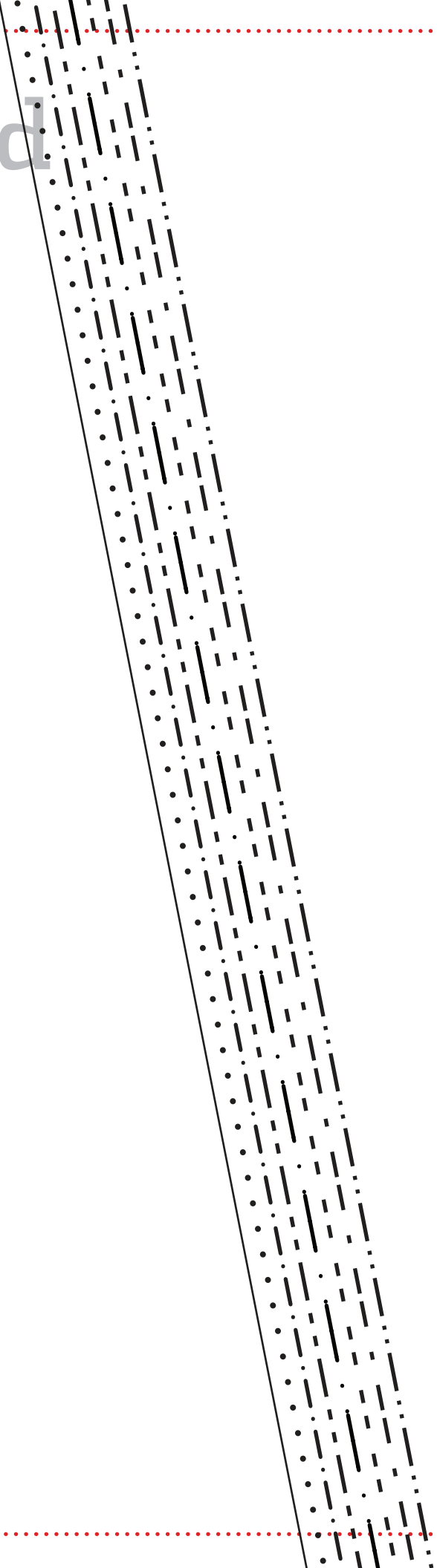
LEFT BACK PANEL SKIRT (I)

cut 1 main, this side up

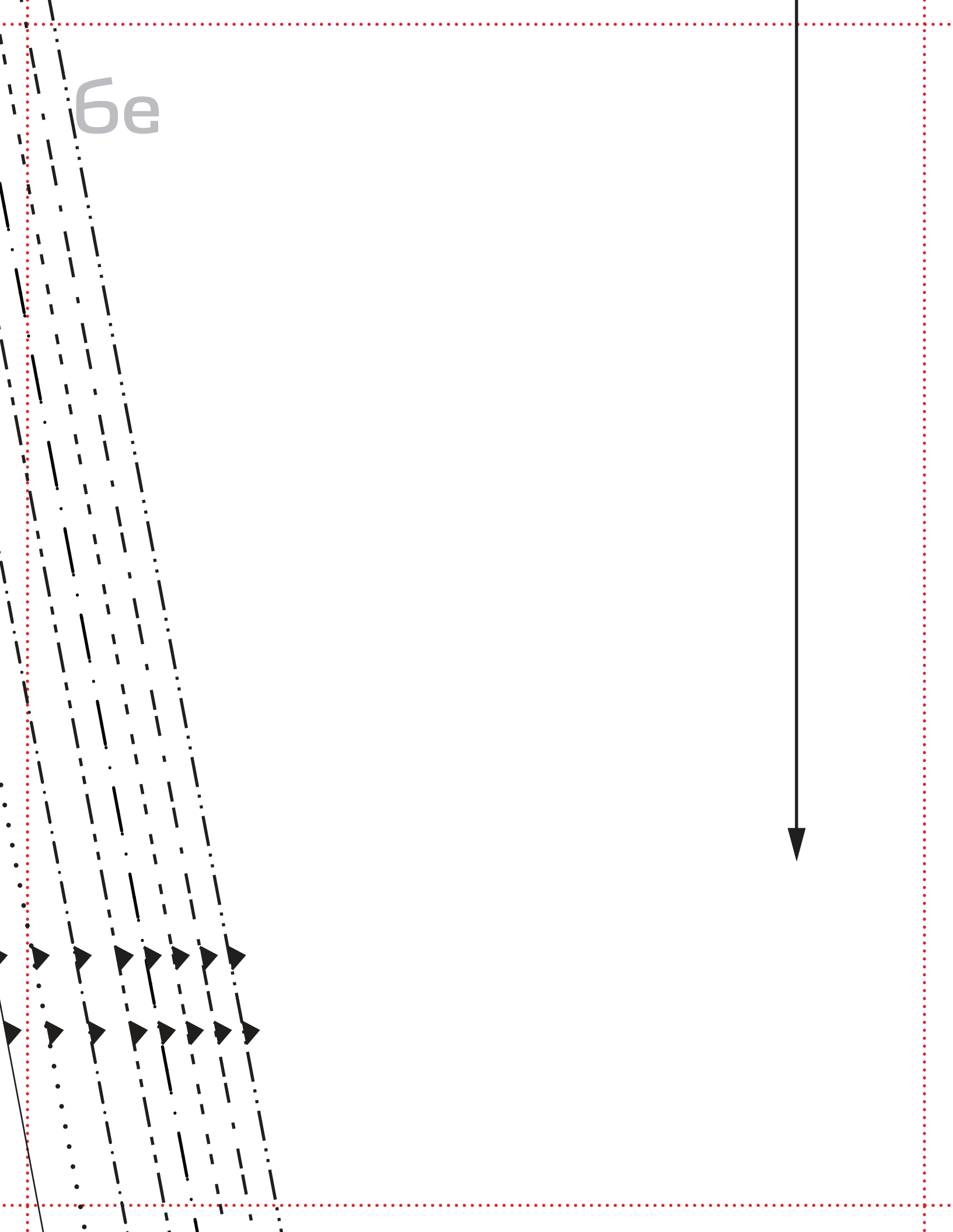
cut 1 lining, this side up

All Sizes

6d



6e





f9

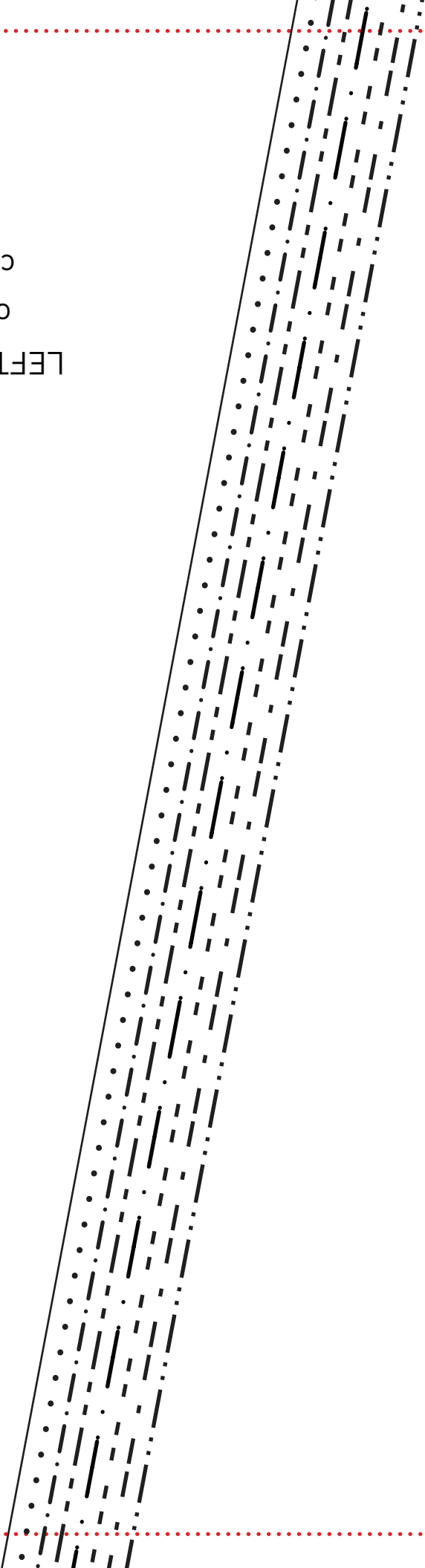
All Sizes

cut 1 lining, this side up

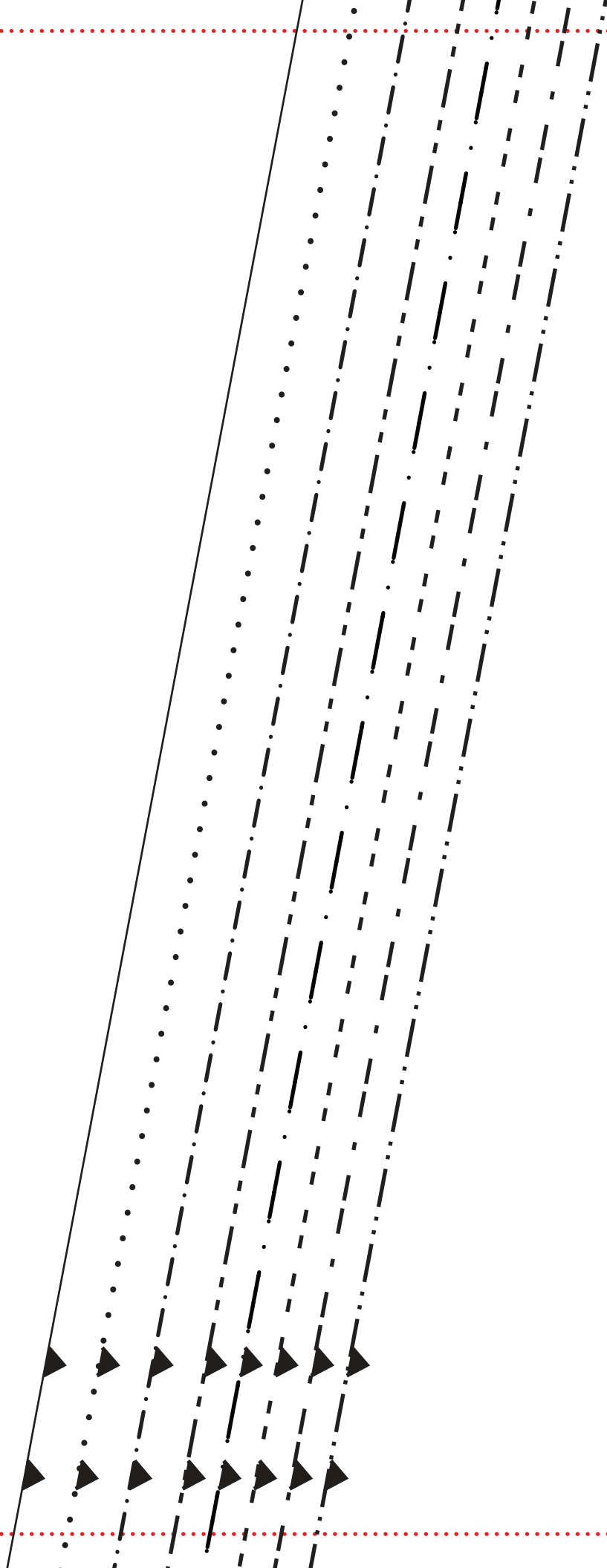
cut 1 main, this side up

LEFT FRONT PANEL SKIRT (G)

## FLUTTER DRESS



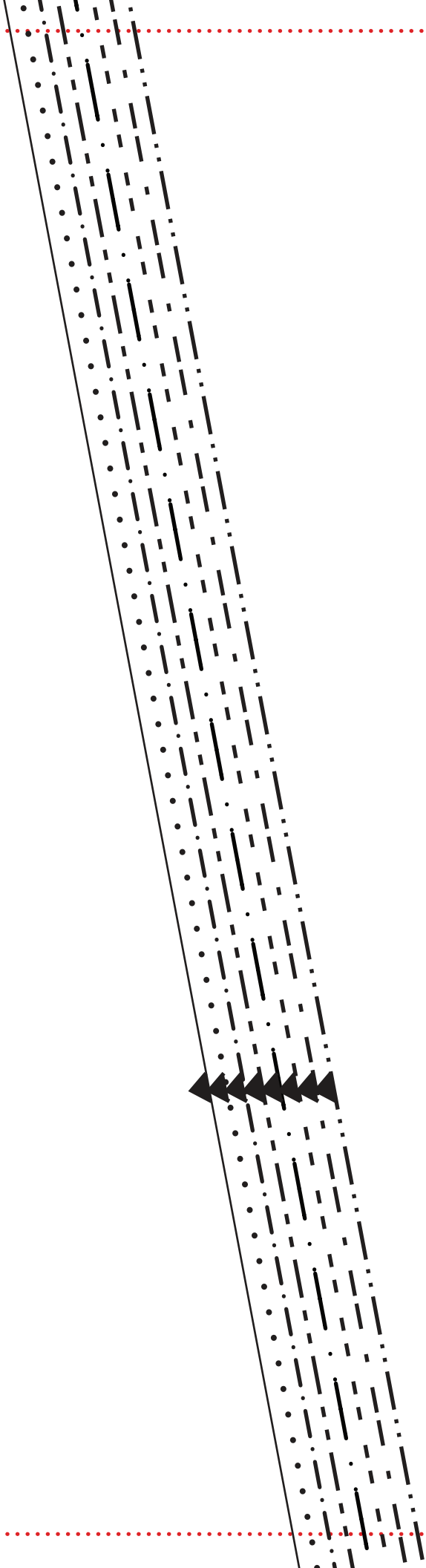
6g



6h



6i



6j



6k



19

## FLUTTER DRESS

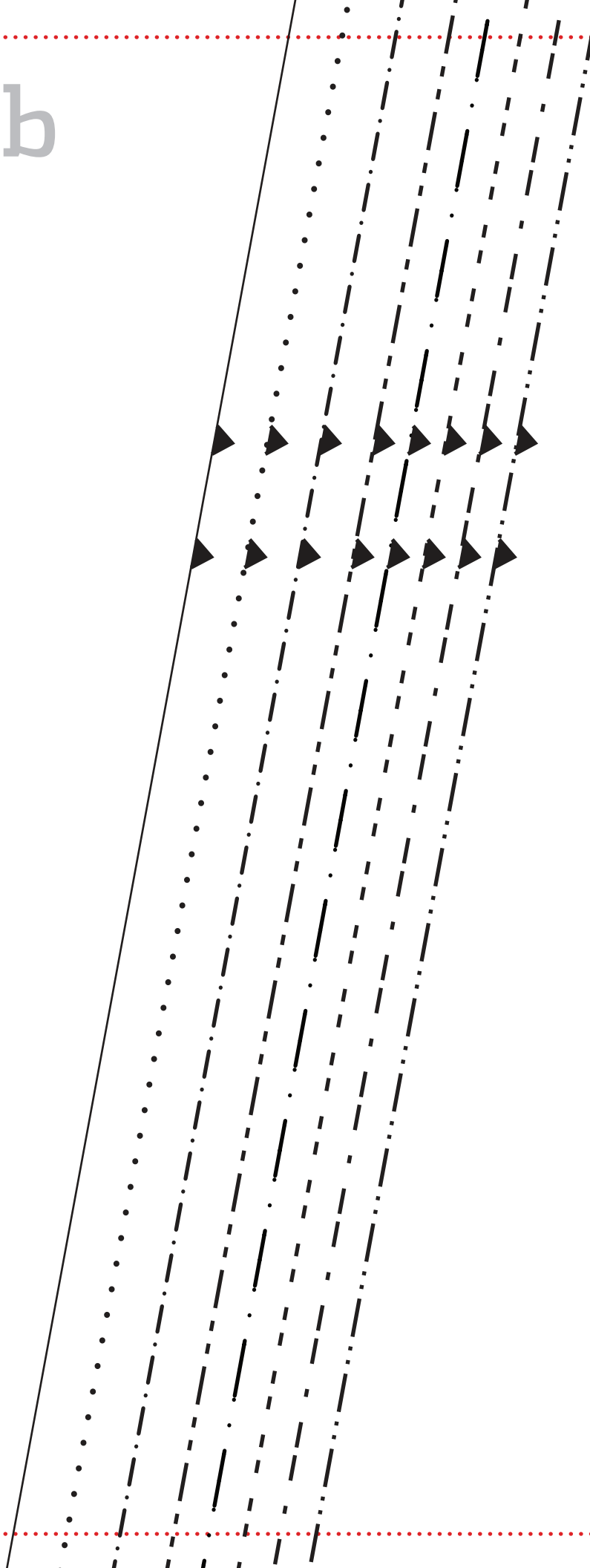
CENTER FRONT PANEL SKIRT (E)

cut 1 main on fold  
cut 1 lining on fold

All Sizes

place on fold →

7b

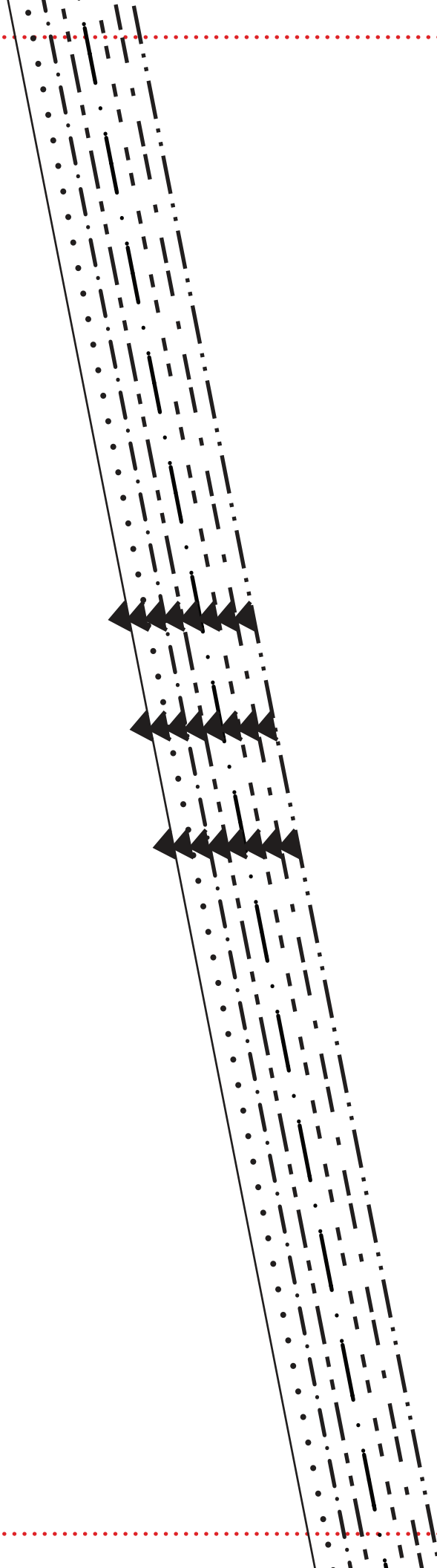






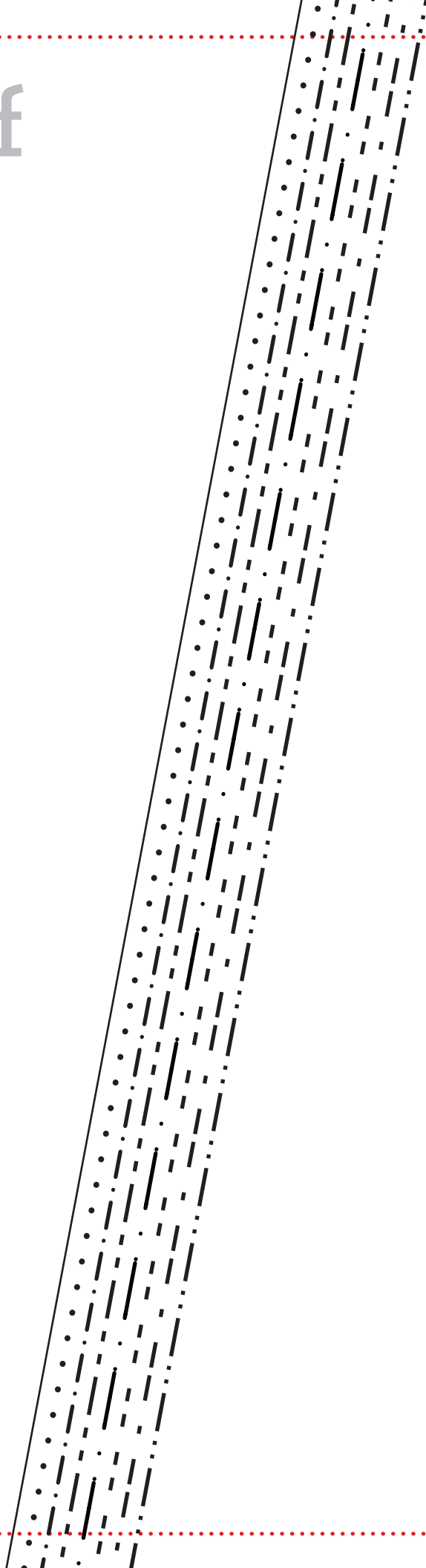
7c

7d

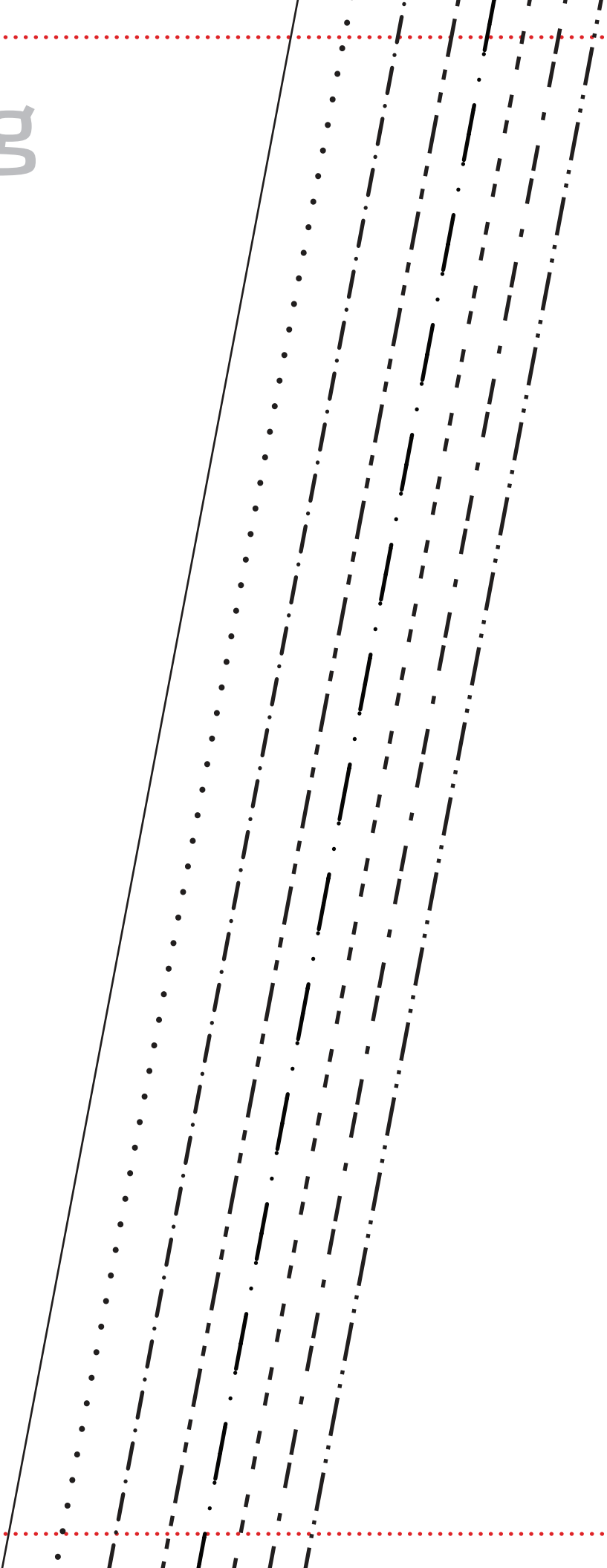


7e

7f

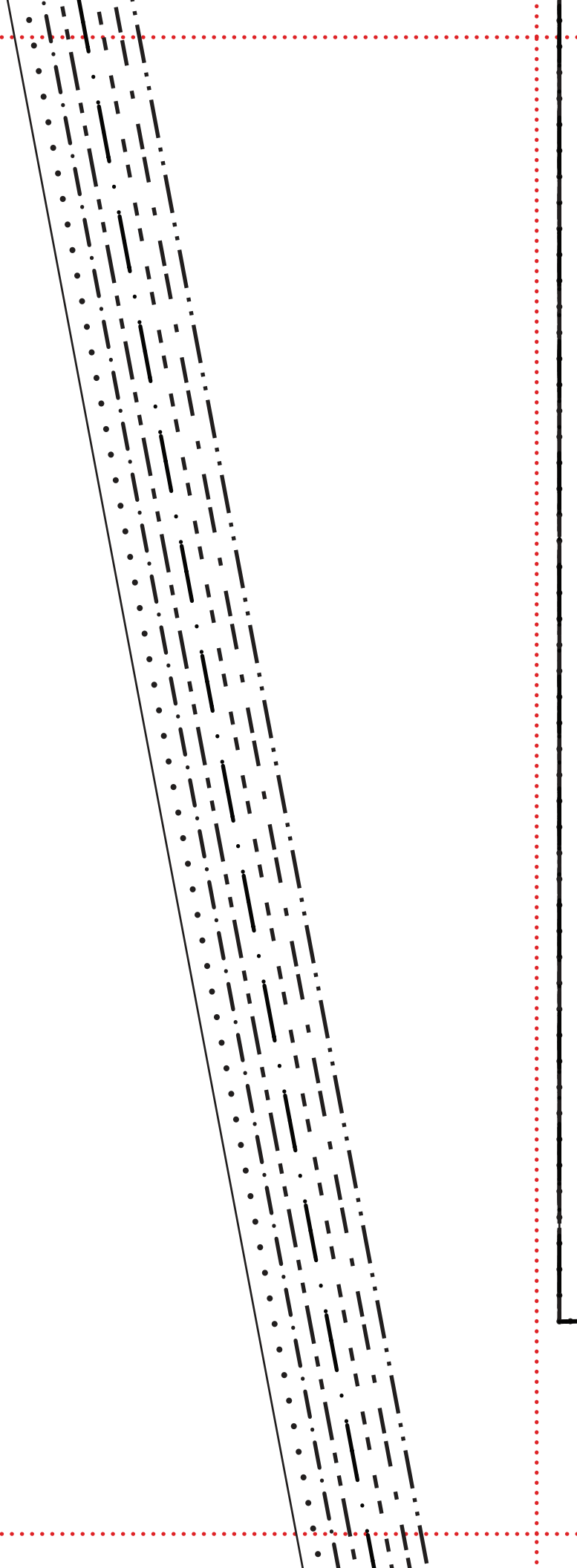


7g



7h

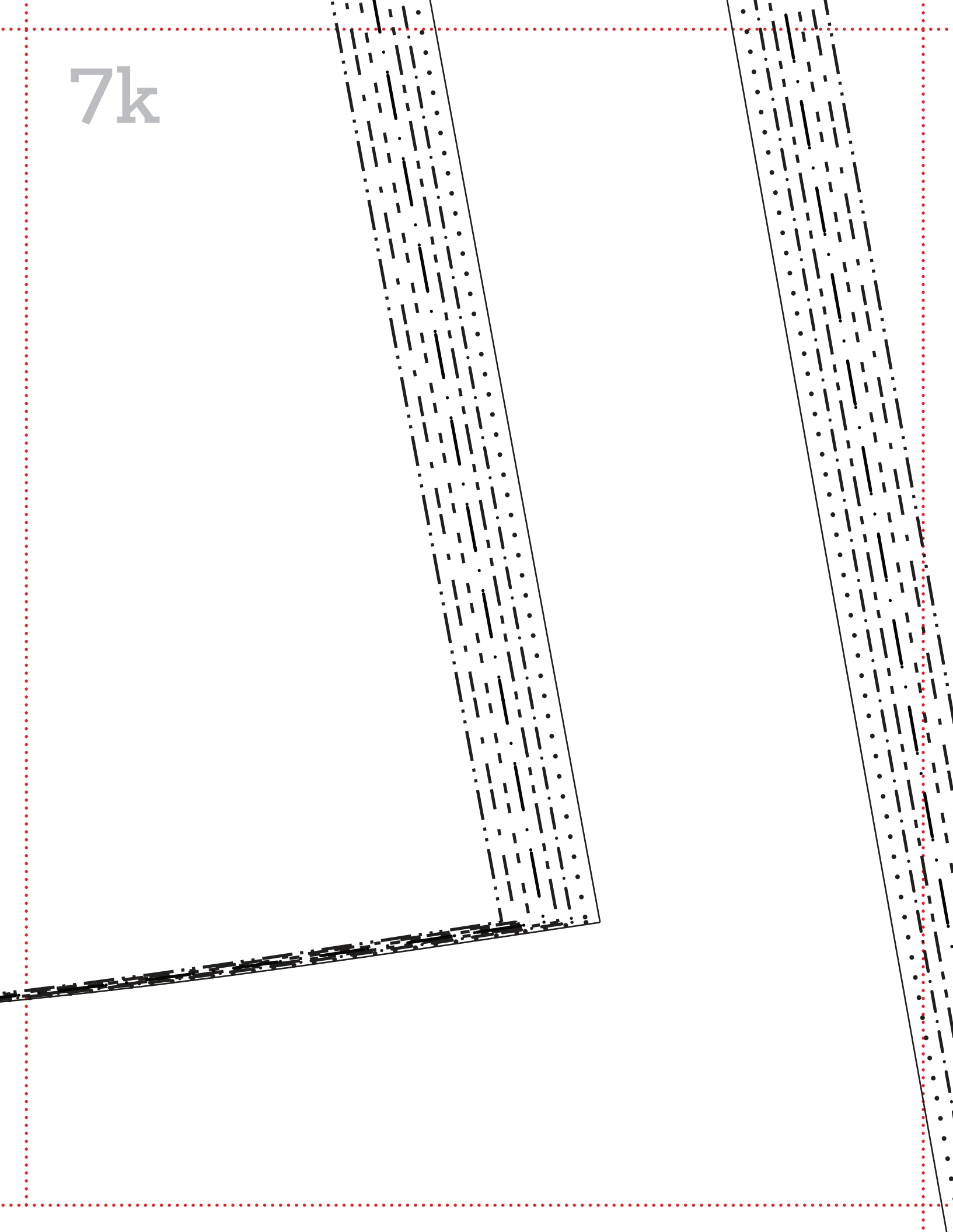
7i



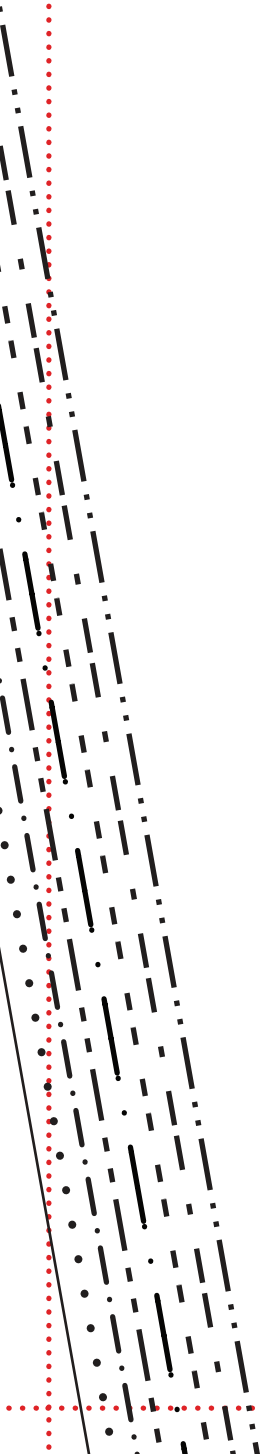
7j



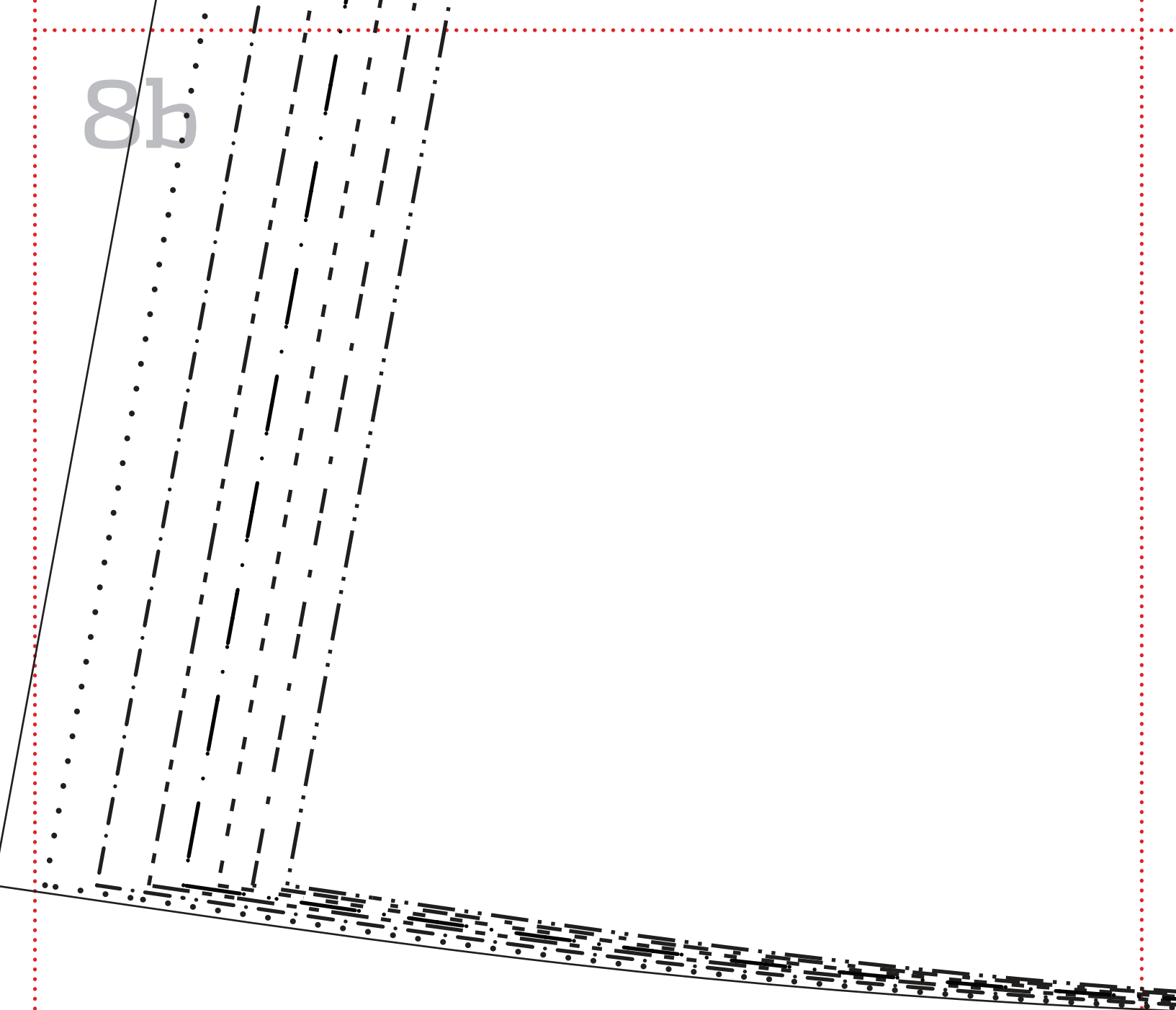
7k



71

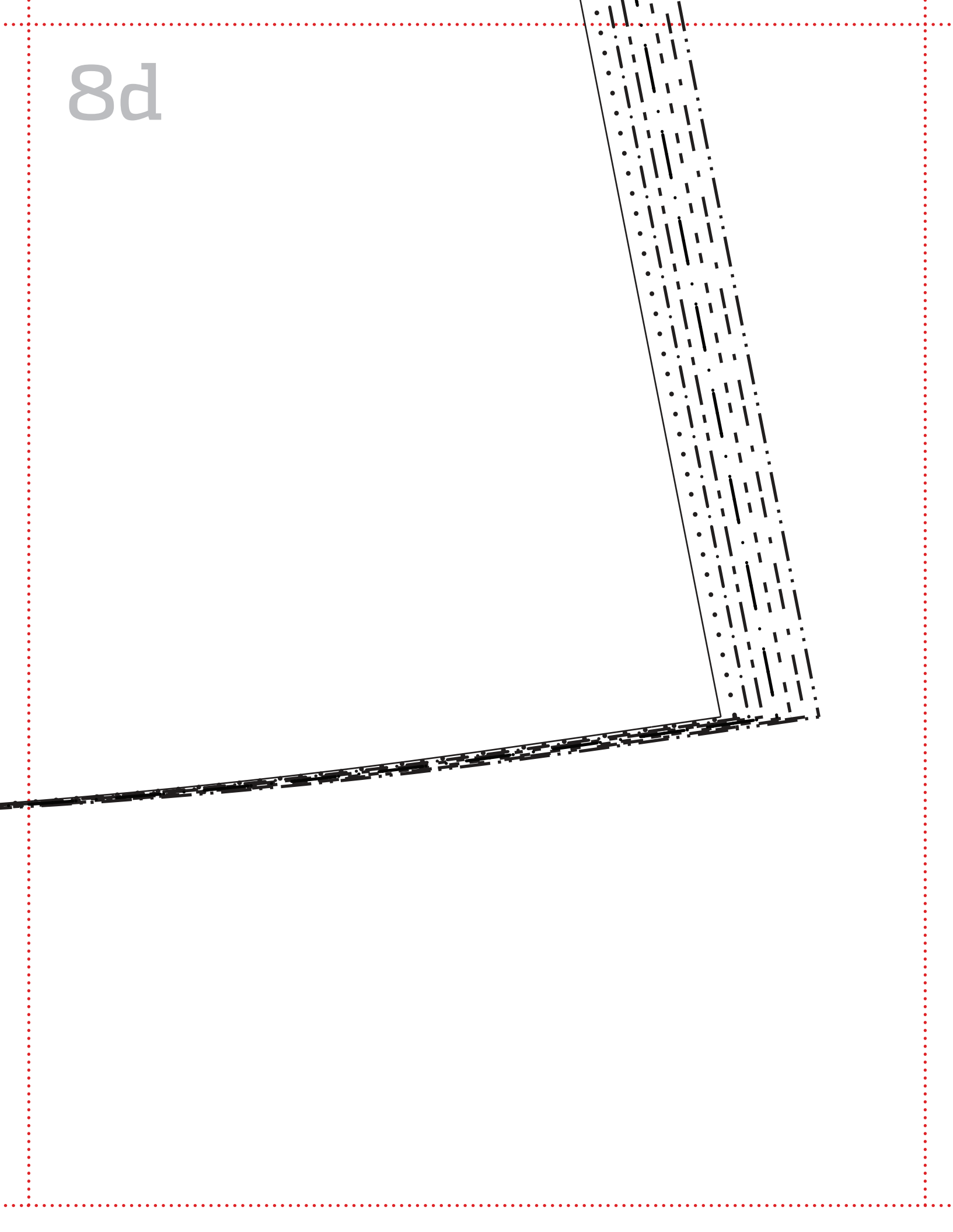


8b

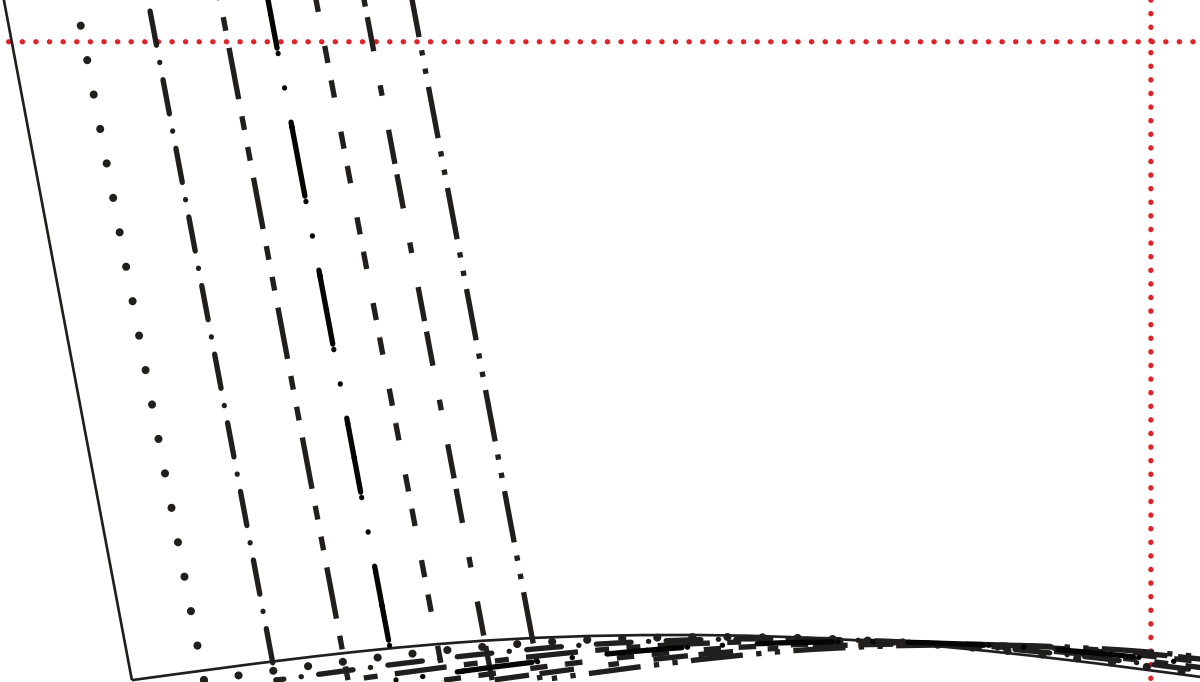


8c

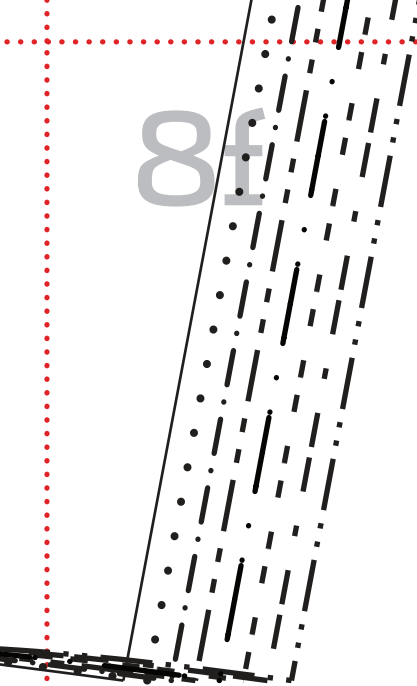
8d



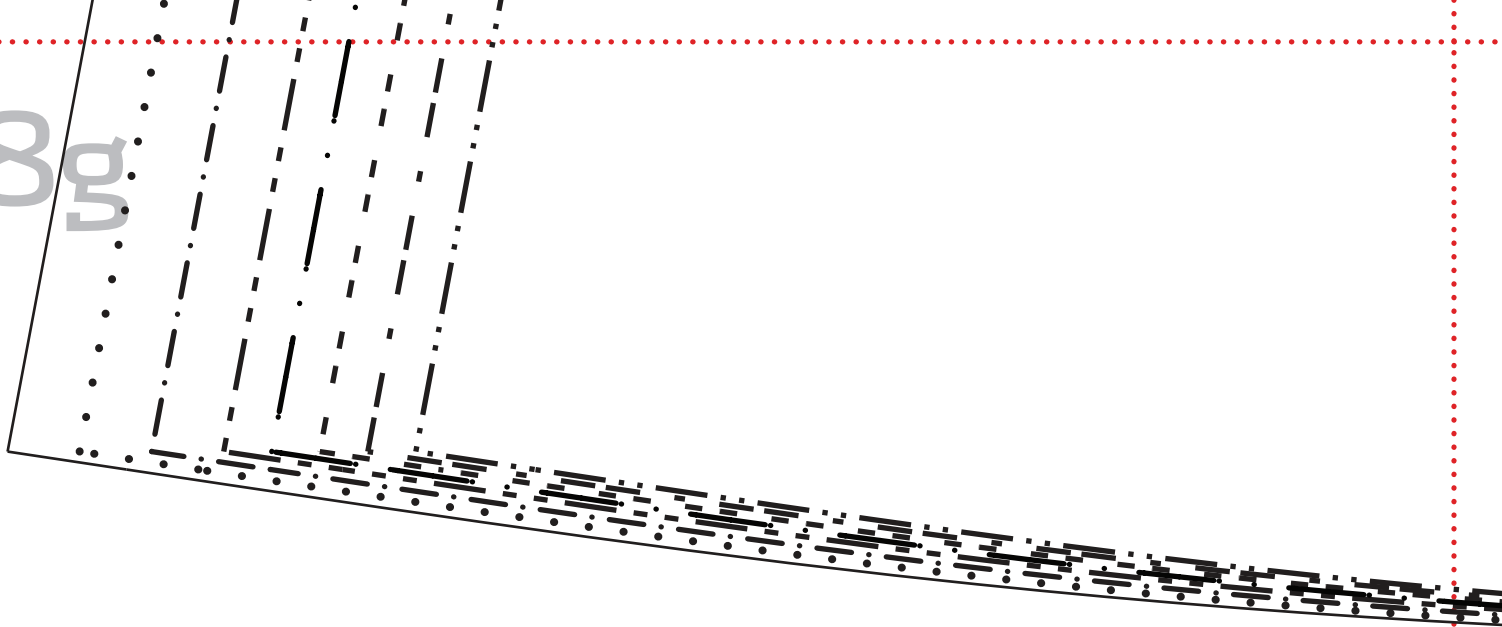
8e



8f



89

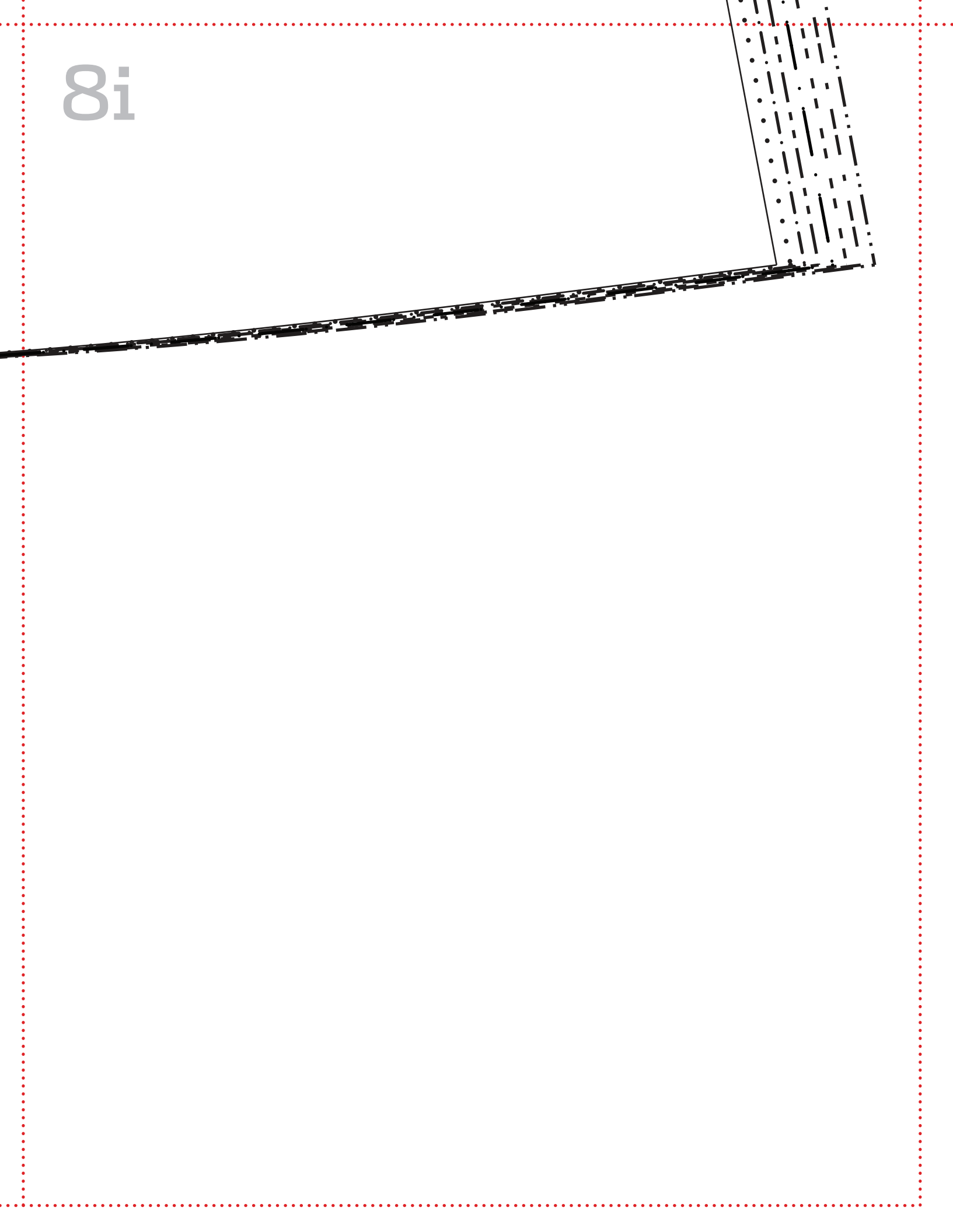




8h



8i



81

